

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

NR LISTED
DEC 1 1998
AHPP

1. Name of Property

Historic Name: Locke, Esther House

Other Name/Site Number: SH0161

2. Location

Street & Number: Southeast Corner of Spring and Third streets

Not for Publication: NA

City/Town: Hardy

Vicinity: NA

State: AR County: Sharp Code: 135 Zip Code: 72542

3. Classification

Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing
<u>1</u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>1</u>	<u>0</u> Total

Number of contributing resources previously listed in the National Register: 0

Locke, Esther House
Name of Property

Sharp County, Arkansas
County and State

Name of related multiple property listing: "Historic and Architectural Resources of Hardy, Arkansas" MPS

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4. State/Federal Agency Certification
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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Anthony A. Slatu
Signature of certifying official

10-30-88
Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

Describe present and historic physical appearance:

Summary

Located at the southeast corner of Spring and Third Streets in Hardy, the Esther Locke House is a Plain Traditional-style, two-story, stone-constructed structure that was built as a combination residence and rooming house in 1936-1937. The house rests upon a continuous fieldstone foundation with partial basement, has rubble-finished, rough-cut stone walls, and is covered by a composition-shingled gable roof with a gabled wall dormer. There is one large interior stone chimney and two smaller interior brick chimneys. The most distinctive exterior feature is the two-story side porch. The interior contains seven first-story rooms downstairs and six second-floor rooms. Relatively plain in execution, the interior was designed for the family to live downstairs and rent the upper floor to boarders. Currently owned by the daughter of the original owner, the house is in excellent condition and is used as a vacation residence.

Elaboration

Constructed from 1936 to 1937 by local builder J. W. Boak, the Esther Locke House is a two-story, stone-constructed structure that was built as a combination residence and rooming house (second story). The house rests upon a continuous fieldstone foundation with partial basement, has rubble-finished, rough-cut stone walls, and is covered by a composition-shingled gable roof with a gabled wall dormer. There is one large interior stone chimney and two smaller interior brick chimneys.

The front, or western, elevation is comprised of three symmetrically arranged vertical divisions forming a main block of the house with an open two-story porch extending across the southern elevation being a fourth vertical division. Positioned in the center of the main block, the raised entrance porch is accessed by recently refurbished concrete stairs and is covered by a small gable-roof porch. The porch is supported by two square stone columns that are connected by an elliptical arch and shelters a single-leaf, half-glazed wood door. A concrete and stone patio extends to the south of the porch and connects with the first-story porch on the southern elevation. A group of three double-hung wood windows (2/1, 3/1, 2/1 respectively) is located to either side of the entrance. The second story contains three slightly smaller window groups of the same sash arrangement. A gable-roof wall dormer is positioned above the entrance bay.

The northern elevation is highly fenestrated and continues the window group theme of the front elevation. In addition to the main two-story, gable end block, a one-story, hipped-roof section extends to the east. The first story contains a single-leaf, three-light, wood door flanked by two three-over-one, double-hung wood windows in the center of the main block. One group of three windows (2/1, 3/1, 2/1, respectively) is positioned to the west of the entrance and two groups to the east (counting the one-story section). The second story is lighted by three identical groups of slightly smaller windows of the same sash arrangement.

The rear, or eastern, elevation is characterized by a one-story, hipped-roof porch and room that extends the full length of the facade. The room is located at the northern third of the elevation and contains the familiar three-window group. Four square stone columns linked by a simple stick balustrade support the raised open porch. A three-light, wood door and two large multiple-pane-over-one windows are found on the rear wall of the porch. The

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second story is also asymmetrically ordered with two of the smaller three-window groups and a single three-over-one, double-hung wood window between.

The basement level on the southern elevation is largely above ground and is fenestrated by a pair of three-over-one, double-hung wood windows at the eastern end of the main two-story block. The first story contains a three arch, open porch and an original enclosed bay with a three-window group at the eastern end, while the second-story has a full-length, four arch open porch. The porches are ten feet in width. Similar windows and doors are positioned on the rear walls of the porches.

Alterations to the exterior of the house have been minimal. Composition shingles replaced the original cedar shingle roof, and aluminum-frame storm windows were placed over the original windows.

