United States Department of the Interior National Park Service

NRListed: 12-27-02

ational Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property					
1. Name of Froperty					
historic name Allinder, Bailey, House					
other names/site number					
	٠				
2. Location					
street & number 301 Skyline Drive				not for pu	iblication
city or town North Little Rock					cinity
	AR county Pu	ılaski cod	e 119	zip code	72116
3. State/Federal Agency Certification				1.00	
As the designated authority under the National His request for determination of eligibility meets the do Places and meets the procedural and professional redoes not meet the National Register criteria. I reconnationally statewide locally. (See consignature of certifying official/Title	ocumentation standards to equirements set for in 36 commend that this proper	for registering properties in the CFR Part 60. In my opinion, to be considered significant	National Regi	ister of Historic	
Arkansas Historic Preservation Progra State or Federal agency and bureau	am				
In my opinion, the property meets does no comments.)	ot meet the National Reg	gister criteria. (See Continu	ation sheet fo	or additional	·
Signature of certifying official/Title		Date			
State or Federal agency and bureau					
4. National Park Service Certification					···
I hereby certify that the property is: entered in the National Register. See continuation sheet determined eligible for the		Signature of the Keeper			Date of Action
National Register. See continuation sheet					
determined not eligible for the National Register.				,	
removed from the National Register.		_			
other, (explain:)					
	+				

Bailey Allinder House Name of Property					
5. Classification					
nership of Property ck as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in count.)			
□ private □ public-local	☑ building(s)☑ district	Contributing Noncontributing			
public-State	site	1	buildings		
public-Federal	structure		sites		
	object		structure		
			objects		
		1	Total		
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)		Number of Contributing resources previously in the National Register	listed		
N/A	•	0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)			
DOMESTIC/Single Dwellin	1g	DOMESTIC/Single Dwelling			
•					
7. Description					
Architectural Classification (Enter categories from instructions		Materials (Enter categories from instructions)			
Other: Minimal Traditional		foundation Sandstone			
		walls Sandstone			
		Fieldstone			
		roof Composition Shingle			
		other			

 $\begin{tabular}{ll} \textbf{Narrative Description} \\ \textbf{(Describe the historic and current condition of the property on one or more continuation sheets.)} \end{tabular}$

SEE CONTINUATION SHEETS

Bailey Allinder House Name of Property	Pulaski County, Arkansas County and State
8. Statement of Significance	
plicable National Register Criteria "k" in one or more boxes for the criteria qualifying the property	Levels of Significance (local, state, national)
for National Register listing.)	Local
101 (Vasional Rogister Intellig.)	
A Property is associated with events that have made	
a significant contribution to the broad patterns of	Areas of Significance (Enter categories from instructions)
our history.	Architecture (Enter categories from instructions)
☐ B Property is associated with the lives of persons	
significant in our past.	
C Property embodies the distinctive characteristics	
of a type, period, or method of construction or	
represents the work of a master, or possesses	
high artistic values, or represents a significant and	
distinguishable entity whose components lack	Period of Significance
individual distinction.	1949
D Property has yielded, or is likely to yield,	
information important in prehistory or history.	•
information important in premistory or history.	
Criteria Considerations	Significant Dates
(Mark "x" in all the boxes that apply.)	1949
Property is:	
A owned by a religious institution or used for	
religious purposes.	
	Significant Person (Complete if Criterion B is marked)
B removed from its original location.	N/A
C. birthplace or grave of a historical figure of outstanding	Cultural ASSII diam (C. 11 is City in Direct in
importance. D a cemetery.	Cultural Affiliation (Complete if Criterion D is marked) N/A
D a cemetery.	IVA
☐ E a reconstructed building, object, or structure.	
	highly subsection in the second
☐ F a commemorative property	
	Architect/Builder
G less than 50 years of age or achieved significance	Metro Builder
within the past 50 years.	
Narrative Statement of Significance	
(Explain the significance of the property on one or more continuation sheets.)	
9. Major Bibliographical References	
Bibliography (Cite the books, articles, and other sources used in preparing this form on one of	or more continuation cheets
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36	State Historic Preservation Office
CFR 67) has been requested previously listed in the National Register	Other State Agency Federal Agency
Previously determined eligible by the National	Local Government
Register	University
designated a National Historic Landmark	Other
recorded by Historic American Buildings Survey	Name of repository:
#	
recorded by Historic American Engineering	
Record #	

