NPs Form 10-900 (Rev. 8-86) NR listed 10 10 10 10 15 /90

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information, if an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900s). Type all entries

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other,	(explain:)						_		
					Signature of	the Keeper		Date of A	ction

Historic Functions (enter categories from instructions) Domestic/Single Dwelling	Current Functions (enter categories from instructions) Domestic/Single Dwelling
7. Description	
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
	foundationConcrete
Other: Plain Traditional Italianate	walls Wood/Weatherboarding
	roof Asphalt
	other

Describe present and historic physical appearance.

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Summary

The McKenzie House, originally constructed between the years 1868-75, is a simple one-story, wood frame, Plain Traditional style residence, yet which also features both Italianate details and an attention to symmetry and balance in its overall composition.

Elaboration

The McKenzie House, originally constructed between the years 1868-75, is a simple one-story, wood frame, Plain Traditional style residence with significant Italianate details. It is laid out in an "L" plan, with its eastern or front elevation being formed by the side wall of the gable roof front section that is dominated by the hipped, Italianate front porch that shelters the two symmetrically-placed front doors. The rear ell is covered with a "salt box" type gable roof, the northern wall of which is flush with the northern wall of the front section. Another porch roof shelters a single door in the southern wall of the ell. A small, square brick chimney formerly rose through the gable peak of the ell near its intersection with the rear of the front section's gable roof. The entire structure is covered with gable roofs, sheathed with weatherboard and supported upon a concrete block masonry foundation.

In addition to the afore-mentioned central front porch, the eastern or front elevation features beveled corner window bays on each of its outside corners. These two-over-two windows, like the pair of front doors, are ornamented with Italianate hood molds and surrounds; the windows also feature panelled bulkheads below. The northern elevation is composed of the central oculus in the gable peak above, the two-over-two window with its Italianate hood mold and trim placed directly below, and the ell wall to the west containing its smaller, rectangular central window and the larger two-over-two sash window. The southern elevation opposite contains the same window and oculus seen in the northern gable end, though the side wall of the ell is sheltered by another Italianate porch roof and punctuated by a single-leaf door to the east and a two-over-two sash window to the west, both of which are ornamented with the same Italianate hood molds and trim seen elsewhere. The western elevation consists of the door to the front section beneath the porch roof to the south and the gable end of the rear "saltbox" ell to the north. The door to the south is lighted with two arched panes in the upper half and is otherwise ornamented with Italianate trim around the entrance. The entrance near the center of the gable end is surrounded by the same trim, as are the two two-over-two windows that are placed to either side. A simple box cornice encloses the eaves on all elevations.

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Significant exterior details are limited to the use of the Italianate porch supports and decorative wood trim that surrounds both the windows and the doors around the entire structure. The porch supports are of the bracketed type that are typical of the Italianate style, though they are unusual in spite of their relative simplicity of design by virtue of their employment of the impost block that directly supports the curving brackets. Even more elaborate, however, is the Italianate window and door trim. Each of the windows and doors on all of the principal elevations are surrounded with relatively deep moldings and surmounted with pedimented Italianate window crowns. The two single-leaf doors on the eastern elevation each contain a large, single pane of glass in the upper half of the door, and a pair of molded panels in the lower half. The two doors that lead into the house off the southern porch have the same pair of molded panels below, though they are each lighted with a pair of arched windows above. Most extraordinary of all, however, are the beveled window bays at each of the northeast and southeast corners of the house. The panelled bulkhead below and the two-over-two window above is surmounted with a molded triangular soffit that ornaments the "ceiling" of the recessed corner bay where it joins the corner of the structure as it rises to the eaves. Another triangular decorative hood mold is actually bent around the corner of the building to finish the bay. Jig-sawn wood trim placed in the two oculus openings on the northern and southern elevations complete the exterior decoration.

The McKenzie House interior is also relatively intact. All the original interior doors and baseboards remain. Other noteworthy original interior features include the built-in pantry in the kitchen.

