NPS Form 10-900 (Rev. 8-86)

OMB No. 1024-0018



## Inited States Department of the Interior National Park Service

NATIONAL REGISTER	OF	HISTORIC	PLACES
REGISTRATION FORM			

1. Name of Property
historic name: Charley Passmore House
other name/site number: <u>SE0142</u>
2. Location
street & number: <u>Campus Street</u>
not for publication: N/A
city/town: Marshall vicinity: N/A
state: AR county: Searcy code: AR 129 zip code: 72650
3. Classification
Ownership of Property: <u>Private</u>
Category of Property: Building
Number of Resources within Property:
Contributing Noncontributing
Number of contributing resources previously listed in the National Register: $\underline{\text{N/A}}$
Name of related multiple property listing: <u>Historic and Architectural</u> Resources of Searcy County, Arkansas

	Federal Agency Certificat	ion		
of 1986, request f standards Historic set forth	signated authority under as amended, I hereby cert or determination of eligi for registering propertic Places and meets the proc in 36 CFR Part 60. In my not meet the National Res	ify that the bility meet es in the ledge and your all and you opinion,	nis <u>X</u> nominations the documentation National Register professional requithe property <u>X</u>	n on of irements meets
Carl	Lung A Slater		8-13-9	3
	of certifying official		Date	
	Historic Preservation Pro Federal agency and bureau			
In my opi Register	nion, the property m criteria See contin	eets o uation shee	loes not meet the	National
Signature	of commenting or other o	fficial	Date	
State or	Federal agency and bureau			
5. Nation	al Park Service Certifica	tion		
I, hereby	certify that this proper	ty is:		
	ed in the National Regist See continuation sheet.	er		
	rmined eligible for the			
	ional Register See continuation sheet.			
dete	rmined not eligible for t ional Register	he		
dete Nat remo	ional Register ved from the National Reg	ister		
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dete Nat remo othe	ional Register  ved from the National Reg  r (explain):	ister	gnature of Keeper	Date of Action
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7. Description
Architectural Classification:
<u>Craftsman</u>
Other Description: N/A
Materials: foundation <u>Stone</u> roof <u>Asphalt</u> walls <u>Brick/Cut stone</u> other <u>N/A</u>
Describe present and historic physical appearance. <u>X</u> See continuatisheet.
8. Statement of Significance
Certifying official has considered the significance of this property irelation to other properties: <u>Locally</u> .
Applicable National Register Criteria:C
Criteria Considerations (Exceptions): N/A
Areas of Significance: ARCHITECTURE
Period(s) of Significance: 1938
Significant Dates: 1938
Significant Person(s): N/A
Cultural Affiliation: N/A
Architect/Builder: <u>Passmore, Charley</u>
State significance of property, and justify criteria, criteria

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

X See continuation sheet.

9. Major Bibliographical References
See "Historic and Architectural Resources of Searcy County, Arkansas," Section H.
See continuation sheet.
Previous documentation on file (NPS):
<pre>preliminary determination of individual listing (36 CFR 67) has been     requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data:
X State historic preservation office  Other state agency Federal agency Local government University Other Specify Repository:
10. Geographical Data
Acreage of Property: <u>Less than one</u>
UTM References: Zone Easting Northing Zone Easting Northing
A <u>15</u> <u>533190</u> <u>3973320</u> B <u>15</u> C <u>15</u> D <u>15</u>
See continuation sheet.
Verbal Boundary Description: See continuation sheet.
Beginning at a point formed by the intersection of the southern edge of Campus Street with a perpendicular line running parallel with the building's western elevation and located approximately 50 feet to the west thereof proceed southerly along said line for a distance of approximately 200 feet to its intersection with a perpendicular line running parallel with the building's southern elevation; thence proceed easterly along said line for distance of approximately 200 feet to its intersection with a perpendicular line running parallel with the building's eastern elevation; thence proceed northerly along said line for a distance of approximately 200 feet to its intersection with a perpendicular line running along the southern edge of Campus Street; thence proceed westerly along said line for a distance of approximately 200 feet to the point of beginning.
Boundary Justification: See continuation sheet.
This boundary includes all the property historically associated with this resource that retains its integrity.

#### 11. Form Prepared By

Name/Title: Kenneth Story, Architectural Historian

Organization: Arkansas Historic Preservation Program Date: 08/12/93

Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880

City or Town: Little Rock State: AR Zip: 72201

## United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

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#### Description

The Charley Passmore House is a one-and-one-half story, wood frame and masonry veneer residence designed in the Craftsman style. The rectangular, gable roof core of the house is augmented only by a gable end section that projects from its western elevation (a rear shed section and carport, on the southern and eastern elevations respectively, are later additions). An exterior end, cut stone chimney rises through the roof to the north of the western gable peak, and a smaller brick chimney rises through the southern slope near the western elevation. The composition shingle roof, and the cut stone and brick walls are carried upon a continuous stone foundation.

The northern or front elevation is composed of the single-story, full-width front porch that shelters the stone wall behind. The porch roof is supported upon a total of six combination brick/stone piers that are connected above with arched spandrels and below with a solid stone balustrade. The upper section of the piers is of the pyramidal form common to Craftsman-style buildings. The wall behind is accessed via a single-leaf entrance at near its western end and fenestrated with a single window to the west thereof and a pair of windows to the east. A central gabled dormer projects from the roof above; it is fenestrated with a pair of one-over-one wood sash windows. The southern elevation opposite is fenestrated with a row of wood windows in the shed roof section to the west and a pair of windows in the rear wall to the east.

The western elevation is composed of the porch to the north, the main gable end wall in the center and the lower, projecting gable end to the south. The main gable end is fenestrated with two small three-over-one wood windows flanking the chimney and a taller pair of wood windows in the gable peak above. The projecting gable end is symmetrically-arranged with two small pair of wood windows on the first floor and a taller vent opening in the peak above. The shed roof section at the southern end is lit with a row of three windows. The eastern elevation is composed of the northern porch and the gable end of the main house section. It is fenestrated with two pair of wood windows to the south and another pair in the peak above. The flat roof carport extends out over another pair of windows.

The significant exterior details are found in the pyramidal porch columns, the typical Craftsman three-over-one windows, and the arched porch openings.

With the exception of the rear shed and side carport additions, the Charley Passmore Home is unaltered and in good condition.

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### National Register of Historic Places Continuation Sheet

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#### Significance

The Charley Passmore House, which attained its current appearance in 1938 (though the main structure of the house was probably built earlier) is one of the finest examples of a Craftsman house finished in stone and brick masonry. Though little is known about Charley Passmore, its builder and first resident, its construction date of 1938 and its clear Craftsman style represent the historic context Searcy County in the World War Era, 1910-1945: Economic Realignment, The Great Depression and World War. Though this was, generally speaking, a period of countywide economic decline, some construction continued. With the long-standing presence of the railroad and the growing influence of the automobile, it was inevitable that new, national architectural styles would be reflected. As a particularly good example of the Craftsman style, and the most intact example in the community of Marshall, the Charley Passmore House is locally significant under Criterion C.









