NR listed 11/27/92 OMB NO. 1024-0018

9

NPS Form 10-900 (Rev. 8-86)

nited States Department of the Interior Mational Park Service		
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM		
historic name: <u>Williford Methodist Church</u>		
other name/site number: <u>N/A</u>		
	•	
street & number: <u>NW of int. of Ferguson & Hail</u>		
	not for	publication: N/A_
city/town: <u>Williford</u>	-	vicinity: <u>N/A</u>
state: <u>AR</u> county: <u>Sharp</u> code:	<u>AR 135</u>	zip code: <u>72482</u>
<pre>/************************************</pre>		
Ownership of Property: <u>Private</u>		
Category of Property: <u>Building</u>		
Number of Resources within Property:		
Contributing Noncontributing		
1		

Number of contributing resources previously listed in the National Register: $\underline{N/A}$

-

Name of related multiple property listing: <u>N/A</u>______

an the same A :

	ederal Agency Certification			
4. State/r				
of 1986, a request fo standards Historic P set forth does	ignated authority under the s amended, I hereby certify r determination of eligibili for registering properties i laces and meets the procedur in 36 CFR Part 60. In my op not meet the National Regist	that ity me in the cal an pinion	this <u>X</u> nomination ets the documentation National Register d professional requ , the property <u>X</u>	on of lirements _ meets
cart	of certifying official		10-21-9 Date	2
Signature	of certifying (bfficial		Date	
	<u>istoric Preservation Program</u> ederal agency and bureau	<u>n</u>		
In my opin Register c	ion, the property meets riteria See continuati	s lon sh	does not meet the eet.	National
Signature	of commenting or other offic	cial	Date	
State or F	ederal agency and bureau		99 90,000	
5. Nationa	1 Park Service Certification)		:=프 프 프 프 큐 링 링 코 휴
I, hereby	certify that this property i	is:	₽₽₽ ₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽	
deter Nati deter Nati	d in the National Register See continuation sheet. mined eligible for the onal Register See continuation sheet. mined not eligible for the onal Register ed from the National Registe	 er		
	(explain):			
		S	ignature of Keeper	Date of Action
6. Functio	n or Use		┷ ┷┺┺╕ ╋╤╗ _{┝┍┲┲} ╼╺╤┵┰╦╧╘╘	
	Peligion			
MISTORIC:	Religion	_ 3ub; 		
Current :	Religion	 	<u>Religious Facility</u>	

7. Description
Architectural Classification:
_ate Gothic Revival
Other Description: <u>Plain Traditional</u>
Materials: foundation <u>Stone</u> roof <u>Asphalt</u> walls <u>Weatherboard</u> other <u>N/A</u>
Describe present and historic physical appearance. X See continuation sheet.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: Local
Applicable National Register Criteria: <u>C</u>
Criteria Considerations (Exceptions): <u>A</u>
Areas of Significa ce: Architecture
Devict(a) of Significances 1010
Period(s) of Significance: <u>1910</u>
Significant Dates: <u>N/A</u>
Significant Person(s): <u>N/A</u>
Cultural Affiliation: <u>N/A</u>
Architect/Builder: <u>Beavers, Richard</u>

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

9. Major Bibliographical References				
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<u>X</u> See continuation sheet.				
Previous documentation on file (NPS):				
<pre></pre>				
10. Geographical Data				
Acreage of Property: Less than one				
UTM References: Zone Easting Northing Zone Easting Northing				
A <u>15 647390 4013030</u> B C D D				
<pre> See continuation sheet.</pre>				

Verbal Boundary Description: ____ See continuation sheet.

Beginning at the northwest corner of Ferguson and Hail Sts., proceed 210 ft. northwest in a line that is parallel to the front, or northeastern, elevation of the church. Then proceed 105 ft. southwest in a line that is parallel to the northwestern elevation of the church. Then proceed 210 ft. southeast in a line that is parallel to the rear, or southwestern, elevation of the church. Then proceed 105 ft. northeast in a line that is parallel to the southeastern elevation of the building to the point of beginning.