An indoor bathroom was added in the 1950's and constitutes the only significant alteration to the entire structure. The roof decking was replaced out of necessity when the structure was moved to its current location in February of 1990. Otherwise the moving of the building required only the spot replacement of a relatively small amount of the exterior weatherboarding, and most of the original material was retained.



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Summary

The McKenzie House is significant under Criterion C with local significance as the only residential example of the Italianate style in the plantation community of Scott, Arkansas. Though it was moved in 1990 from Hazen, Arkansas, another agricultural community approximately forty miles to the east, it is an appropriate structure in the community of Scott, which was settled well before the onset of the Civil War and which retains a variety of historic architecture from several periods.

Elaboration

The McKenzie House was originally located in the eastern Arkansas community of Hazen, where it was erected c. 1868-1875. C.E. McKenzie was one of the largest livestock breeders in the state in the early twentieth century. It was occupied by members of the C.E. McKenzie family from the 1880's until 1975, after which it remained vacant for several years though still in the hands of the McKenzie estate.

It was moved from Hazen to the present site in 1990 when the present owner became aware that representatives of the McKenzie estate planned to demolish the building due to concerns over liability in the event of an accident on the site (the structure had been somewhat vandalized over time and posed a health hazard to anyone who wandered into it). The present owner entered into an agreement with the McKenzie estate to obtain ownership of the structure in return for moving it off the site. The house was moved a distance of approximately forty miles from its original site to the present site. The two sites are quite similar overall. Both are located within small towns and contain a large yard that surrounds the house and separates it from the thoroughfare that runs in front of it. As it was relocated, the house continues to face a principle thoroughfare and has thus retained its historic orientation.

The McKenzie House is locally significant under Criterion C as a remarkable example of a Plain Traditional House with clear Italianate stylistic influences. The curvilinear trim on the front porch and the decorative hood molds and trim that adorn the doors and windows throughout are signature elements of the Italianate style; less common, however, is the more three-dimensional use of the Italianate trim to ornament the beveled corner window bays. The pyramidal peak in the center of the hood molds seen throughout the design is uniquely adapted here to rise up to and decorate the bottom of the corner that projects out over the beveled window, thus maintaining both the consistency of style and the elegant, uncrowded proportions of a small front

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facade while allowing more light into the interior. This same sensitivity to balance and proportion permeates the entire design on all elevations, resulting in an architecturally distinctive interpretation of what is a relatively common traditional house type and floor plan.

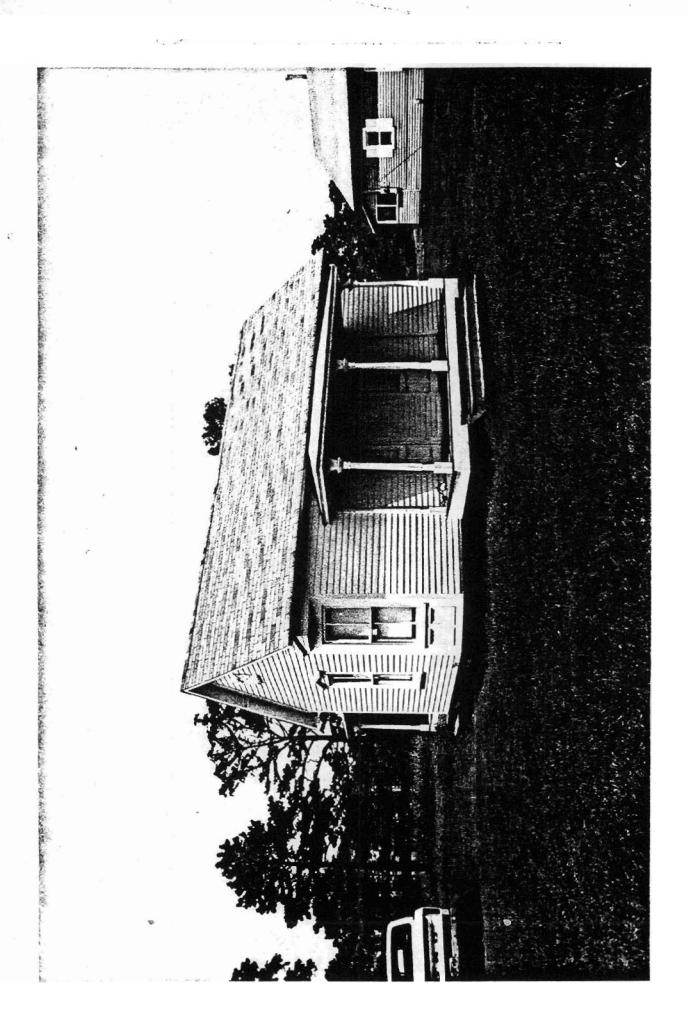
As noted above, it was moved because it was threatened with demolition on its original site, and it was moved to a site similar in overall character and surroundings to its original site. Thus, as is required of all moved buildings, it is considered eligible under Criterion C only.

