United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1.	Nam	e			
histo	ric	Vent God Vest-McEnany Hou		رديدد	
and/d	or common	John S. Vest Hou	use, "The Old Brid	ck House"	
2.	Loca	ation			
stree	t & number	21 North West St	reet		not for publication
city,	town	Fayetteville	vicinity of	congressional district	Third
state	Arka	insas coi	de 05 cour	nty Washington	code 143
3.	Clas	sification			
_x	district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status  X occupied  unoccupied  work in progres  Accessible  yes: restricted  yes; unrestricted	entertainment government	museum park x private residence religious scientific transportation other:
4.	Own	er of Prope	rty		
name	)	Donald Patrick M	lcEnany		
stree	t & number	21 North West St	reet		
city, t	town	Fayetteville	vicinity of	state	Arkansas 72701
5.	Loca	ition of Leg	al Descrip	tion	
court	house, regis	stry of deeds, etc. Was	hington County Co	nurthouse	
	t & number		nd East Center St		
city, t	town	Fayetteville		state	Arkansas 72701
6.	Rep	esentation	in Existing	g Surveys	
title_		ton County Histori ter Survey		s property been determined e	elegible? _Xyesno
date	Februar	y 2, 1976		federal st	ate X_countylocal
depo	sitory for su	rvey records Washing	ton County Histor	rical Society	
	Eav	etteville		draw.	Ankansas 72701

## 7. Description

Condition  excellent deteriorated good ruins fair unexposed	Check one unaitered x altered	Check oneX original site moved date	
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Describe the present and original (if known) physical appearance

The John S. Vest House (1870) is a two story brick structure that reflects, through modest Italianate and Gothic design elements, the architectural eclecticism of the 19th century. Its broad, overhanging eaves, paired brackets, and steeply pitched roof suggest the popular Gothic Revival style, while its symmetrical proportions and tall, narrow silhouette are reminiscent of Italian Renaissance-derived forms.

The brick portion of the house is a two story single mass with central hall. The hall contains a stair with turned balustrade. The hallway is quite narrow, but the stair is well proportioned to the space. A high gabled roof extends over the front of the house. The roof was originally covered with pine shingles but they have been replaced by asphalt shingles. The deep overhanging eaves are partially supported by three sets of paired brackets on the gable ends and by nine sets of brackets on the front. Each of the wooden brackets ends in a turned pendant.

The front facade consists of a classically detailed porch which features wooden Doric columns on brick pedestals. Entrance is offered through a centrally-located four-panel door with a three-light transom. There is also a centered door on the second story which opens to the porch roof. This door contains a stained glass window which is an alteration.

There are flat arches above the two one-over-one (1/1) double-hung windows on the gable ends. On the north elevation a flat arch supports the opening for an outside four-panel door with three-light transom. A gabled single-bay portico with Classical Doric columns protects the north entrance.

The building is constructed upon a continuous brick foundation. Load-bearing walls ten inches thick complete the structural system. These are constructed of a common bond of locally-produced red bricks which are still held together with lime mortar.

The front and north porches are c. 1921 additions. The present owner of the house plans to replace these, and is considering various suggestions that would match the original style of the house. There is considerable physical evidence to indicate the appearance of the original porches.

The one-story frame addition on the rear of the brick structure was built in about 1905 to replace an earlier, perhaps original, frame addition which was destroyed by fire. The addition is covered by a hip roof which is penetrated by two brick chimmeys. Its board siding has been covered by cedar shingles. One single light and three four-over-four (4/4) double-hung windows penetrate the addition. The foundation is constructed of coursed native stone. There are two single-light back doors that open on a redwood platform porch constructed in 1977.

### 8. Significance

Period	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		g landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870	Builder/Architect	John S. Vest	

#### Statement of Significance (in one paragraph)

The Vest House is a two-story red brick cottage built in 1870. It is a small, unpretentious home that can readily stand on its own as a significant example of 19th century domestic architecture. The house is also an important part of a rich post-Civil War brick tradition in and around Fayetteville. Some of the area's grandest, most imposing buildings date from the reconstruction period and have collectively come to symbolize the recovery of the area from a particularly devastating war experience. The more stately relatives of the Vest House, Old Main on the University of Arkansas campus, the Gregg, Walker-Knerr-Williams, Johnson, and Combs Houses, which were all built at about the same time, are on the National Register of Historic Places.