Boundary Justification: ____ See continuation sheet.

This boundary includes the historic church building and the surrounding associated property but excludes the adjacent cemetery.

11. Form Prepared By

Name/Title: <u>Patrick Zollner, National Register Historian</u>				
Jrganization: Arkansas Historic Preservation Program Date: 10/19/92				
Street & Number: 323 Center, 1600 Tower Bldg.	Telephone: <u>(501) 324-9346</u>			
City or Town: Little Rock	State: <u>AR</u> ZIP: <u>72201</u>			

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number __7_

Summary

The Williford Methodist Church is a single-story, wood-frame religious structure constructed c. 1910 in a vernacular interpretation of the Gothic Revival style of architecture. A continuous fieldstone foundation supports the weatherboard-clad walls, which are covered by a composition-shingled gable roof. The rectangular-plan church is adorned with Gothic windows and features a small, pyramid-roof belfry. The church is in good condition, and the only principal alteration, the concealment of a large Gothic window by the front porch, is currently being rectified. The Williford Methodist Church is located in the small town of Williford in Sharp County and is situated on the outskirts of town at the northwest corner of Ferguson and Hail Streets.

Elaboration

Constructed c. 1910, the Williford Methodist Church is a single-story, wood-frame religious facility of a rectangular plan. A continuous fieldstone foundation supports the weatherboard-clad walls, which are covered by a gable roof sheathed with composition shingles. The roofline is punctuated by a pyramid roof-covered square belify that is fenestrated by four louvered vents. This Plain Traditional building form is ornamented with double-hung, three-over-one Gothic windows of the familiar "lancet" configuration. Four windows adorn each side elevation, one on the rear elevation, and two on the front, or northeastern, elevation. All are symmetrically arranged.

The front elevation is entered through a raised double-leaf entry which is accessed by a stone stoop. A nonhistoric gable-roof porch has been erected over the entry and has unfortunately obscured a large, stationary lancet window over the doorway. The trustees of the Williford Cemetery Association plan to remove the porch and restore the Gothic window, which can still be viewed from the interior.

With the exception of the aforementioned window placement, the side and rear elevations are not otherwise adorned.

The interior appears largely as it did in 1910. It contains the original pews and features a raised pulpit defined by a simple stick balustrade. A raised choir is located behind the pulpit and is flanked by two enclosed classrooms. The principal alteration to the interior has been the covering of the original walls with sheetrock. The overall effect, however, is harmonious with the historic fabric of the interior. At some point in the modern period, the original beaded-board ceiling was also sheathed with acoustical tiles. Fortunately, they are now in the process of being removed.

The Williford Methodist Church is located in the small town of Williford in Sharp County and is situated on the outskirts of town at the northwest corner of Ferguson and Hail Streets. There are no historic outbuildings associated with the church.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _8 Page _1

Summary

The Williford Methodist Church, constructed in 1910, is an excellent example of a vernacular interpretation of the Gothic Revival style. By grafting Gothic windows and a belfry onto an otherwise Plain Traditional building form, the local craftsman of Williford produced a dignified church building that reflects a distinct architectural style. Because of this, and the fact that it is remarkably original, the Williford Methodist Church is being nominated under Criterion C with local significance as the best example in Williford of a Gothic Revival-inspired religious facility.

Elaboration

According to local tradition, the area around present day Williford was first settled in 1841 by Jeremiah Baird, who homesteaded in the Spring River valley across the river from the future townsite. Shortly thereafter, the Ferguson, Crawford, and Williford families settled in the valley, which furnished fertile soil for growing subsistence and cash crops. Although the population in the area grew steadily, a town was not established until the arrival of the Kansas City, Fort Scott, & Memphis Railroad in 1883. The land belonging to William Ambrose Williford became the site of the new town, which took his name.

