NRListed 7/22/92

Mational Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

| 1. Name of Property | | | | | | | |
|---|---------------|-------------|------------|--------|------------------------|----------------------------|----------|
| historic name | Larned | , Captain | , House | | | | |
| other names/site number | F | lesource # | # WH0777 | | | | |
| • · · · · · · · · | | | | | | | |
| 2. Location | . 157 | | | | | | |
| | ay 157 | | | | | | N/A |
| city, town Judsonia state Arkansas | aada | A D | eeu aku | Libite | terte 1 | | 70001 |
| atate Arkansas | code | AR | county | White | code 1 | .45 zip code | 72081 |
| 3. Classification | | | | | | | |
| Ownership of Property | | Category or | f Property | | Number of Res | ources within Property | |
| X private | | X building | | | Contributing | Noncontributing | |
| public-local | | district | ···· | | 1 | buildings | |
| public-State | | site | | | | sites | |
| public-Federal | | structur | e | | 2 | 1 structures | |
| | | 🔄 object | | | | objects | |
| | | | | | 3 | Total | |
| inme of related multiple prop | | | | | Number of con | tributing resources previ | lously |
| storic and Archite | <u>ctural</u> | Resource | 5 | | listed In the Na | tional Register <u>N/A</u> | L |
| or White County, Ark 4. State/Federal Agency | | ation | | | | | |
| In my opinion, the property Signature of certifying official Arkansas His State or Federal agency and the In my opinion, the property | toric i | Preservat | ion Prog | ram | | Date | <u>a</u> |
| in my opinion, the property | , mee | | | | jieter citteria. 🛄 set | | |
| Signature of commenting or o | ther officia | d _ | | | | Date | |
| State or Federal agency and t | UISEU | | | | | | |
| 5. National Park Service | | ation | | | | | |
| I, hereby, certify that this prop | berty is: | | | | | | |
| entered in the National Re | • | | | | | | |
| determined eligible for the | | | | | | | |
| Register. See continuetk | | | | | | | |
| determined not eligible for | TU6 | | | | | | - |
| Vational Register. | | | * | | | | |
| removed from the Nationa | I Recieto | r | | | | | |
| other, (explain:) | - | | | | | | |
| | | | | | | | |

| Historic Functions (enter categories from instructions) | Current Functions (enter categories from instructions) | | | | |
|--|--|---------------------------------|--|--|--|
| Domestic/ Single Dwelling | Domestic/ Single Dwelling | | | | |
| 7. Description Architectural Classification | Materials (ente | r categories from instructions) | | | |
| enter categories from instructions) | | _ | | | |
| | foundation | | | | |
| Late 19th and 20th Century Revivals/ Oueen Anne Revival/ Folk Victorian | walls | weatherboard | | | |
| | roof | asphalt shingle | | | |
| | other | | | | |
| | | | | | |

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| 8. Statement of Significance | | | | | - | | | | |
|---|---|-----------------------|--------------|------------------------|----------|-------------|------|-------------------|--|
| Certifying official has considered the | | nce of t ationally | · · <u>·</u> | erty in (statev | | to other p | | S: | |
| Applicable National Register Criteria | | ∐B | ΣC | D | | | | | |
| Criteria Considerations (Exceptions) | A | В | C | D | E | F | G | | |
| Areas of Significance (enter categories from instructions) ARCHITECTURE | | | | Period of Significance | | | | Significant Dates | |
| | | | | | Cultural | Affiliation | n | N/A | |
| Significant Person N/A | | | | | Archited | t/Builder | unkn | own | |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

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9. Major Bibliographical References

| See "Historic and Architectural Resources | of White County, Arkansas," Section H. |
|---|--|
| | |
| | |
| | |
| | See continuation sheet |
| Previous documentation on file (NPS): | |
| preliminary determination of individual listing (36 CFR 67) | Primery location of additional data: |
| has been requested previously listed in the National Register | State historic preservation office Other State agency |
| previously determined eligible by the National Register | Federal agency |
| designated a National Historic Landmark | Local government |
| recorded by Historic American Buildings | University |
| Survey # | Cher Cher |
| recorded by Historic American Engineering | Specify repository: |
| Record # | |
| 10. Geographical Data | |
| Acreage of property | |
| , (a, bugg a, p, apa, c) | |
| UTM References | |
| Zone Easting Northing | B Line Easting Northing |
| | |
| | |
| 4 | 🔀 See continuation sheet |
| | — · |
| Verbal Boundary Description | |
| | |
| | |
| | |
| | _ |
| | X See continuation sheet |
| Boundary Justification | |
| boundary submittation | |
| | |
| | |
| | |
| | |
| | See continuation sheet |
| 11. Form Prepared By | |
| name/filleKenneth Story, National Register Co | pordinator |
| organization Arkansas Historic Preservation Prog | |

501-371-2763

_ state ____Arkansas _____ zip code ___72201

_ telephone _

city or lown ____

street & number _ 225 E Markham, Suite 300

Little Rock

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Description

The Captain Larned House is a two story, gable roof, wood frame residence designed in the vernacular Queen Anne Revival style known as Folk Victorian. The plan is L-shaped and consists of one gable end facing east and the other set back from the first and facing south. A small, single story shed roof porch is set into the ell at the southeast corner and a single story, gable roof ell projects from the center of the rear or western elevation. This ell has since been surrounded by a porch on the south, which intersects an enclosed shed along the west which then adjoins a gable roof element and shed roof screened porch on the north, all joining to extend the northern and southern exterior wall planes of the main house to form a rectangular-shaped addition to the rear of the house. Two modern metal flues project from the roof material is composition shingle, the walls are weatherboarded, and the main house sits upon a continuous foundation of stone while the rear additions sit upon a continuous concrete foundation. The southeast shed roof porch rests upon brick piers.