8. Statement of Significance				Francis			
Certifying official has considered the		nce of nationall		erty in relati	on to othe		
Applicable National Register Criteria	□ A	□В	Χc	□D			
riteria Considerations (Exceptions)	A	XB	С	_D _	E F	G	
Areas of Significance (enter categories from instructions) Architecture					od of Sign .868-75	elficance	Significant Dates N/A
				Cult	ural Affilia N/A	tion	
Significant Person N/A				Arcl	itect/Build McKen	Jer zie, C.E.	
		1					

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Goodspeed Biographical and Historical Memoirs of	Eastern Arkansas, 1890, pp. 673-80.
Interview with John C. Edwards, April 18, 1990.	
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual lieting (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	State historic preservation office Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings Survey #	University Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property Less than one	
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	D
	See continuation sheet
Verbal Boundary Description Beginning at the northeast State Highway 161 and 400 feet south of the inte	
line of the St. Louis - Southwestern Railroad trac	k), proceed westerly along the house's northern
elevation to the northwest corner; thence proceed	southerly along the house's western elevation
to the southwest corner; thence proceed easterly southeast corner; thence proceed northerly along the southeast corner; the southeast c	along the house's southern elevation to the
beginning.	See continuation sheet
Sandan hatification	
Boundary Justification	
This boundary includes all the property historically	y associated with this resource.
	See continuation sheet
11. Form Prepared By	
name/title Kenneth Story, Architectural Historia	
organization. Arkansas Historic Preservation Program street & number 225 E. Markham, Suite 200	n date7/23/91 telephone(501) 324-9346
city or townLittle Rock	state Arkansas zip code 72201
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9. Major Bibliographical References