11 CD	Bailey Allinder House Pulaski County, Arkansas		as		
Name of Property		County and State			
10. Geographical Da	ta				
reage of Property	Less than one acre				
UTM References					
Place additional UTM refe	rences on a continuation sheet.)				
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Zone Easting	Northing		Zone	Easting	Northing
2			4		
				See continuation she	et
7 1 ID I D					
Verbal Boundary De	scription The property on a continuation sheet.)				
	K Hill Addition to the City of North Little	Rock			
Boundary Justification	on				
	s were selected on a continuation sheet.)		D 11		
the boundary descript	tion includes all of the property originally	y associated with the	e Bailey All	inder House.	
1. Form Prepared l	Ву				
//·/1	C. 1. C. 4 D.				
	Taylor Smith, Director				
	Little Rock History Commission		date	October 30, 2	
street & number3	3427 Magnolia Street		telephone	(501)758-75	75
city or town North	n Little Rock	state	AR	zip code	72116
Additional Documen	tation				
	with the completed form:				
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ntinuation Sheets					
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

imated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, ring and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, aministrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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SUMMARY

The Bailey Allinder House, located at 301 Skyline Drive in North Little Rock's first suburban development, Park Hill, was constructed in 1948-49. The single-story stone and frame residence is representative of the transition from the Minimal Traditional style to the Ranch style form, yet it also reflects subtle Rustic influences reminiscent of Frank Lloyd Wright's incorporation of natural materials and setting in the design of his work.

ELABORATION

The Bailey Allinder House is located at 301 Skyline Drive in the "Edgemont" section of North Little Rock's Park Hill neighborhood. Located on a prominent corner lot in the neighborhood, the Allinder House with its natural materials and low, horizontal profile nestles and blends with its setting, seeming to incorporate each area of the small lot into part of the design of the property. Completed in early 1949, the Allinder House is composed of a main L-shaped section that is built of rough cut, uncoursed sandstone and fieldstone, with a gable-roof hyphen, originally a screened porch, connecting to a hipped roof garage. A flat roof carport and storage room to the rear adjoins the garage on the east elevation. The house rests on a continuous sandstone pundation. Sandstone retaining walls and landscape features, fieldstone patio and walkways, and stone and brick barbecue pit and cinerator link the yard to the house.

The house with a connecting hyphen to a garage is a common form seen in residential construction in the post World War II years. The Allinder House features this house-hyphen-garage form, but with a particular design fitted to the lot. Rather than the usual horizontal display of the house with attached garage, the Allinder House features the connecting space and garage to the rear (east), taking advantage of its secondary street frontage on the long, narrow corner lot.

The main body of the Allinder House is a one-story L-shaped form with a side gable roof and gablet roof on the front "L". The projecting gablet roof "L" with wide, overhanging eaves denotes the front (west) elevation of the house. Walls on the front "L" are covered with rough-cut sandstone. A broad porch on the inside of the front "L" wraps around to the north side of the house. The porch is covered by a low-pitched, hipped roof with wide eaves and is supported by square wood posts. The exterior walls of the house on the porch are pine board and batten and the ceiling is beadboard. The north elevation of the house features a cut sandstone wall and horizontal wood in the gable end. A large fieldstone chimney marks the north elevation of the house. The east elevation of the house is covered in fieldstone, which wraps around to the north elevation, giving the appearance of quoins.

The main door of the Allinder House is located on the east elevation, fronting Skyline Drive, and is accessed from the street by a long winding concrete and brick sidewalk. The four-paneled wood door features two horizontal glass lights in its upper portion. A secondary six-paneled wood entrance is located on the east elevation and opens onto the patio. Fenestration on the main body of the Allinder House consists of wide, double-hung, eight-over-eight windows.