The interior contains seven first-story rooms downstairs and six second-floor rooms. Relatively plain in execution, the interior was designed for the family to live downstairs and rent the upper floor to boarders.

Located at the southeast corner of Spring and Third Streets in a residential district north of the Main Street business district in Hardy, the Esther Locke House is in excellent condition and is currently used as a vacation residence by the daughter of the original owner.

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8. Statement of Significance
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Certifying official has considered the significance of this property in relation to other properties: Local.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): NA

Areas of Significance: Architecture

Period(s) of Significance: 1936-7

Significant Dates: 1936-7

Significant Person(s): NA

Cultural Affiliation: NA

Architect/Builder: J.W. Boak

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above:

STATEMENT OF SIGNIFICANCE

Summary

The Esther Locke House, built in 1936-1937 by local builder J. W. Boak, is being nominated as part of "Historic and Architectural Resources of Hardy" multiple property submission under **Criterion C with local significance** as an excellent example of a Depression-era, two-story, stone-constructed house plan reflecting dual usage as residence and boarding house.

Historical Background

Esther Daugherty was married to Walter Locke of King Mills in the late 1920s. Locke hauled the mail and merchandise from the depot to the post office and Hardy businessmen. After six or eight years of marriage and the birth of one daughter, Norma Sue, Walter Locke was killed by a train in Hardy.

In 1936, Esther Locke hired J. W. Boak to build a house on a lot at the corner of Spring and Third Streets. Boak was a well-known local builder who is known to have built three other houses in Hardy. Boak furnished all of the materials and all of the labor to build the house for a total of \$2,650 - at a time when labor was about ten cents per hour or fifty cents a day.

Although it is not known for certain who the craftsmen were for the construction, it is thought that the Wise brothers, Bert, Earl, and Alfred, were involved as they were the best known rock layers at the time. Likewise, Marion Thompson may have built the fireplaces as he did on other houses built by J. W. Boak.

The house served both as a residence for Esther and Norma Sue and a first class rooming house. The upstairs rooms were sometimes rented as individual rooms and at other times as a living room, dining room, bedroom combination depending upon the needs of the renters. The rooms, however, were not available for nightly or weekly rentals. Some of the renters remembered by older Hardy residents include Dr. Govar and his family, Kenneth and Velma Spotts, Anna Hardin and Bessie McCord.

The use of the house for boarding began to decline after 1960, and the family air conditioned the first story living quarters and gradually closed the second floor rooms. Esther Locke lived in her house until her death in 1992. The house is currently owned by her daughter, Norma Sue Carter.

Architectural Significance

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The Esther Locke House is being nominated as part of "Historic and Architectural Resources of Hardy" multiple-property submission under Criterion C with local significance. Built in 1936-1937 by local builder, J. W. Boak, the house is an excellent example of a Depression-era, two-story, stone-constructed house plan reflecting dual usage as residence and boarding house.

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9. Major Bibliographical References

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BIBLIOGRAPHY

Interview with Norma Sue Carter by Dr. Audrey Thompson, September 1996.

Timely Club. *The Hardy History*. Batesville, Arkansas: Riverside Graphics, 1980.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

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10. Geographical Data

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Acreeage of Property: Less than one

UTM References: Zone Easting Northing Zone Easting Northing

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Name of Property

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County and State

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C D

This property mapped on USGS quad map accompanying cover document.

Verbal Boundary Description:

East one-half of Lot 2, Block 13, Original Town of Hardy, Arkansas.

Boundary Justification:

This boundary includes all of the property historically associated with the Esther Locke House in Hardy, Arkansas.