SCOT DRKANSONS

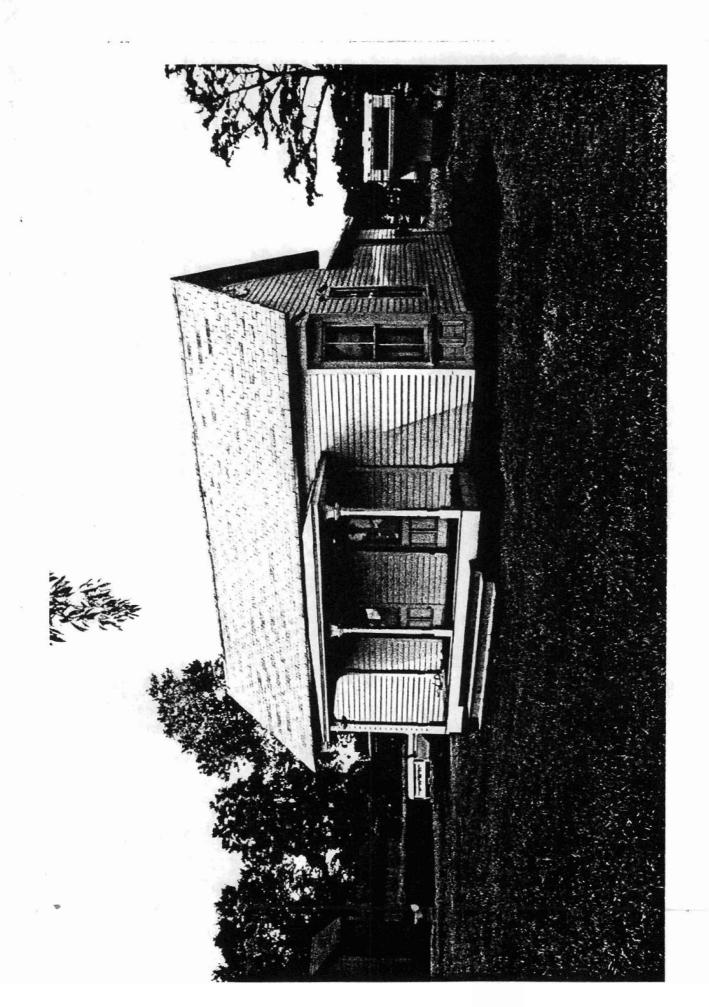
SCOT DRKANSONS

P. ZOLLNER

AUGUST, 1991

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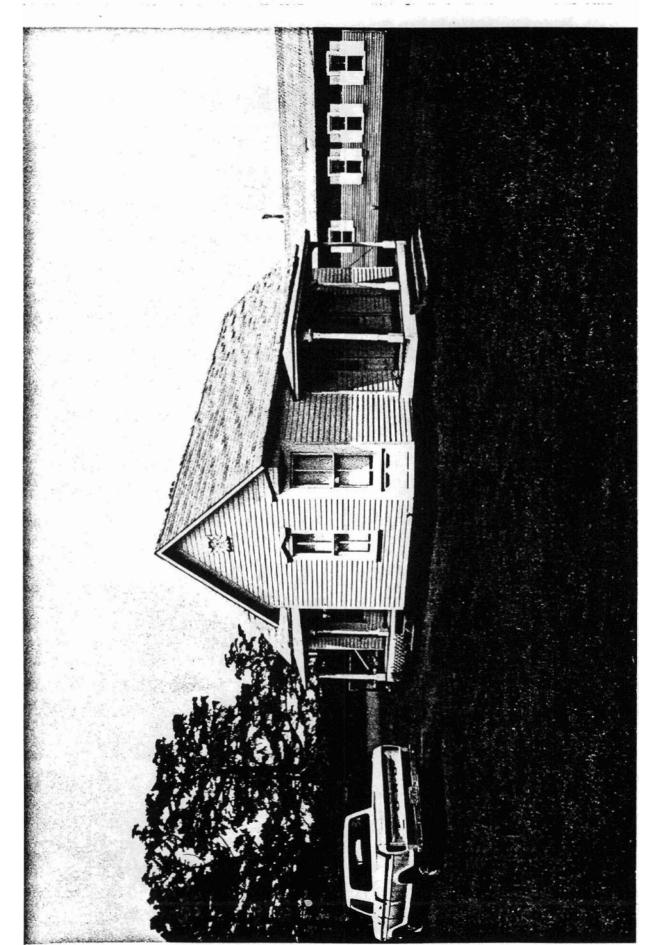