The new town became the center of transportation for the shipment of crossties, cedar posts, fruit, and cotton. According to *The Goodspeed Biographical and Historical Memoirs of Northeastern Arkansas*, in 1890 Williford could boast of three general stores, a saloon, cotton-gin, blacksmith shop, railroad section house, a one-room, log school house, which was also used for religious purposes, and two stone quarries. Later in the same year, a new two-story frame school was constructed to supplant the earlier log structure. Religious services of the different denominations present in Williford continued, however, to be held in the log building for another 20 years until the Williford Methodist Church was erected in 1910. The church was constructed by volunteer labor under the guidance of Richard "Dick" Beavers, a master carpenter who built several houses in town.

By 1912, the Church of Christ congregation had built the second church in Williford (which, though extant, has suffered many additions and alterations), the population numbered 728, and the merchants were thriving. Two years later Williford was officially incorporated. The growth of the town was unfortunately curtailed in 1915, however, by a devastating flood that destroyed the bridge across Spring River and caused great damage to store buildings and residences. Despite this reversal, Williford recovered and ultimately experienced the zenith of its prosperity in the mid-1920's, when the town reached a population of 850. Again, a disaster befell the town. In the spring of 1929, fire destroyed seven business establishments. Williford did not rebound this time, and the ensuing Depression dealt yet another blow to the town. The quarry ceased operation due to lack of demand for cut stone, and the bank, like many others across the state, closed.

After World War II, Williford steadily declined in population. Easy accessibility to larger neighboring towns was made possible for the remaining citizens through the common availability of the automobile and improved roads. Demand for local goods dwindled, and the remainder of Williford's once thriving business district soon ceased to exist.

The declining population likewise affected the Williford Methodist Church. By the 1960's, the congregation was no longer large enough to support a minister, and the building ceased to be used for services. The building

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continued to be used as a chapel for funerals, and in view of this, the North Arkansas Conference of the United Methodist Church deeded the church to the Williford Cemetery Association in 1979. The cemetery association plans to restore the church (remove front porch, remove acoustical ceiling tiles, repair windows, etc.) and utilize the building as a meeting hall for community functions in addition to its continued use as a funeral chapel.

Although it is based on a Plain Traditional building form, the Williford Methodist Church is an excellent example of a vernacular interpretation of the Gothic Revival style. By utilizing Gothic windows and a belfry, the local craftsmen in Williford created a dignified church building of a recognizable architectural style that is not commonly found in small, rural communities. Because of this, and the fact that both the exterior and interior are remarkably original, the Williford Methodist Church is being nominated under Criterion C with local significance as the best example in Williford of a Gothic Revival-inspired religious facility.