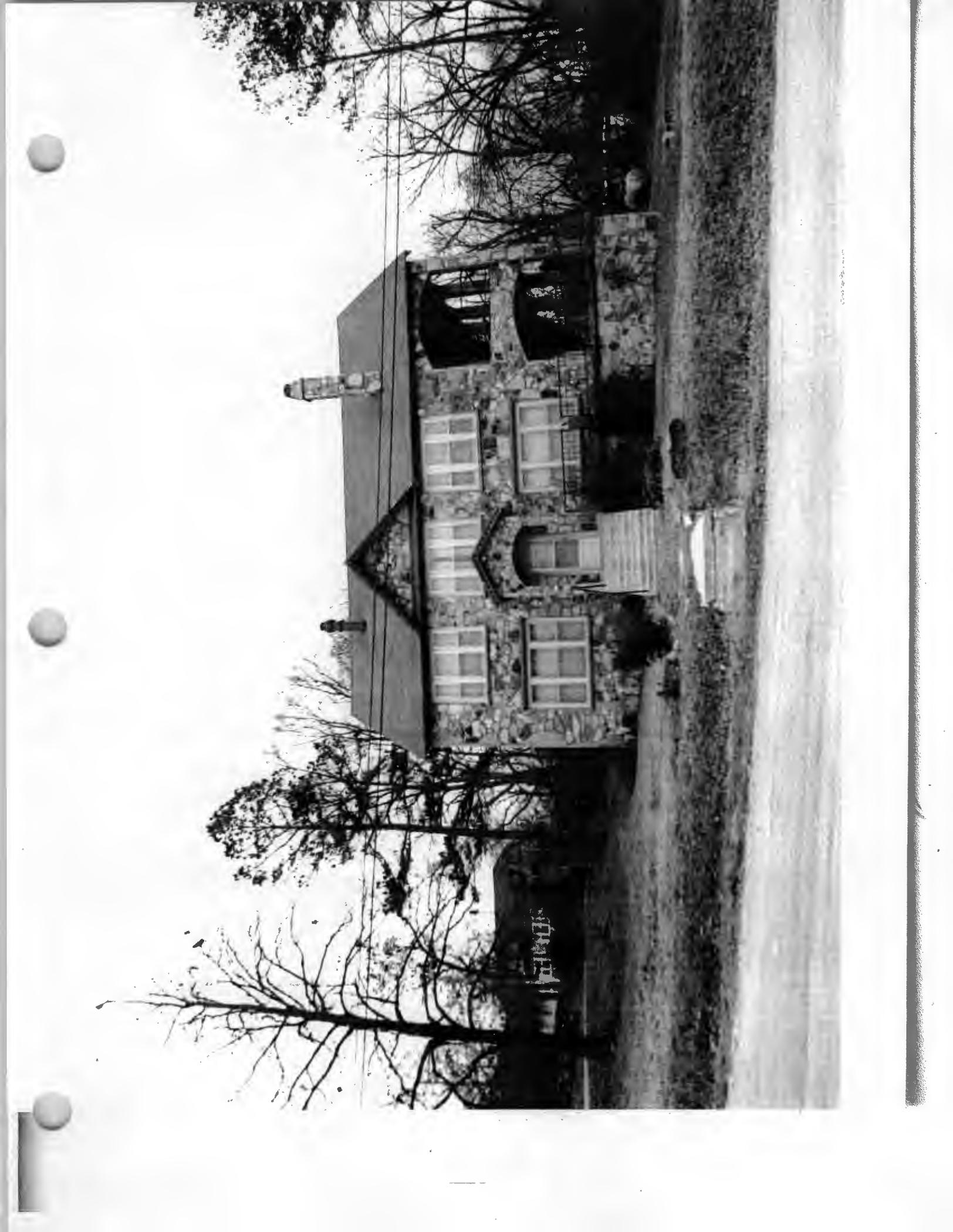
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11. Form Prepared By
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Name/Title: Dr. Audrey Thompson/Main Street Hardy Manager/AHPP Staff

Organization: Main Street Hardy Date: 2-28-97

Street & Number: P.O. Box 688 Telephone: (870) 856-3571

City or Town: Hardy State: AR ZIP: 72542



Esther Locke House

Hardy, Sharp Co., AR

Photo by H. Barry

November 1996

Negative on file at AHPP

View from west



Esther Locke House
Hardy, Sharp County, AR
Photo by H. Barry
November 1996
Negative on file at AHPP
View from South