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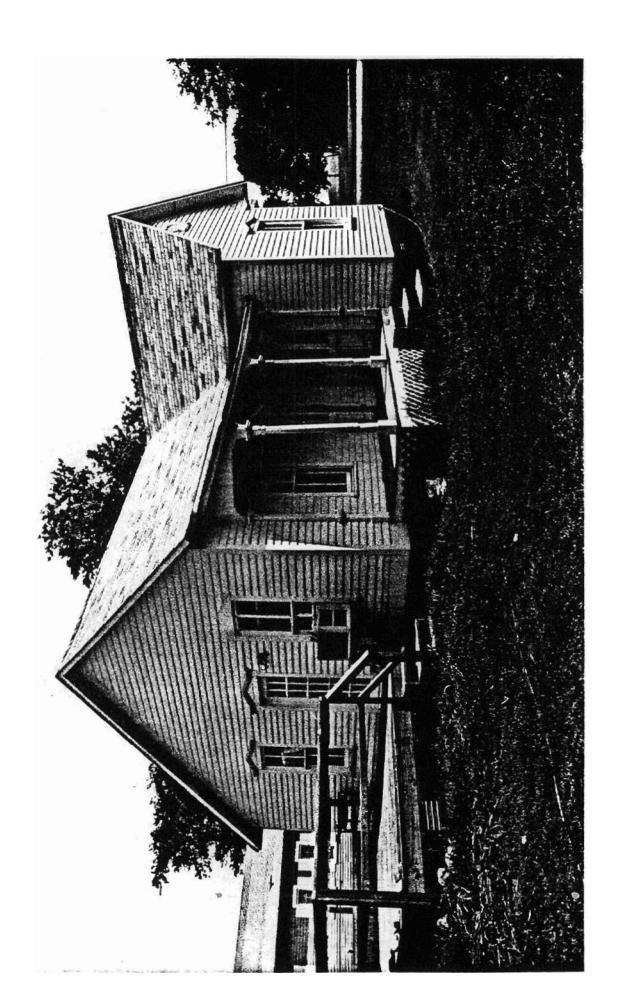
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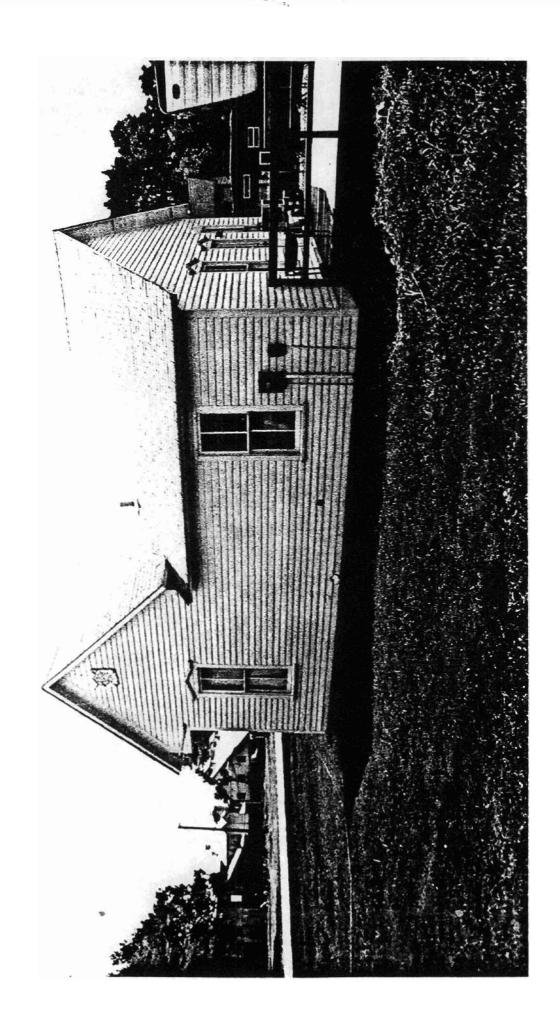