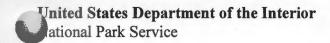
Connecting to the south portion of the east elevation of the Allinder House is a gable roof room with cut sandstone foundation and half wall. Originally a screened porch, this space has been enclosed with three wide, double-hung wood windows in upper walls on the north and south elevations. Attached to the enclosed porch space is a hipped roof garage with an attached flat roof carport on its eastern elevation. A portion of the garage has been incorporated into the enclosed porch space as a bathroom. The flat roof carport, though not originally constructed, was an early addition to the house and features a cut sandstone wall on the east and orage room at the rear (south). Three iron posts support the carport roof on the east elevation.

Interior spaces of the Allinder House were designed with the same Rustic style influences as seen on the exterior. The large living room features pine paneling with beamed ceilings and built-in bookcases. A bay on the west end of the living room features two sets of paired double-hung windows in its northeast corner. A prominent fieldstone fireplace with stone hearth rises to the ceiling

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on the north wall of the living room. Original hardwood floors remain throughout the house. Window moldings, baseboards, and ceiling moldings are of stained wood. Original interior wood paneled doors also remain in the house.

The Allinder House is a unique example of the transition from the Minimal Traditional style to the Ranch style, incorporating Rustic style elements in the use of natural wood and stone. Its form and layout embrace the elements of its wooded corner lot and much of the yard is tied to the house through stone site features.

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Name of Property	

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SUMMARY

The Bailey Allinder House, constructed 1948-1949 in North Little Rock's Park Hill neighborhood, is being nominated to the National Register of Historic Places under Criterion C with local significance as a unique example of the transition from Minimal Traditional style to the Ranch style with Rustic characteristics.

ELABORATION

North Little Rock's first suburban development was begun in 1921. Park Hill was the vision of developer Justin Matthews. Lots in Park Hill were platted in an area just north of the city's boundaries along the crest of a hill overlooking the downtowns of both North Little Rock and Little Rock. By the mid 1920s there were over 200 houses in Park Hill.

In 1927, six years after recording the first plat for lots in Park Hill, developer Justin Matthews began development of an area he called "Edgemont in Park Hill". "Edgemont" was developed contemporaneous to several restricted additions that opened during the mid-1920s in the section of Little Rock then known as Pulaski Heights (Hillcrest Historic District, NR 10/8/92). Prior to the pening of "Edgemont", the Park Hill development was characterized by the construction of modest houses, usually bungalows or wo-story Craftsman-influenced residences. Edgemont was intended to be different from other areas of Park Hill. Matthews planned a grander scale of development that would compete for the upper-middle-class and upper-income residents then buying homes almost exclusively in the restricted section of Pulaski Heights. Edgemont was laid out with curvilinear streets designed to take full advantage of dramatic views from the crest of a hill overlooking North Little Rock, the Arkansas River and downtown Little Rock. Lots in Edgemont carried restrictions, notably ones pertaining to the size and cost of the houses.

However, Matthews' timing for the opening of Edgemont proved to be unfortunate. Only twenty-one houses were built before the Great Depression brought construction to a halt. The Justin Matthews Company built these earliest homes in Edgemont, and Frank Carmean, the Matthews Company architect/builder, designed most of them. Represented in the National Register Multiple Resource listing "Pre-Depression Era Homes and Outbuildings of Edgemont in Park Hill", listed in the National Register of Historic Places 6-01-92, the early Edgemont houses reflect Period Revival styles and the Craftsman style, popular in the late 1920s.

Construction was not again resumed in Edgemont in Park Hill until after World War II. During the years immediately following the end of the war, demand for housing was great and the nationwide construction boom revitalized Edgemont. Between 1946 and 1950 fifty-seven homes were constructed in Edgemont. Remarkably, forty-seven of these homes were built in 1948. The 1950s saw a continued growth in Edgemont with construction of another thirty-seven homes. Another thirteen houses have been constructed in Edgemont since 1960. Today, the Edgemont neighborhood of Park Hill contains 128 residences. Of the total number of houses in Edgemont, 45% were constructed between 1946 and 1950. The homes constructed in the years immediately following World War II largely reflect the Minimal Traditional style, with a few examples of the earliest low, rambling Ranch style forms.