John S. Vest, born in New York City, came to Fayetteville after the Civil War. He was a brick mason. In 1870, when he was 35 years old, Vest went into partnership with John H. Kelton in order to manufacture bricks and take on building contracts. The Kelton-Vest brick works seems to have prospered. There is evidence that it supplied bricks for Old Main, the Walker-Knerr-Williams House and the walls around the Federal Cemetery. Vest built the house at just about the same time, mid-1870, that the Kelton-Vest brick works began operations. Vest had a house elsewhere in town and apparently never intended to live in this one himself. He sold the home to Reding Putnam in October, 1870. Putnam, a leader in the Fayetteville community, owned the property until 1879. At different times Putnam was a teacher, a doctor and a merchant. He owned a considerable amount of property in the Fayetteville area. It is not certain, but he and his family may have lived in the Vest House for a time.

The Vest House changed hands several times in the 19th century. From 1898 to 1917

Mrs. Sarah Harris owned it and made the house her retirement home. Mrs. Delnora J. Fincher bought it in 1920. She and her family owned it until recent times. Donald McEnany is the current owner.

# 9. Major Bibliographical References Sanborn Map Company, Insurance Maps of Fayetteville, 1897, 1904, 1908, 1913, 1919 Washington County property records, 1860-1890 Fayetteville Democrat, 1868-1874 (especially April 2, 1870, p. 3) William S. Campbell, One Hundred Years of Fayetteville, 1828-1928, pp. 40, 104 10. Geographical Data The Not VERFED

marrial of outspecting one not	area rears or ray	<del></del>	220, pp. 10, 101			
10. Geographical D	ata	HTM	NOT VERIFIED			
Acreage of nominated property Less than	<u>one_acre</u>	OLM MOI ACVILIED				
Quadrangle name Fayetteville		Quadran	gle scale <u>1:24000</u>			
UMT References						
A   1,5     3   9,5   0,4   0     3,9   9,1   4	.n.nl B	. 1 (4:)	11-1-1-1			
Zone Easting Northing		one Easting	Northing			
c	D L					
E	F					
G	н	عناطيلا لـ				
Verbal boundary description and justification The northern portion of Block 21, Original Town.  Bounded on the east by West Street, on the south by the Ella Fincher Tharp property, on the west by a railroad right-of-way, and on the north by Meadow Street.						
List all states and counties for propert	ies overlapping state	or county boundarie	5			
state Arkansas co	de 05 county	Washington	code 143			
state co	de county		code			
11 Form Propared	By					
11. Form Prepared	oy					
name/title Robert D. Besom						
organization	-	date 2/1/79				
street & number 17 North Locust		telephone 501-	442-9208			
city or town Fayetteville		state Arkansas	72701 .			
12. State Historic F	reservatio	n Officer (	Certification			
The evaluated significance of this property w	ithin the state is:					
national state	- X local					
As the designated State Historic Preservation 665), I hereby nominate this property for inclusionating to the criteria and procedures set	ision in the National Re	gister and certify that it	has been evaluated			
State Historic Preservation Officer signature	Coan lex	leians bald	idge			
title State Historic Preservation	Office -	date	9/14/79			
For HCRS use only I hereby certify that this property is the	Blad in De 2 second in	grater .	// \n. 8.a			
Keeper of the National Register						
Attest: / Welf 12			1/4/19			

Form No. 10-300a (Rev. 10-74)

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



**CONTINUATION SHEET** 

ITEM NUMBER 7

PAGE 1

The interior of the house seems to be almost totally original. A fire which destroyed much of the frame addition 70 years ago did little more than char the upstairs floor and doors of the brick portion. The charred parts were painted over after the fire. The interior surfaces are plaster on wood lath and plaster on the brick. The plaster is intact.

The present plan of the home consists of a parlor, two bedrooms and a storage room, all in the brick portion, and a living room, bathroom and kitchen in the frame addition. The grounds around the home, especially the back yard, have been beautifully landscaped. Throughout the spring-summer-fall seasons, the flower gardens provide a rare and brilliant spectacle.

