Washinston Co. FAMILY OF THE BUTCH OF THE BUTC

Jane M. Beane

### National Register of Historic Places Inventory—Nomination Form

For HCRS use only

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historic				
and or com	mon Walnut Gr	rove Cumberland Pres	byterian Church	
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street & nu	mber Highway	170	-	not for publication
city, town	Walnut Grove	vicinity of	congressional district	
state Ar	kansas	code county	Washington	code
3. CI	assificatio	n		
Category district structu site object	g(s) private	yes: restricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
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### 7. Description

Conditionexcellent XX_good	deteriorated	Check one unaltered altered	Check one original site moved date _	April	29.	1986	-
fair	unexposed						

### Describe the present and original (if known) physical appearance

The Cumberland Presbyterian Church of Walnut Grove, Arkansas is a vernacular version of a Romanesque church, with distinct Craftsman detailing.

This compact little brick church sits on a sandstone base like a small jewel beside a grove of large old trees. A square bell tower, serving as an entry vestibule to the two sets of double doors, rises from the northwest angle created by the symmetrical, cruciform plan. The bell tower lacks a steeple, and although I have found no record or story about it, I feel certain that it at one time had one. Each of the three large gable-ended forms is enhanced by the symmetrical placement of a large tri-part stained glass window. three rectangular double-hung portions of this window sit upon concrete sills and are topped by concrete lintels, above which are arched stained glass lights. In the peak of the gables and above the windows, are triangular shaped vents that are surrounded by corbeled patterns of a darker brick. The corbeling around the vents echoes the craftsman detailing under the gables and eaves, and around the mid-section of the tower. The fourth form, smaller than the other three and directly behind the pulpit, contains the pastor's office and restrooms. The single windows on this part of the church are also stained glass and double-hung.

Inside this small church is a striking example of local carpentry work. The ceiling of the sanctuary curves around the peaks of the gables with a checkerboard pattern of approximately 3'-0" square strips of wood, infilled with beaded boarding laid in an alternating pattern. The whole ceiling has been painted white, creating an airy space, and allowing the beautiful stained glass windows to be seen at their best.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	heck and justify below  community planning  conservation  economics  education  engineering  exploration/settlement  industry  invention	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1903	Builder/Architect Mass	ons- Frank and Ge	eorge Terpennir

### Statement of Significance (in one paragraph)

The Cumberland Presbyterian Church of Walnut Grove, Arkansas is significant in the history and development of the community.

It was built in 1903, of bricks which were made and fired at the Terpenning kiln nearby. A local man named Doonie Hametry, who kept the fires for the kiln going, later liked to say that he made the bricks for the church. This same man was a singer of old Ozark folk and gospel songs (many of which are not written). Fortunately, the University of Arkansas made recordings of him prior to the time of his death.

Reverend Freyschlag was the pastor of the church at the time it was built. He was apparently a very energetic and charismatic man who led this little community church to prosperity by purchasing land to grow strawberries and grapes. The church also sponsored a weekly picture show in the nearby "community house", which also functioned as the schoolhouse.

There is also a story (unconfirmed) that an itinerant preacher named Nathan Hanks played a large part in the design of the sanctuary ceiling.

## 9. Major Bibliographical References

Mrs. Jules Giles, Farmington, Arkansas Mr. Mac Hamblin, Farmington, Arkansas

Acreage of nominated property 25 acres  Quadrangle name MTR References  Zone Easting Northing Zone Easting Northing D	al Data		
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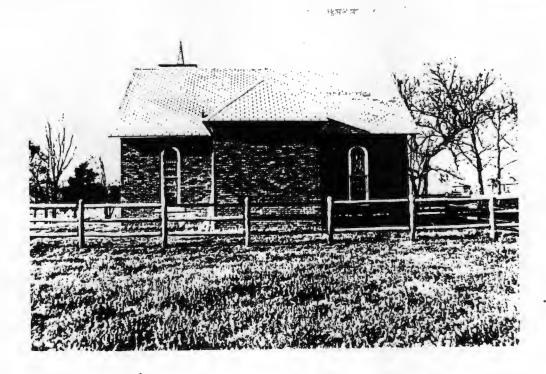
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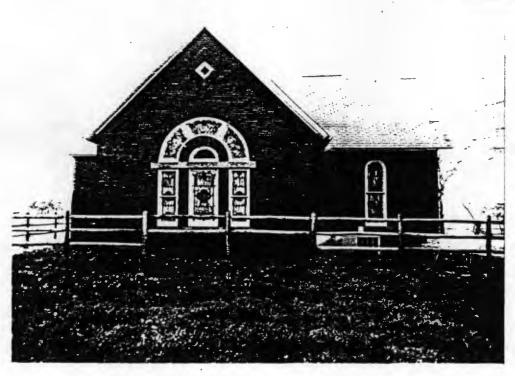
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View of west side of bell tower, showing corbeled detailing



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view showing details under eaves.

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view showing one of three large stained glass windows.