Due to the vast number of homes constructed in Edgemont during the 1940s and early 1950s, there are ninety-three homes in the neighborhood which could be classified as "Minimal Traditional" in architectural style. These houses frequently have little decorative detail, and roof pitches are low. Many of the Minimal Traditional style houses in Edgemont, however, have a prominent front facing gable or front chimney, reflecting Tudor features. Other of the immediate post World War II construction in Edgemont and to reflect the "Ranch" style.

The Allinder House at 301 Skyline Drive is a unique combination of Minimal Traditional and early Ranch form characteristics. The combination of cut sandstone and fieldstone walls with natural wood detailing on the front wrap-around porch lends a Rustic influence to the house. The low-pitched rooflines of the house extend to form broad overhanging eaves on the front (west) and east elevations. Wide eight-over-eight double-hung wood windows are typical of those seen on houses built in central Arkansas in the

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late 1940s. The Allinder House follows the tradition of the Ranch house in situating the patio as an important part of the house. Located in a rear "L", the Allinder House patio is accessible to a side entrance, garage, and remainder of the property.

Bailey Allinder and his wife Dorothy were longtime residents of North Little Rock. Mr. Allinder worked as an auto mechanic and Mrs. Allinder taught private piano lessons. In 1948, the Allinders sought to move to the Park Hill neighborhood of North Little Rock, which had then recently been annexed into the city limits. Very few undeveloped lots remained in Park Hill except for the "Edgemont" section, which contained a number of large estate-sized properties. Lots previously undeveloped and/or unsold in Edgemont were re-divided and sold and construction of many new homes took place. One of the choice lots in Edgemont was located at the intersection of Skyline Drive and Dooley Road. This elevated corner lot provided a commanding view of portions of downtown and areas west. On September 22, 1948, a building permit for construction of a five-room house at 301 Skyline Drive was issued. Construction of the house costs \$9,000, considerably more than other similar sized homes built in the same period. The Allinders were careful to detail the home as they wanted and cautioned the builders to keep the lot as natural as possible. A type of fieldstone particularly popular in the late 1940s, known as "Crab Orchard Stone", was obtained in Tennessee and delivered to the building site. Although Arkansas has an abundance of natural stone, and in particular Park Hill had its own rock quarry, the Allinders wanted the pale, almost white "Crab Orchard" stone for construction of their home. Stone and brick paths wind through he long, narrow lot. The natural contour of the lot is denoted with a series of low cut stone retaining walls. Shortly after onstruction of the Allinder House, a narrow portion of the south side of the lot was sold to provide space for construction of an adjacent house. Because of its corner lot location, and lack of yard to the south, the house embraces its north side as a secondary entrance and main entrance for family and outdoor activities. A brick patio located in the east "L" of the house contains an original barbecue pit, constructed of brick. To the rear (east) of the property is a large incinerator of fieldstone and brick construction.

Interiors of the house reflect the rustic characteristics alluded to on the exterior. Original natural pine paneling and ceiling beams in the living room with ceiling height stone fireplace give the room a rich, rustic, lodge-like feeling. The design of the living room provided a space surrounded by windows for Mrs. Allinder's piano studio. Natural pine woodwork remains throughout the house, as do original hardwood floors.

Bailey Allinder died in 1972 and Dorothy Allinder continued to reside in the house until the mid 1990s. Although the Allinders had no heirs, their legacy is the unique house that they carefully planned and customized and occupied until their deaths. Unlike any of the homes constructed in Park Hill in the years following World War II, the Allinder House is a unique expression of design transition from Minimal Traditional to early Ranch style form with rustic detailing.

Bailey	Allinder	House

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