

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name: Guy Bartley House

other name/site number: SE0323

2. Location

street & number: Northeast corner of Elm and Fifth Streets

not for publication: N/A

city/town: Leslie

vicinity: N/A

state: AR county: Searcy code: AR 129 zip code: 72645

3. Classification

Ownership of Property: Private

Category of Property: Building

Number of Resources within Property:

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: N/A

Name of related multiple property listing: Historic and Architectural Resources of Searcy County, Arkansas

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4. State/Federal Agency Certification

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. _____ See continuation sheet.

Cathryn H. Slater
Signature of certifying official

10-8-93
Date

Arkansas Historic Preservation Program
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. _____ See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

=====

5. National Park Service Certification

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I, hereby certify that this property is:

_____ entered in the National Register _____

_____ See continuation sheet.

_____ determined eligible for the _____

_____ National Register _____

_____ See continuation sheet.

_____ determined not eligible for the _____

_____ National Register _____

_____ removed from the National Register _____

_____ other (explain): _____

Signature of Keeper

Date
of Action

=====

6. Function or Use

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Historic: DOMESTIC

Sub: Single dwelling

Current: DOMESTIC

Sub: Single dwelling

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7. Description

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Architectural Classification:

Colonial Revival

Other Description: N/A

Materials:	foundation	<u>Stone</u>	roof	<u>Wood shingles</u>
	walls	<u>WOOD/Shingles</u>	other	<u>Wood porch</u>
				<u>columns</u>

Describe present and historic physical appearance. X See continuation sheet.

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8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties: Locally.

Applicable National Register Criteria: C

Criteria Considerations (Exceptions): N/A

Areas of Significance: ARCHITECTURE

Period(s) of Significance: 1906

Significant Dates: 1906

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
X See continuation sheet.

9. Major Bibliographical References

See "Historic and Architectural Resources of Searcy County, Arkansas, Section H.

___ See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data:

- X State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository: _____

10. Geographical Data

Acreage of Property: Less than one

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	<u>15</u>	<u>540010</u>	<u>3965410</u>	B	<u>15</u>	_____
C	<u>15</u>	_____	_____	D	<u>15</u>	_____

___ See continuation sheet.

Verbal Boundary Description: ___ See continuation sheet.

Beginning at a point formed by the intersection of the northern edge of Elm Street with the eastern edge of Fifth Street, proceed northerly along said line for a distance of approximately 100 feet to its intersection with a perpendicular line running parallel with the building's northern elevation; thence proceed easterly along said line for a distance of approximately 100 feet to its intersection with a perpendicular line running parallel with the building's eastern elevation; thence proceed southerly along said line for a distance of approximately 100 feet to its intersection with the northern edge of Elm Street; thence proceed westerly along said line to the point of beginning.

Boundary Justification: ___ See continuation sheet.

This boundary includes all the property historically associated with the resource.

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11. Form Prepared By

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Name/Title: Kenneth Story, Architectural Historian

Organization: Arkansas Historic Preservation Program Date: 10/06/93

Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

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Description

The Guy Bartley House is a two-story, wood frame residence designed in a gambrel-roofed Colonial Revival style. Its plan is remarkably rectangular in spite of the relatively picturesque aspect lent by the roofline and wood shingles throughout. Though the porch roof appears to be entirely original, it looks likely that the northeastern side of what was probably an open, wrap-around porch originally has since been enclosed; however, its date is unknown. A single brick chimney rises through the top ridge of the gambrel roof directly behind the main or southeastern wall dormer. The wood shingled gambrel roof and walls are supported upon a continuous stone foundation.

The tall roof and the walls below are all covered with dark green wood shingles. The principal entrance is through the porch on the southeastern elevation. The single-leaf entry separates two nine-over-one wood windows. The wall to the north on this elevation is accessed by another single-leaf door and lit by a row of three four-pane wood windows. The remaining elevations contain more nine-over-one wood windows and groups of two and three wood sash windows of nine-over-one and four-pane wood windows. The dominating element of both the front and back elevations is the tall, gable-roofed wall dormer that contains two nine-over-one wood windows and is slightly recessed into the roof slope. The building features boxed cornices throughout and the front porch is supported upon square wood box columns.

