LISTED 391

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property								
	t House							
other names/site number			e # WH227	ς				
		Resource	5 W W11427					
2. Location					the second second			
street & number 707 W	. Cente	r Street	Ľ			not	for publication	N/A
city, town Searcy						vici	nity	N/A
state Arkansas	code	AR	county	White	code	145	zip code	72143
3. Classification								
Ownership of Property		Category	of Property		Number of Resources within Property			
x_ private		X building(s)			Contributing Noncontributing			
public-local	•	distric	t				buildings	
public-State		site					sites	
public-Federal		struct					structures	
		object					objecta	
						0	Total	
ame of related multiple prop					Number of co			
istoric and Archite	ctural	Resource	25		listed in the N	ational Re	gister <u>N/A</u>	<u>A</u>
of White County, Ark 4. State/Federal Agency		tion						
National Register of Histor In my platon, the property								
Signature of certifying official Arkansas His	2 A.L. 1997	reserva	tion Prog	ram	-	Dat		
State or Federal agency and	bureau							
In my opinion, the property	y 🗌 meet	s 🗌 does	not meet the	National Regi	ister criteria. 🗌 S	ee continuat	tion sheet.	
Signature of commenting or other official					Dat	Date		
State or Federal agency and	bureau							
5. National Park Service	Certifica	tion						
I, hereby, certify that this pro								
entered in the National Re								
See continuation sheet.	ogiaioi.							
determined eligible for the	National							
Register. See continuation								
determined not eligible for								
National Register.								
				Ŧ				
removed from the Nationa	I Register							
other, (explain:)	-							

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Materiale (onte			
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Materials (enter categories from instructions)			
foundation			
walls			
	stucco		
roof	shingle		
other	fieldstone		
	walls roof		

11111

X See continuation sheet

8. Statement of Significance		,	
Certifying official has considered the	significance of this prop	statewide X locally	
Applicable National Register Criteria	А В Хс	D	
Criteria Considerations (Exceptions)	A B C		
Areas of Significance (enter categorie ARCHITECTURE	s from instructions)	Period of Significance c. 1935	Significant Dates
	a da Bar	Cultural Affiliation N/A	
Significant Person		Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

9. Major Bibliographical References

See "Historic and Architectural Resources	of White County, Arkansas," Section H.
	See continuation sheet
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Ederal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	Other
Record #	Specify repository:
10 Geographical Data	
10. Geographical Data	
Acreage of property	
UTM References	
	B <u> - </u>
Zone Easting Northing	Zone Easting Northing
CLI LITER LITER STORE	
 A state of the state of the state of the state 	AL AL
	K See continuation sheet
Verbal Boundary Description	
	X See continuation sheet
Boundary Justification	
	X See continuation sheet
11. Form Prepared By	
name/title Kenneth Story, National Regist	er Coordinator
organization Arkansas Historic Preservation Pr	
street & number 225 E Markham, Suite 300	telephone501-371-2763

_state __<u>Arkansas</u>____zip code __72201__

city or town ____

Little Rock

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Description

The Hunt House is a one-and-one-half story, wood frame English Revival residence. The picturesque front elevation disguises the fundamentally rectangular plan formed by the T-shaped roofline resulting from the two principal, intersecting gable roof components. The sole chimney is an exterior brick chimney attached to the northern or front elevation. The roof is covered with composition shingles, the walls are faced with brick, stucco, fieldstone, and artificial siding, and the house is supported upon brick piers.

The northern or front elevation is composed of a variable-pitch gable to the west, a projecting, gable roof entrance porch in the center, and a recessed porch to the east. The western gable is lighted with a single, rectangular, ten-pane fixed wood window in the peak, a fixed twelve-pane wood window to the west of the asymmetrical, stepped chimney and a pair of twelve-pane casement windows to the east of the chimney. The chimney is stepped toward the west and randomly decorated with fieldstones and stucco. The projecting, arched entrance porch is similarly decorated, though the fieldstones are isolated to facing the arch. The recessed porch to the east is entered through a square-headed entrance and extends for two bays down the eastern elevation. The inside of the entrance porch is faced with brick.

The eastern elevation consists of the gable end of the front side gable to the north and the side of the rear gable to the south with the rear gable roof wing terminating the elevation. The gable end is punctuated with the two bays of the open recessed porch at the northern end and lighted with a pair of nine-over-nine wood sash windows in the peak and another identical pair of windows toward the southern wall. The side gable wall is fenestrated with a single nine-over-nine wood sash window to the north and a pair of identical windows to the south. Another pair of sash windows lights the side of the rear wing.

The southern elevation features an entry in the western shed and two pair of sash windows in the rear wing with a louvered vent in the peak above. The entry is sheltered by a new, simple metal shed roof.

The western elevation consists of the northern gable end and another to the south which projects out and then maintains a continuous wall plane to the end of the elevation. The northern gable end is fenestrated with a pair of nine-over-nine wood sash windows in the artificially-sided pediment and two single identical sash windows placed symmetrically in the wall below. The projecting pediment is also artificially sided and three nine-over-nine wood sash windows light the wall below. In the side wall and rear shed wall, two pairs of nine-over-nine wood sash windows flank an entrance covered with a metal awning.

The Hunt House is virtually unaltered and in fair condition.

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Significance Criterion C, local significance

The Hunt House (Part E, Historic Context #4) is significant as the best high-style English Revival design in this neighborhood of Searcy and is especially noteworthy by virtue of its quirky application of various materials to enliven and ornament the flat, brick surface. However, it is significant also for its associations with the local building trade which grew in response to the needs of the growing middle class for high quality yet economical homes.

The improvements in both transportation and communication not only encouraged the dissemination of new architectural styles but also increased the availability and lowered the cost of various building materials and prefabricated architectural elements. A variety of entrepreneurs sought to attract new homeowners through being able to take advantage of these conditions and offer a new stylish home design at a reasonable cost without the expense of an architect or craftsman builder. The result was the smaller scale suburban home. These home designs exhibited a significant amount of detail and bespoke a certain level of owner status while being generally affordable.

Of particular favor among such homeowners was the English Revival style. Frequently constructed of brick, it was available at a reasonable cost and recalled the large Tudor style homes that were being designed for wealthier suburbanites around the United States. The Hunt House is a remarkably intact and high-quality example of this trend.

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Acreage of property: Less than one

UTM References:

A 15/614210/3901120

Verbal Boundary Description

The western half of Lot 2 and the eastern quarter of Lot 3, Block 30, Jones Addition to the Town of Searcy.

Boundary Justification:

This boundary includes all the property historically associated with this resource.



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