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

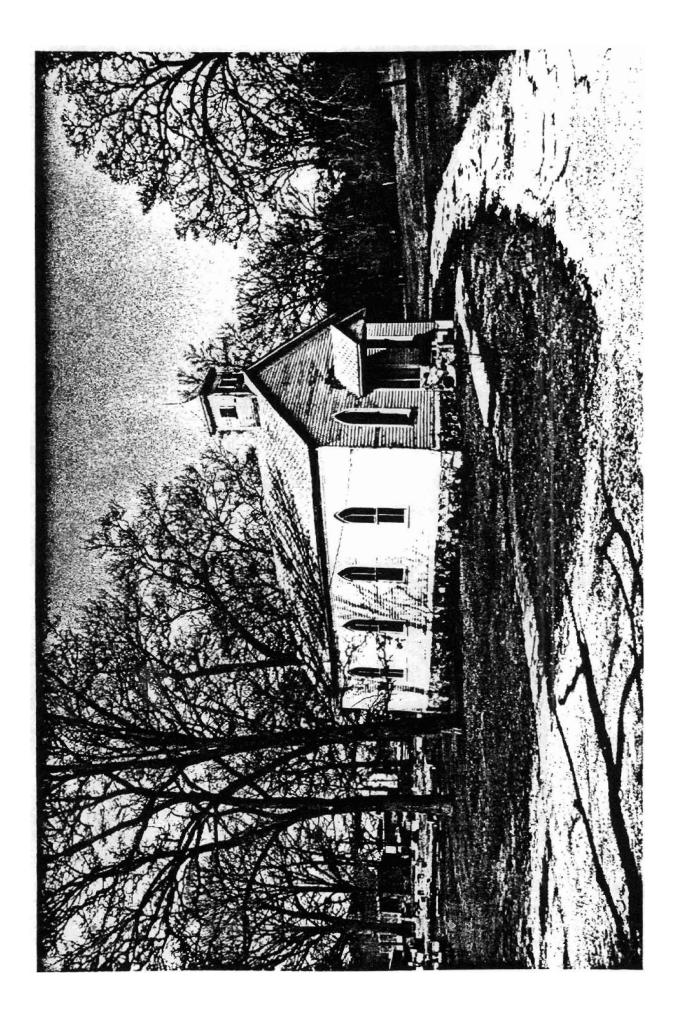
Section number ____ Page ___1

Bibliography

Garner, Glenna. "Yesterday's Williford." The Sharp County Journal, Vol. 4, No. 1, April, 1988.

Information supplied by Mayor Wilma Hill, March 1992.

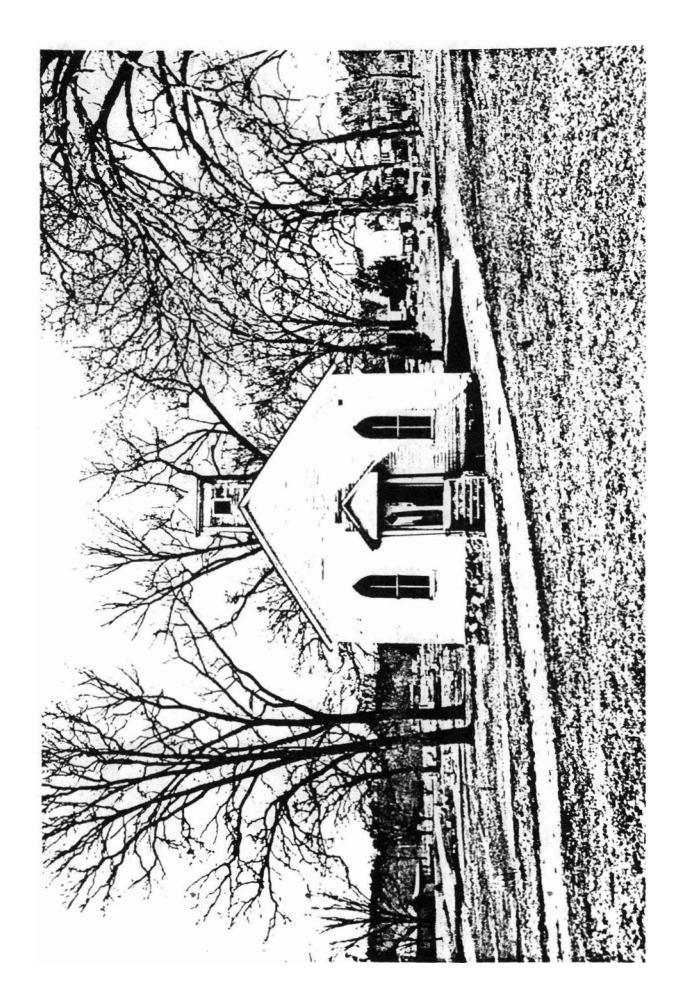
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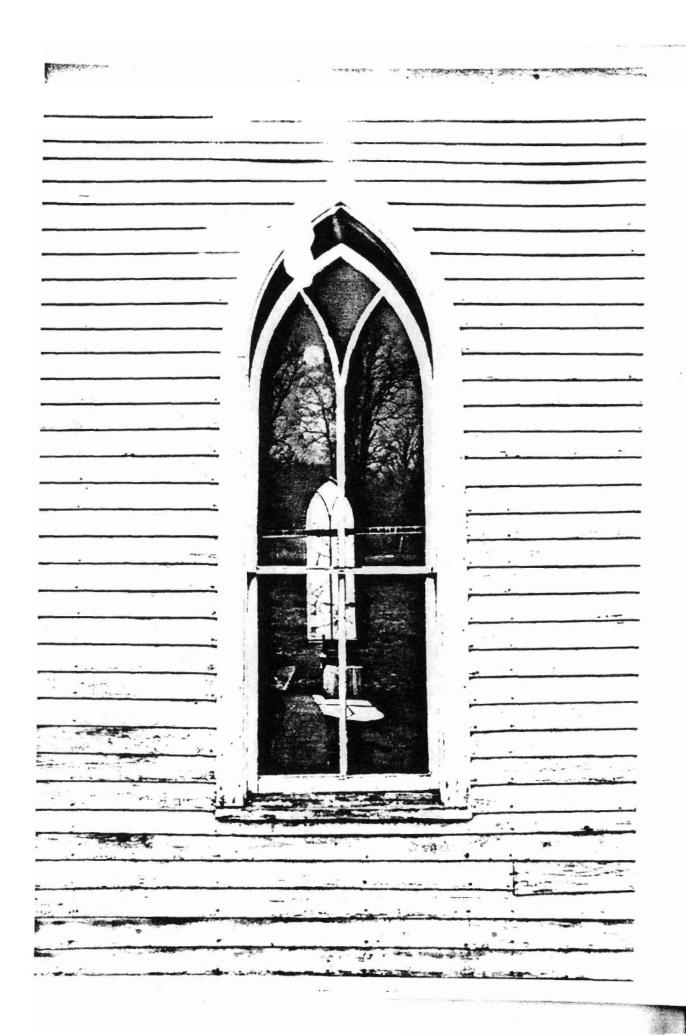
Sharp L., Arkansas Photographed by Patrick Zollner March 1993 Negative on file at AHPP View from the east