Esther Locke House

Hardy, Sharp Co., AR

Photo by H. Barry

November 1996

Negative on file at AHPP

View from north



Esther Locke House

Handy, Sharp Coy AR

Photo by H. Barry

November 1996

Negative on file at AHPP

South facade detail



Esther Locke House

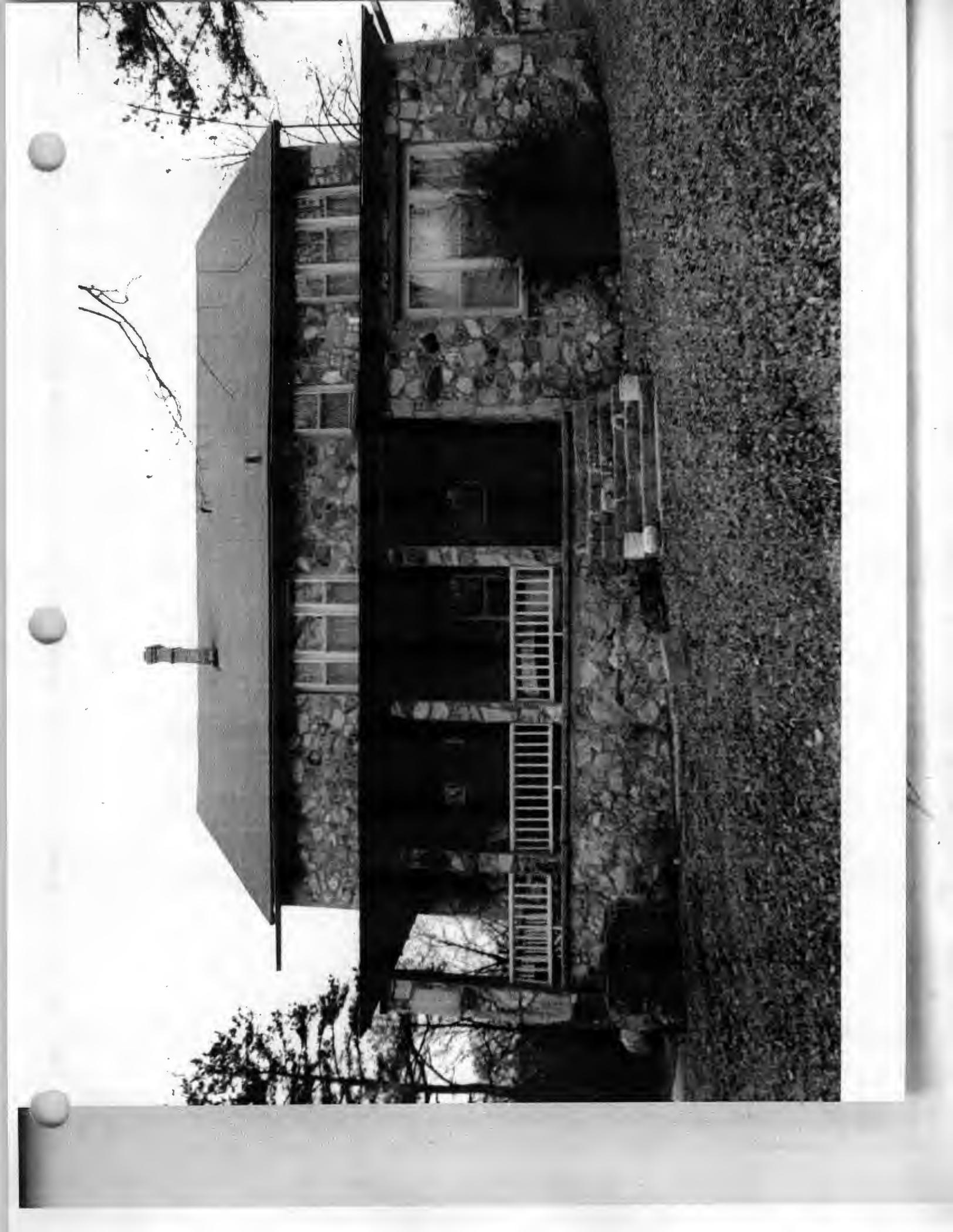
Hardy, Sharp Co, AR

Photo by H. Barry

November 1996

Negative on file at AHPP

West facade detail



