

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See Instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 18). Complete each Item by marking "x" in the appropriate box or by entering the requested information, if an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900s). Type all entries.

(1 0 111 10 000 -) 1 1 7 - 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
1. Name of Property			
historic name Freen	an, Wood, House #1		
other names/site number	Resource # WH2258		
Triol Harmonato Hamber	Resource # WHZZ36		
2. Location			
	705		I not doe nichtlanden
street & number 702 Arch	Street		not for publication N/A
olty, town Searcy			vioinity N/A
etate Arkansas	code AR county White	code 145	zip code 72143
3. Classification			
Ownership of Property	Category of Property	Number of Resou	rces within Property
X private	X bulfding(a)	Contributing	Noncontributing
public-local	district	1	buildings
public-State	site		sites
public-Federal	atructure	1	structures
	object	2	O Total
ime of related multiple proper			outing resources previously
storic and Architect	ural Resources	listed in the Natio	nal Register <u>N/A</u>
of White County, Arkan			
 State/Federal Agency C 	ertification		
in my opinion, the property L	X meets does not meet the Nationa	i Hegister criteria. 📖 See d	5-13+90
Signature of certifying official			Date
	Preservation Program		
State or Federal agency and but	eau Program		
In my opinion, the property		Register criteria. See co	ontinuation sheet.
Signature of commenting or other	er onicial		Date
State or Federal agency and but	eau	***************************************	
5. National Park Service C			
l, hereby, certify that this prope	rty is:		
entered in the National Regi	ster.		
See continuation sheet.			
determined eligible for the N	lational		
Register. See continuation			
determined not eligible for the			
- · · -	19	•	
National Register.			
	na aluana		
removed from the National F			
other, (explain:)			
		1 11 - 17	A
	Signatur	e of the Keeper	Date of Action

5. Function or Use		
distoric Functions (enter categories from instructions) Domestic/ Single Dwelling	Current Functions (enter categories fro Domestic / Single D	
. Description		
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)	
	foundation	stone
Late 19th and 20th Century Revivals/	walls	stucco
English Revival		coral
	roof	asohalt shingle
	other	

Describe present and historic physical appearance.

8. Statement of Significance			-
Certifying official has considered the		perty in relation to other properties: statewide X locally	
Applicable National Register Criteria	□A □B ☑C	□D	
Criteria Considerations (Exceptions)	□A □B □C	□D □E □F □G	
Areas of Significance (enter categorie ARCHITECTURE	s from instructions)	Period of Significance	Significant Datesc. 1934
		Cultural Affiliation N/A	
Significant Person N/A		Architect/Builder Freeman, Wor	od

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

9. Major Bibliographical References	
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See "Historic and Architectural Resources o	of White County, Arkansas," Section H.
Previous documentation on file (NPS): preliminary determination of Individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Bulldings Survey # recorded by Historic American Engineering Record #	See continuation sheet Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property	
UTM References A	Zone Easting Northing D See continuation sheet
Verbal Boundary Description	
	X See continuation sheet
Boundary Justification	
	X See continuation sheet
11. Form Prepared By	
name/title Kenneth Story, National Register Co	pordinator
organization Arkansas Historic Preservation Progr	
street & number 225 E Markham, Suite 300	
city or town Little Rock	state _Arkansas zip code72201

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Description

The First Wood Freeman House (referring to the first of two residences constructed by the Searcy builder Wood Freeman to be included in this nomination) is a single story, wood frame English Revival residence. Its plan is fundamentally T-shaped, a fact reflected by the perpendicular gable roof elements. An exterior chimney stands to the west of the gable roof entrance porch and another interior chimney rises through the ridge of the rear intersecting gable roof component of the house. Both are constructed of coral. The roof is covered with composition shingles, the walls are faced with coral "boulders" and decorated with limestone quoins at the comers, and the house rests upon a continuous stone foundation.

The southern or front elevation features a tall gable to the east, a shorter, projecting gable roof entrance porch with abutting exterior chimney in the center, and the side wall of the front gable component to the west. The eastern gable displays a stuccoed pediment which is blank except for a rectangular, louvered, central wood vent. The wall below is fenestrated with a pair of six-over-one wood sash window. In the center, the gable roof entrance porch features an entrance arch built of limestone and decorated with a projecting keystone and projecting springers. A new single-pane glass door fills the wall entry. The adjoining chimney is ornamented with a single limestone offset, coped with limestone and capped with a metal chimney cap. The wall to the west is relieved only by a single-pane arched window.

The western elevation is dominated by the two projecting gable ends which flank the side wall of the intersecting rear gable. The southern gable end features a stuccoed pediment with a central vent and is fenestrated with a central group of three six-over-one wood sash windows. The wall between the gable ends is fenestrated by a pair of six-over-one wood sash windows, and the rear gable end features a stuccoed pediment also and a single six-over-one wood sash window to the north, and a smaller six-over-one wood sash window to the south. The elevation is finished by a later flush plank, shed roof addition which is relieved only by an entry on this elevation.

The northern elevation is composed of the recent shed addition to the west and an original gable roof wing to the east. Three wood sash windows light the shed addition and a central pair of six-over-one wood sash windows light the gable roof wing.

The eastern elevation features a pair of six-over-one wood sash windows in the side of the gable roof rear wing and two pair of six-over-one wood sash flanking a single six-over-one wood sash window in the main wall of the house.

The First Wood Freeman House is intact and virtually unaltered except for the rear shed addition.

A gable roof, frame cabin/garage building to the rear of the house, also faced with coral, in included in the nomination. Both structures are in excellent condition.

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Significance Criterion C, local significance

The First Wood Freeman House (Part E, Historic Context #4) is not only an excellent example of English Revival style and composition but is also a unique example of early twentieth-century craftsmanship and innovation. Wood Freeman was a contractor who reportedly constructed this building as an advertisement to the community of the economy and beauty of facing a house with coral instead of genuine stone. He intended this building to be a "show" house and a public demonstration to cautious Depression-era homeowners of the practicality and durability of what must surely have been considered an unfamiliar and exotic material.

The sophisticated use in the First Wood Freeman House of such characteristically English Revival elements as the fracturing of the wall plane, the assortment of different cornice lines and the overall picturesque composition elevate this building to the best example of its architectural style in its neighborhood; however, its unique craftsmanship and materials make it unique to the entire county.



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Acreage of property: Less than one

UTM References:

A 15/614240/3901310

Verbal Boundary Description:

The southern 122.5 feet of the eastern 50 feet of Lot 2, Block 28, Jones Addition to the Town of Searcy.

Boundary Justification:

This boundary includes all the property historically associated with this resource.