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Significance

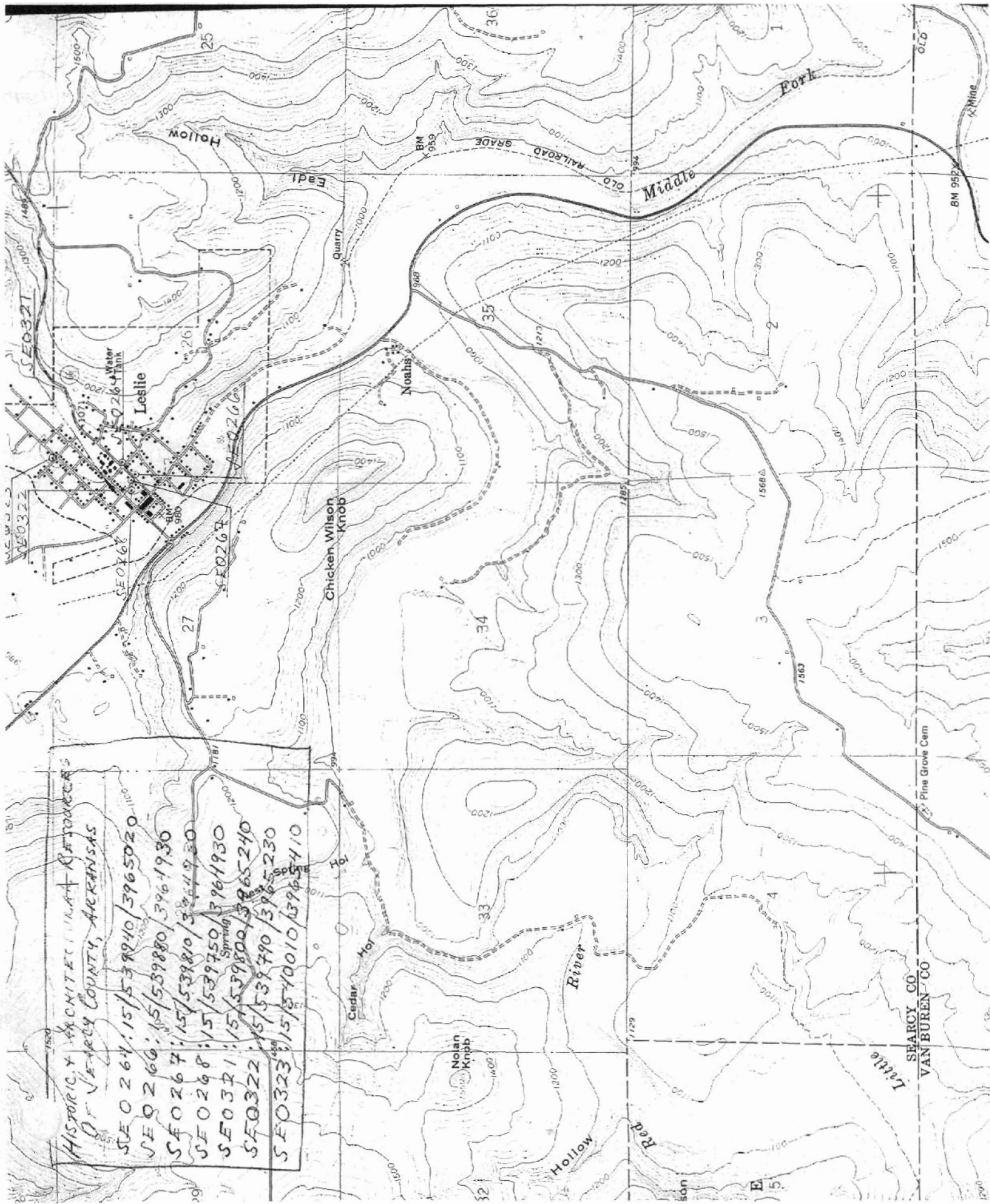
Criterion C, local significance

According to local oral tradition, the Guy Bartley House was built by an unknown builder for its original occupant, Guy Bartley. Unfortunately, little else is known about either Mr. Bartley or the history of the house, though local oral tradition maintains that it was probably built by 1906.