Estlin Locke House

Hardy, Sharp Coy AR

Photo by H. Barry

November 1956

Negative on file at AHPP

View from east



Estlin Locke House

Hardy, Sharp Co., AR

Photo by H. Barry

November 1996

Negative on file at AHP

View from Northwest

Hardy, Shoop Co. AR 201

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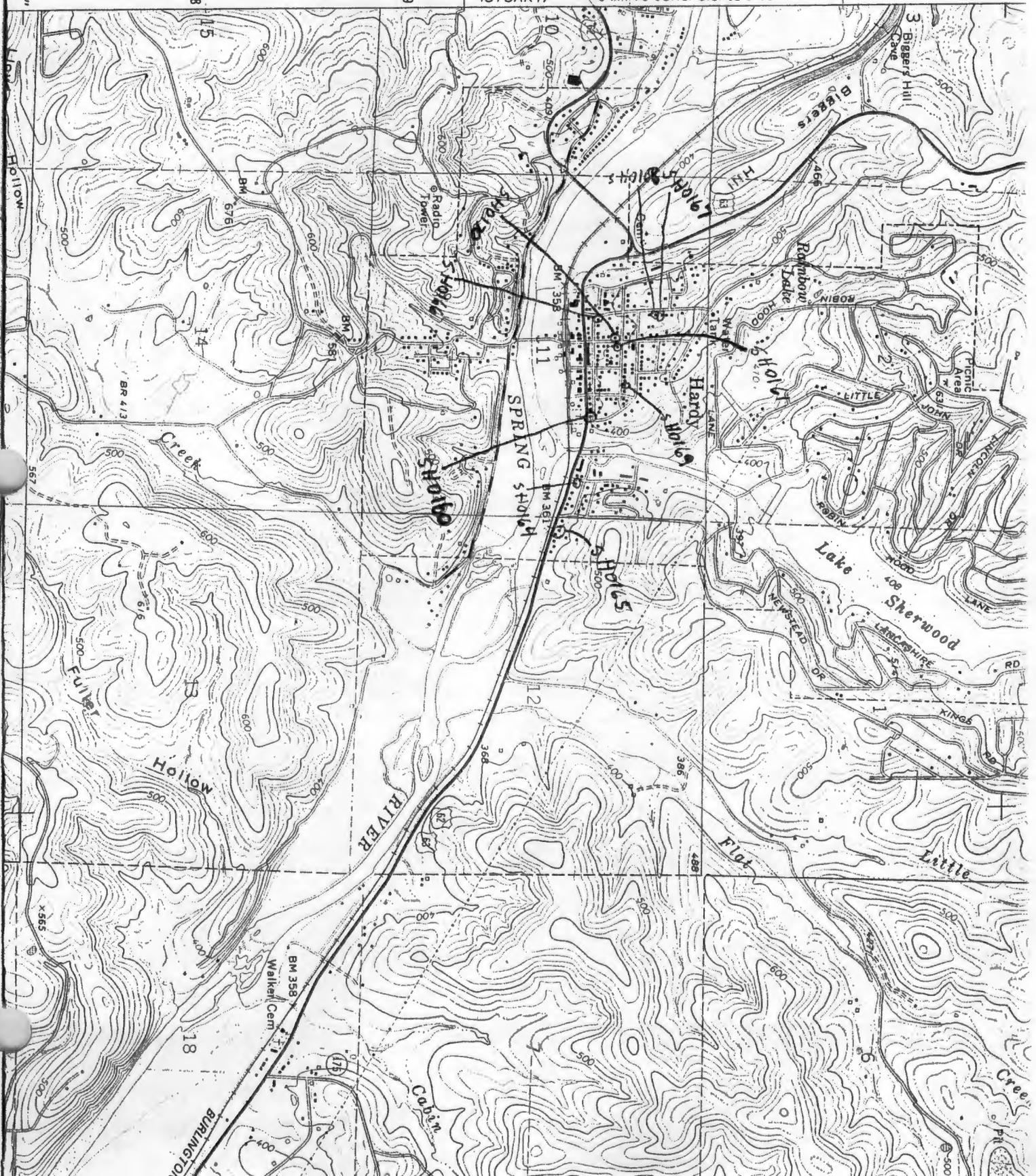
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