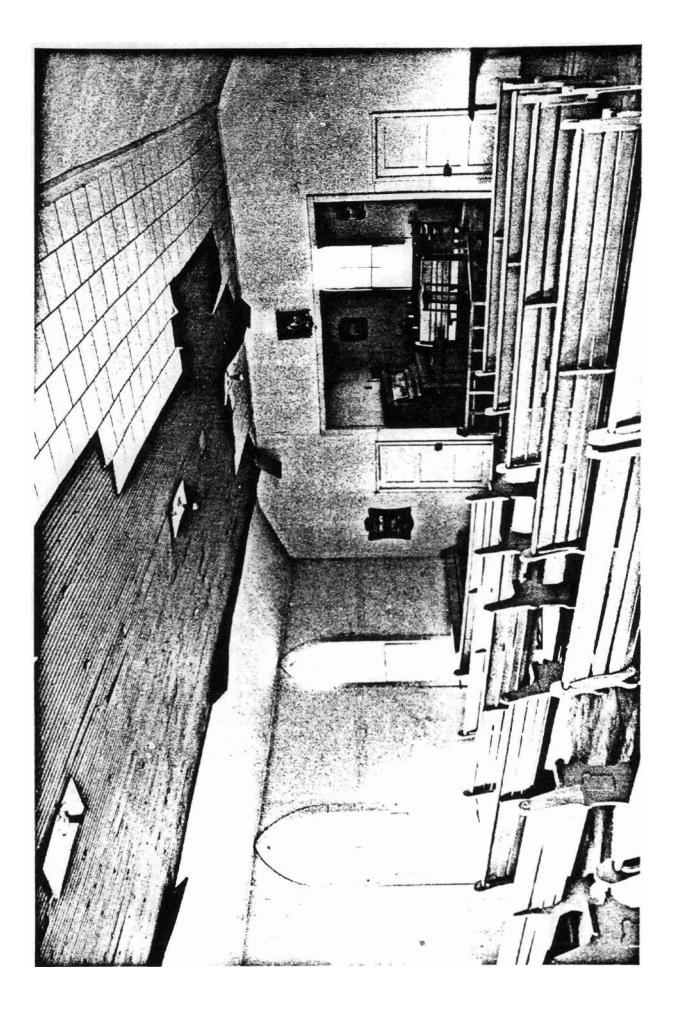
Sharp Go., Arkansas Sharp Go., Arkansas Photographed by Patrick Zollner March 1992 Negative on file at AHPP Negative on the west View from the west