The eastern or front elevation consists of the front of the eastern gable and the side of the southern gable with the southeastern shed porch set into the "L". The wall of the southern gable is lighted with a one-over-one wood sash window set into a triangular wall dormer on the second floor and a one-over-one wood sash window set toward the southern end on the first floor. An entry is placed to the north in this wall and is crowned with a decorative wood entablature. The shed roof porch is supported on two free-standing turned wood posts and two half-posts attached to the eastern side wall of the southern gable end and the southern side wall of the eastern gable end. Sawn scroll brackets attached to the tops of the posts support a cornice decorated with a sawn dentil course of diamond-shaped details. The eastern gable end is lighted with a single central one-over-one wood sash window on the second story and a grouped pair of one-over-one wood sash windows in the center of the first story. The box cornice is decorated only at the verge with a "spindlework" wood tie-bar decoration.

The southern elevation is very similar to the eastern elevation, with the exception of the fact that the end of the shed roof porch is visible from this elevation, including the second entry it shelters (into the side of the eastern gable), and that there is no wall dormer on the side of the eastern gable. Otherwise the gable end is fenestrated in exactly the same way and decorated with the same verge detail. To the west extends the original gable roof rear ell with its surrounding construction. The shed roof of the porch, supported on three simple box columns, shelters a central entry flanked by two oneover-one sash windows and another window in the eastern wall of the rear shed. The enclosed shed at the western end completes the elevation and is fenestrated with a pair of fixed single-pane windows.

The western elevation of the main house consists of the two one-over-one wood sash windows on the second floor and placed just to the north of the rear gable roof ell. Otherwise the elevation is composed of the exposed peak of the gable roof ell and the back of the full-length shed, which is fenestrated with three fixed single-pane windows to the south and an entry toward the north with a fixed single-pane window finishing the elevation.

The northern elevation is composed of the main, two story block of the house to the east and the single story shed/gable/shed addition to the west. The wall of the house is punctuated only by two

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evenly-spaced one-over-one wood sash windows on each floor, one directly above the other, and all symmetrically-placed within the wall. To the west, a screened-in shed connects the narrow gable roof room to the house, and the blank wall of the western shed completes the elevation. The only fenestration in this single story section is a single, central one-over-one wood sash window in the gable roof room.

The Captain Larned House has seen several small additions placed on the back of the house, though the gable roof rear ell is probably original. Fortunately, the L-plan of the house obscures most of these from view, and they are not of the scale and obtrusiveness to impact severely the visual impression of the house.

Included with the nomination are two historic outbuildings: a single story, wood frame, gable roof storage shed and a single story, reinforced concrete, hipped roof root and potato cellar. Another concrete, non-contributing building, located directly behind the house, is also included.

The Captain Larned House is in good condition.

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Significance Criterion C, local significance

Though research has uncovered no reliable information about Captain Larned or who he was, the Captain Larned House (Part E, Historic Context #3) is significant in Judsonia as a locally highquality example of the vernacular Folk Victorian style. The Folk Victorian style characterizes the less stylistically educated but nonetheless creative interpretations of the late Queen Anne Revival idiom as it was disseminated from the larger cities into the rural communities and countryside via late nineteenth-century advances in communication and transportation. As sawn details and building components became available from out of town, and then locally, local builders sought to erect more ambitious and pretentious designs to reflect both their own sophistication and that of their clients. Frequently the result was a basically simple, vernacular house plan ornamented with a variety of fancy sawn brackets, spindles and other details which gave the whole design more presence and interest. The Captain Larned House remains one of the best and most intact examples of this trend in the town of Judsonia.



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Acreage of property: Approximately two

UTM References:

A 15/623330/3907400

Verbal Boundary Description:



Beginning at the point formed by the intersection of the western edge of State Highway 157 with a perpendicular line running parallel to the southern elevation of the associated storage shed and located 50 feet to the south thereof, proceed westerly along said line for a distance of approximately 200 feet to the point formed by its intersection with a perpendicular line running parallel to the western elevation of the storage building; thence proceed northerly along said line for a distance of approximately 200 feet to a point formed by its intersection with a perpendicular line running parallel to the northern elevation of the associated root/potato cellar; thence proceed easterly for a distance of approximately 200 feet along said line to a point formed by its intersection with a perpendicular line running along the western edge of State Highway 157; thence proceed southerly for a distance of approximately 200 feet to the point of beginning.

Boundary Justification:

The original lot has been subdivided during the non-historic period, resulting in an indefinite current log boundary; therefore, this boundary includes all the property historically associated with this resource that retains its integrity.









