LISTED 09/05/91

United States Department of the InteriorNational Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900s). Type all entries.

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Describe present and historic physical appearance.

8. Statement of Significance	,	
Certifying official has considered the significance of this proper nationally	ly in relation to other properties: statewide x locally	
Applicable National Register Criteria A XB XC	D	4
Criteria Considerations (Exceptions)	D DE F G	
Areas of Significance (enter categories from instructions) ARCHITECTURE	Period of Significance	Significant Dates
COMMERCE	1881-1922	N/A
	Cultural Affiliation N/A	
Significant Person Lightle, William H.	Architect/Builder Lightle, William	m H.
State significance of property, and justify criteria, criteria consid	erations, and areas and periods of signi	ficance noted above.

9. Major Bibliographical References	
• See "Historic and Architectural Resources	of White County, Arkansas," Section H.
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested	See continuation sheet Primary location of additional data: State historic preservation office
previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property	
UTM References A	Zone Easting Northing D X See continuation sheet
Verbal Boundary Description	
Davaday, luggitiagtian	X See continuation sheet
Boundary Justification	
11. Form Prepared By	X See continuation sheet
name/title	
organization Arkansas Historic Preservation Pro	ogram date 21 March, 1990
street & number 225 E. Markham, Suite 300	telephone <u>501-371-2763</u>
city or townLittle Rock	state <u>Arkansas</u> zip code <u>72201</u>

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Description

The William H. Lightle House is single story, wood frame residence designed in a vernacular interpretation of the Italianate style. It is composed of a variety of gabled and hipped elements which combine to form a roughly rectangular plan with the exception of the gable roof enclosed porch and carport which projects from the west elevation. Two brick chimneys, now painted white, punctuate the roofline: one to the east, just inside from the gable end, and the other toward the center, to the east of the intersection of the northern or front side gable with the front gable end. The entire structure is covered with composition shingles, sheathed in weatherboard with decorative wood trim, and supported by a brick foundation.

The northern or front elevation is composed of an eastern side gable section with a recessed porch, a central front gable, and a western side gable enclosed porch and carport. The eastern side gable section is fenestrated with two arched two-over-two double-hung wood sash windows, which are decorated with large, flanged decorative crowns which accentuate the arched shape of the window below. The crowns are ornamented with two central acorn decorations, one above the other, and one at each springpoint below. Each window retains a pair of shutters, painted black. The entrance beneath the porch consists of a single panelled door surrounded by thin, arched half-sidelights with small wood panels below and a single-pane, horizontal, arched transom window. Outlining the entire composition and decorating the principal elements within are delicate rope moldings of various dimensions, each appropriate in size to that element which it adoms. Decorative acom pendants are attached to the entrance facings at the upper corners. The recessed porch, which alters the slope of the roofline somewhat, is supported on four box columns each of which is decorated with molded capitals and a decorative, wood panelled and molded pedestal base. The central gable end is relieved by a single central arched window, containing two-over-two, double-hung wood sash, and decorated with a flaring, molded decorative crown identical to those seen under the recessed porch. The recent gabled porch and carport to the west is lighted with full-height aluminum windows and sliding doors and supported on simple box columns.

The western elevation is relieved by one two-over-two, double-hung arched wood sash window to the north, a row of full-height aluminum windows and entrance in the central porch (beneath the carport), and one six-over-six wood sash window followed by a pair of six-over-six wood sash windows at the southern end of the main section of the house. A single six-over-six wood sash window lights the hipped roof shed at the back of the house. The eastern elevation is fenestrated with three two-over-two arched wood sash windows to the north (two placed symmetrically in the gable end) and a single six-over-six wood sash window to the south. The wall of the enclosed rear shed is blank.

The southern elevation consists of the carport and enclosed porch to the west, a pair of six-over-six wood sash windows in the central hipped shed, and a single six-over-six wood sash window in the lower shed to the east.

The interior features specially crafted mantels which, like the arched windows, were shipped from St. Louis. The front entrance opens into an eleven-foot wide hallway which originally led to a rear entrance and breezeway which connected the main part of the house with the detached kitchen and dining room (these have long since disappeared, though the well remains). Apart from these missing

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elements and the obviously newer additions to the structure, the house has suffered no significant alterations.

The William H. Lightle House is in very good condition.

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Significance

The William H. Lightle House (Part E, Historic Context #3) is significant as one of the last manifestations of the Italianate style in the county and one of the most unusual. Its exaggerated and dramatic flaring arched window crowns lend a mannered quality to this otherwise common house design. The unique design of the window crowns, and the fact that no other buildings in Searcy or White County have any decoration which could be considered similar, reveals their St. Louis origin. They, like the interior fireplace mantels, were ordered from that city and installed in the house.

This residence was constructed for his family by William H. Lightle, a prominent Searcy businessman and banker. Lightle began his business career in Searcy in 1881 as one of the directors of the Searcy Banking and Insurance Company, which started with a capital stock of \$25,000. By 1887 an investment firm doing business as the Hicks, Lightle and Company had purchased the Searcy West Point Railroad (a small and dilapidated connector line which both connected Searcy with West Point, the closest point on the Little Red River, and with the St. Louis, Iron Mountain and Southern Railroad) and proceeded to improve it substantially. By this time Lightle had also purchased a rock crusher for the purpose of providing a proper roadbed for this rail line. In the meantime Lightle operated a mercantile business in Searcy with his brother, J.E. Lightle, a concern which they sold at a considerable profit in 1890. Lightle was later one of the founders of the Peoples Bank of Searcy, which opened in 1904, and by 1909 he became the president of another new bank, the Union Bank and Trust Company. He remained in this office until his death in 1922.

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Acreage of property: Less than one

UTM_References:

A 15/615370/3901360

Verbal Boundary Description:

The northern 184 feet of the western 170 feet of Block 10, Watkins and Quarries Addition to the City of Searcy.

Boundary Justification:

This boundary includes all the property historically associated with this resource.