Shart Dr., Arkansas Photographed by Patrick Zollner March 1992 Negative on file at AHPP View from the northeast



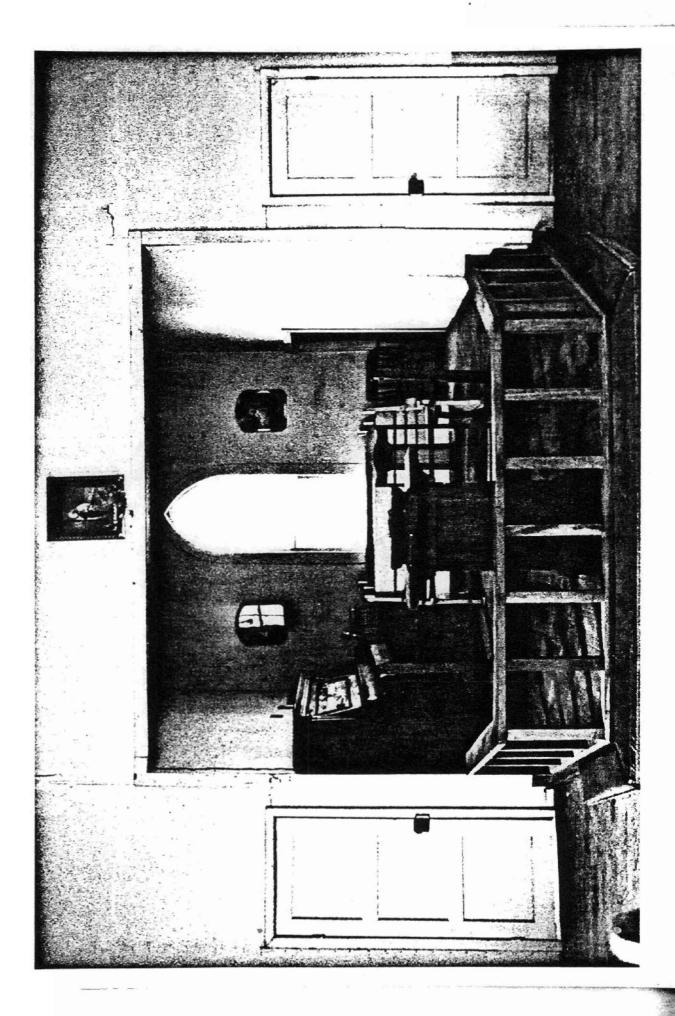
Sharp Co., Arkansus Photographed by Patrick Zollner March 1992 Negative on file at AHPP View of window Willi d Methodist Church