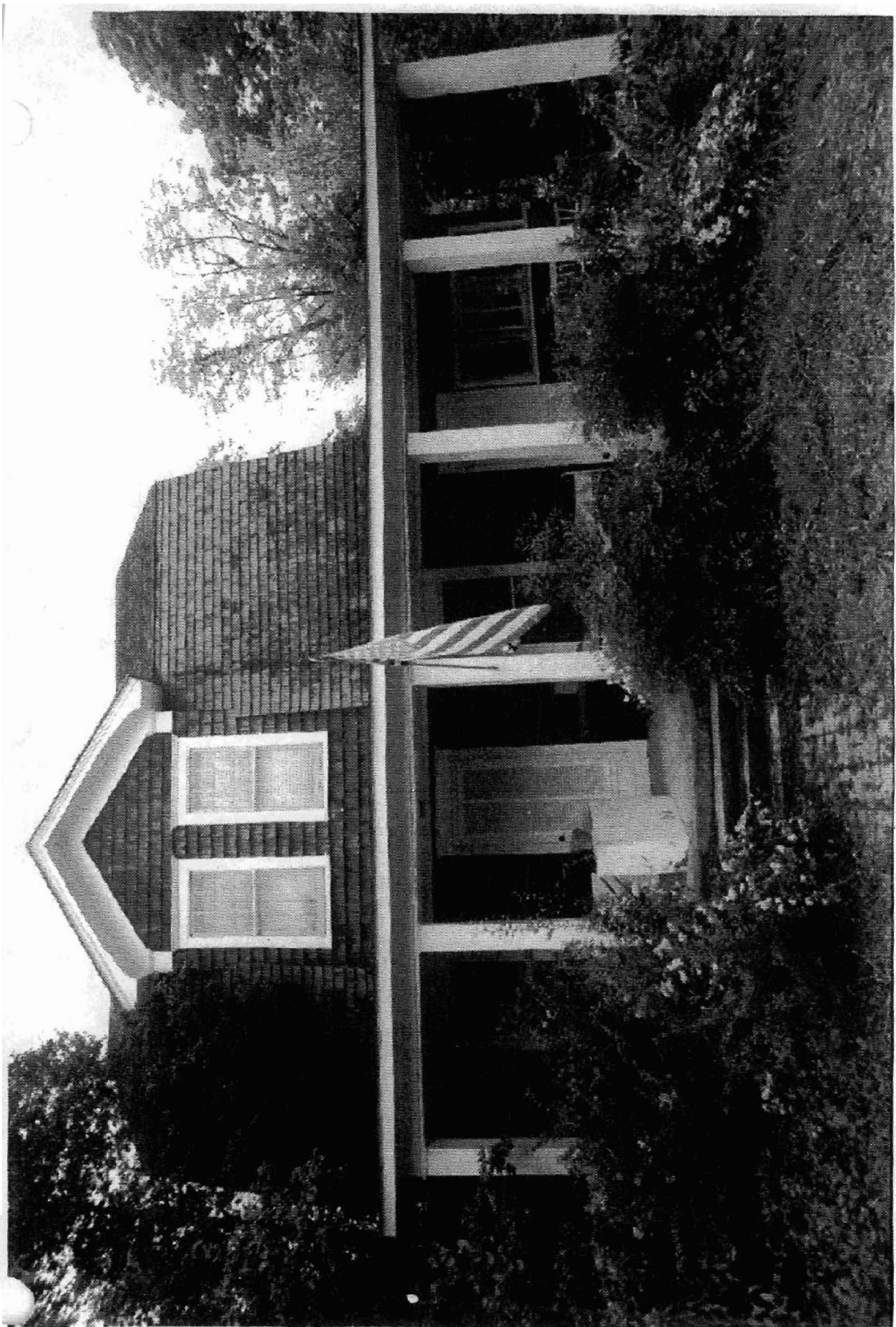
The Guy Bartley House was constructed as a residence in Leslie during the first decade of the twentieth century and as such represents the historic context *Searcy County History, 1865-1910: Reconstruction, Railroads and Renewal*. As noted in this context, this was a period of county-wide growth and prosperity, relatively speaking, and thus a period during which there was much new immigration, and thus much new construction. This hope and prosperity, combined with the long-standing presence of the railroad, made it inevitable that new, national architectural styles would be reflected in the new construction. However, this shingled, gambrel roof Colonial Revival is one of the most unusual houses in both the town of Leslie and the entire county. It appears to be drawn from the Colonial Revival designs of the late nineteenth and early twentieth century that were popular in New England, but no record has survived as to the actual inspiration for this residence. Nevertheless, as the sole example of this locally uncommon interpretation of the Colonial Revival style in Leslie, the Guy Bartley House is locally eligible under Criterion C.

HISTORIC ARCHITECTURAL RECORDS
OF SEARCY COUNTY, ARKANSAS

SE 0264: 15/539940/3965020
SE 0266: 15/539880/3961930
SE 0267: 15/539810/3964930
SE 0268: 15/539750/3961930
SE 0321: 15/539800/3965240
SE 0322: 15/539790/3965230
SE 0323: 15/540010/3965410







Guy Bartley House

Leslie, Smiley Co., Arkansas

Photographed by T. Engstrom

August 1981

Negative on file at AHPD

View from Southwest

SE0323

Guy Burtley House
Jostie, Surrey Co., Alaska
Photographed by T. Frygus
August 1991
Negative on file at ANAD
560323



Buy Booth case

Leslie, Searcy Co, Arkansas

Photographed by T. Ferguson

August 1991

Negative on file at NHMP

View from Northwest

SE 0323



My Baiting Mouse
traps, Scurry Co., Arkansas
Photographed by T. Ferguson
August 1991
Vessive on file at ANHP
from 1991
SE0323