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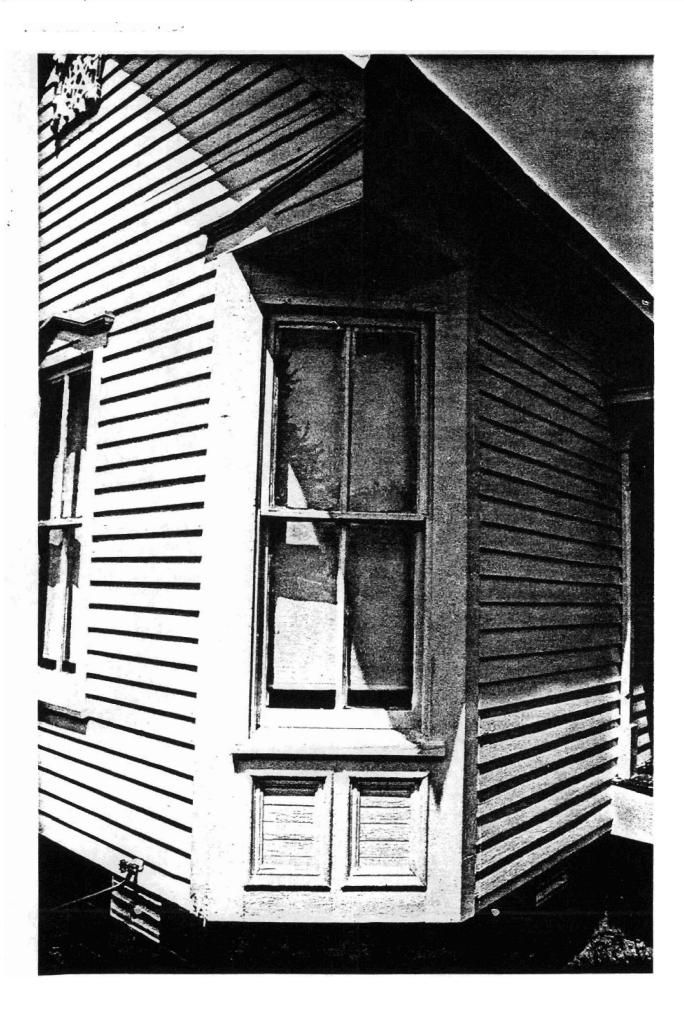
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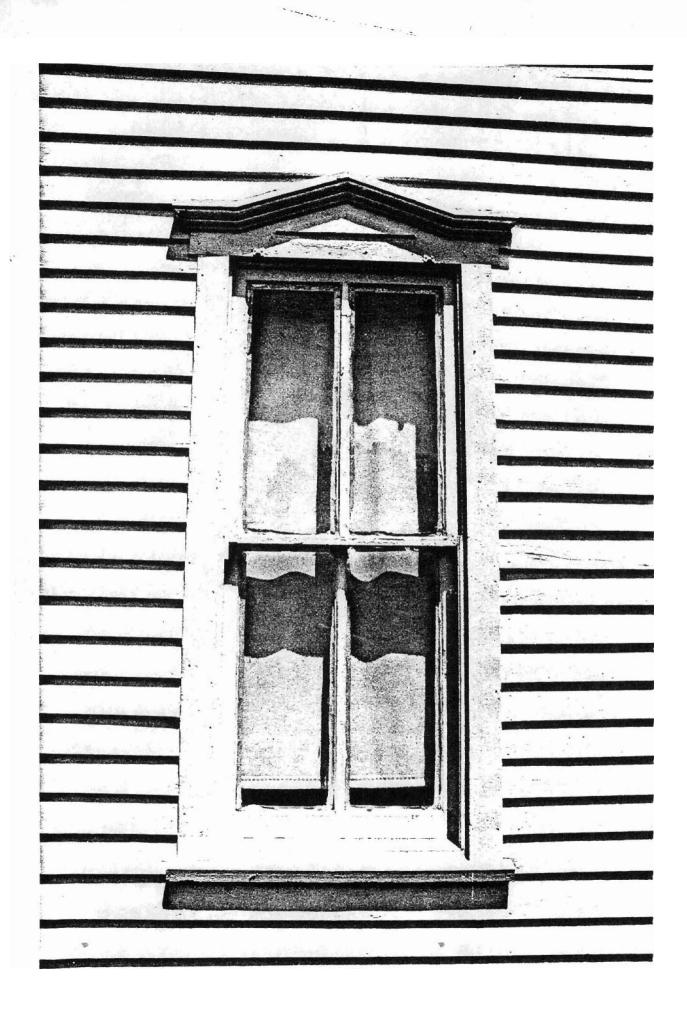