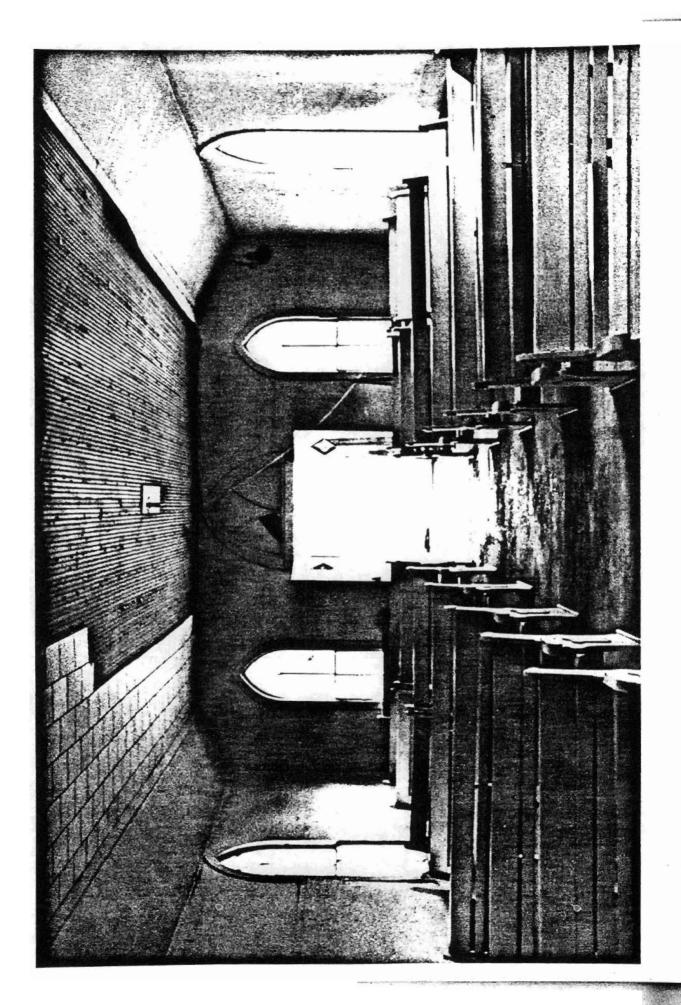
March 1992 Negative on file at AHPP View of interior



Sharp , Arkansas Photographed by Patrick Zollher March 1992 File at AHPP Negative on file at AHPP View of interior



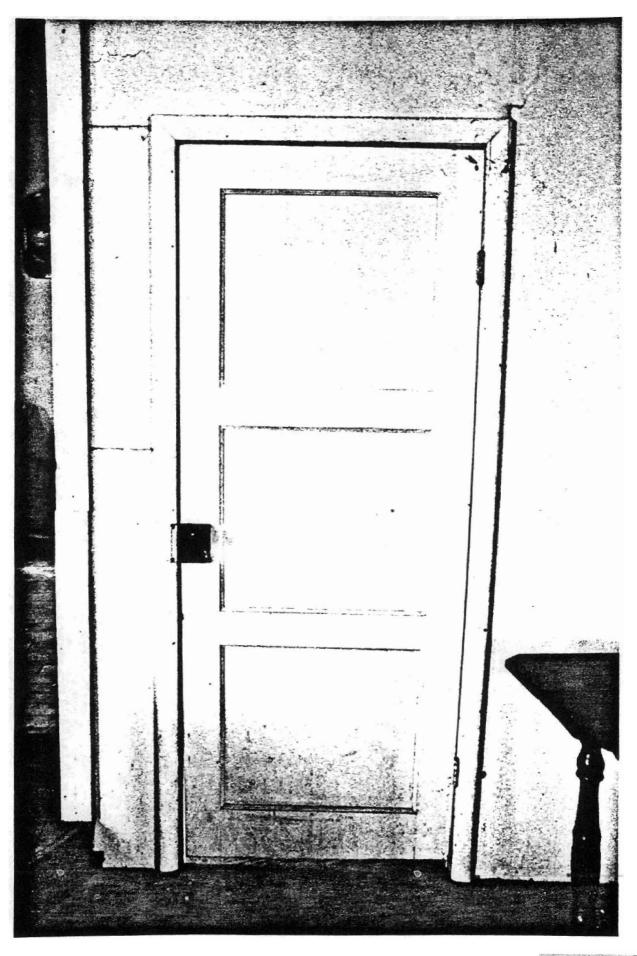
Sharp ..., Akansas Photographed by Patrick Zollner March 1992 Negative on file at Altpp View of pulpit and choir



Sharp Co., Arkansas Photographed by Patrick Zollner March 1992 Negative on file at AHPP View of interior, front entry 4 liferd Methodist Church



Sharp Co., Arkansas Photographed by Patrick Zollher March 1992 Negative on file at AHPP View of pew detail



4. Fard Metho 1. + Church Sharp G., Arkansas Photographed by Patrick Zollher March 1992 March 1992 Magative on file at AHPD View of anterian door