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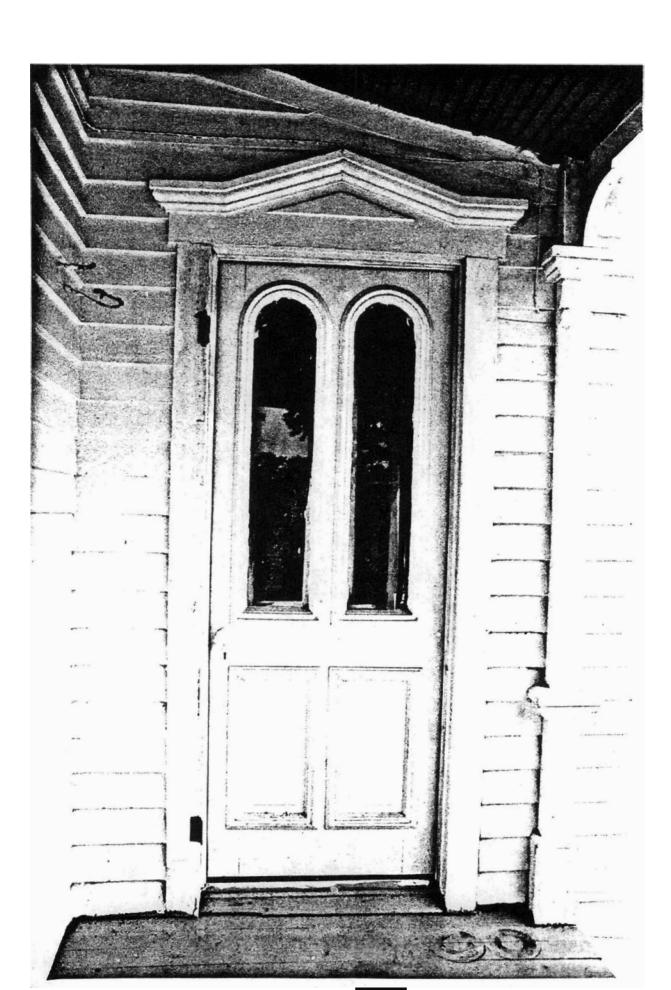
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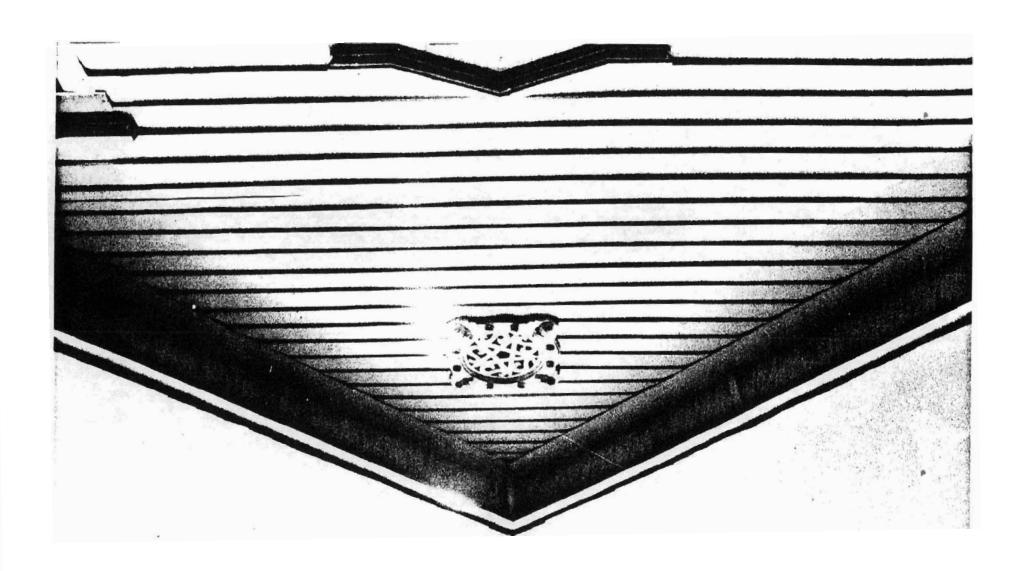
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