n No 10-500 .REV. (9/77)

60-203-6100-73

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DNAL REGISTER OF HISTORIC PLACES /ENTORY -- NOMINATION FORM



22/79

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME

HISTORIC

Little Rock Y. M. C. A. AND/OR COMMON

Central Branch of the Little Rock Y. M. C. A.

LOCATION

STREET & NUMBER

524 Broadway	NOT FOR PUBLICATION		
CITY. TOWN	CONGRESSIONAL DISTRICT		STRICT
Little Rock		Second	
STATE	CODE	COUNTY	CODE
Arkansas	05	Pulaski	119

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENTUSE	
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
XBUILDING(S)		-UNOCCUPIED	COMMERCIAL	PARK
- STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
.SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	X OTHER:

OWNER OF PROPERTY

2-3223			
NAME	wistion transferior of Maturna	liter little Deak	
Contraction of the local division of the loc	ristian Association of Metropol	LICAN DICCLE ROCK	
STREET & NUMBER			
524 Broadway			
CITY, TOWN		STATE	
Little Rock		Arkansas	
LOCATION C	OF LEGAL DESCRIPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC	County Clerk's Office		
STREET & NUMBER			
	Pulaski County Courthouse		
CITY, TOWN		STATE	
	Little Rock	Arkansas	
REPRESENT.	ATION IN EXISTING SURV	/EYS	
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1¢		EDERALSTATECOUNTYLOCAL	•
DEPOSITORY FOR			
SURVEY RECORDS			
CITY, TOWN		STATE	and the second se
N			

DESCRIPTION

CONDITIO	N	CHECK ONE	CHECK ONE
EXCELLENT 签_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	X_ORIGINAL SITE MOVED DATE1928

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Y. M. C. A. is a rectangular central core structure which is four stories tall. On the south facade is a hipped-roofed tower which rises two stories above the building. The tower's top floor is an open arcade on four sides. To the west of the tower is a pile whose top floor is a closed arcade. The arcades are decorated with stone arches, impost and piers.

There are two entrances on the south facade. One is a large round arch decorated with flat stone-work. The second has an elaborately decorated stone broken pediment resting on stone pilasters which are topped with urns. Centered on the pediment is a coat of arms held by two putti with garland decorations above their heads. To either side of this entrance are two narrow arched windows separated by columns. The entrance on the east is a round arch framed in a square of stone with shields at each upper corner. Above the door is written in stone "Young Men's Christian Association."

Windows at street level are asymmetrically placed. At the southeast corner are three narrow arched windows separated by columns. At the northeast corner are two sets of two windows separated by single columns. Windows above street level are symmetrically placed.

The building is finished in blonde brick. The foundation is stone and corners have stone quoins. Originally there was a red tile roof.

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SIGNIFICANCE

.c81	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
JC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	X_RELIGION			
400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_1AW	SCIENCE			
500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE			
600-1699	XARCHITECTURE	EDUCATION	MILIFARY	X.SOCIAL/HUMANITARIAN			
700-1799	ART	ENGINEERING	_MUSIC	THEATER			
800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
900-		LINDUSTRY * 12	POLITICS/GOVERNMENT	_OTHER (SPEC)FY)			
PECIFIC DAT	ES 1928	BUILDER/ARCI	HITECT Mann and Ste	rn			

'ATEMENT OF SIGNIFICANCE

The Little Rock Y. M. C. A. is a large and significant example of Spanish Revival architecture. At the time of its completion in 1928, the sprawling, four-storey, \$200,000.00 Y. M. C. A. was one of the largest and most costly structures in Little Rock. The "Y" was designed by the firm of Mann and Stern, which was perhaps the premier architectural concern in the state at the time. The Y. M. C. A. building was one of the major undertakings of the firm.

The variety of services provided by the Little Rock Y. M. C. A. has included low-cost board, religious education, physical and athletic training, educational programs, and special benefits for servicemen during war. The building represents significant part of Little Rock's religious and social-humanitarian history.

The Y. M. C. A. was organized in Little Rock in 1885 for the purpose of conducting Bible classes and engaging in civic improvement activities. The first structure that was built for the specific purpose of housing the Y. M. C. A. was erected at the corner of Capitol and Scott Streets in downtown Little Rock in 1905. The demand for use of the facility was almost immediately too great for the new structure to accomodate. Therefore, its period of service as the Y. M. C. A. was short-lived. The 1905 Y. M. C. A. is currently used for offices by the <u>Ark</u>ansas Democrat, which is a Little Rock newspaper.

When built in 1928, the Little Rock Y. M. C. A. building was acclaimed by the <u>Arkansas Democrat</u> as being "one of the most modern structures of its kind in the <u>South.</u>" Much of the money that was used to fund the construction of the building was raised through private contributions. For months the Little Rock newspapers ran articles which related both to the new Little Rock Y. M. C. A. and to other model Y. M. C. A.'s that were located in other cities. Full-page advertisements announced the need for construction of the "Y" was reported daily. Editorial cartoons even stressed to readers the benefits which would result from financing the construction of a new Y. M. C. A. building. The intense newspaper coverage of all phases of planning and construction of the new Y. M. C. A. points out the significance with which the activities provided by the "Y" were viewed locally. In fact in 1928 the sentiment in Little Rock seems to have been that for any city to lay claim to being progressive-minded, it must boast a 'rst-class Y. M. C. A.

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The Little Rock Y. M. C. A. has, since its completion, experienced changes in the nature of the services it provides. In its early years a major function of the "Y" was to provide low-cost rooms to men, many of whom were transients. Consequently, most of the building was used as a dormitory. During World War II, the Y. M. C. A. and the U. S. O. arranged for military men to stayi in the "Y" for 35¢ a night. In recent years the importance of providing rooms to boarders has declined, and now only one floor of the building is used as a dormitory.

Another major service provided by the Y. M. C. A. has been the physical and athletic training of boys and men. Pre-military physical training was administered by the "Y" in World War II. Recently, a number of dormitory rooms have been converted to open areas that contain indoor tracks, exercise rooms, and a cardiovascular rehabilitation area.

The name of the Little Rock Y. M. C. A. has been changed to that of the Central Branch of the Little Rock Y. M. C. A. because several new Y. M. C. A.'s have been established in various sections of the city. A recent major change in Y. M. C. A. policy has been the admittance of women as regular members. Some of the original dormitory rooms have been removed in order to create space for the women's locker room.

The Y. M. C. A. is currently much more than a large athletic club. Its public service programs reflect the expanded role that the Y. M. C. A. is playing in the community. Among the programs that the "Y" sponsors are parent-child programs, a day care center, religious instruction, a summer food-service program, day camps, and many other instructional and charitable activities.

Although the Y. M. C. A. building is important to the religious and socialhumanitarian history of the city, perhaps the greatest significance of the buildings is its Spanish Revival architecture. The four-storey, blond-brick building occupies one-fourth of a city block. The building is rectangular in shape and features a large, open central court. Six-storey towers are located on both the north and south elevations of the building. Major entrances are placed on the structure's east and south elevations. The window and door arrangement is generally symmetrical. The original red ceramic-tile roof has been removed. A red concrete-tile roof is preferred as a replacement, but the ultimate choice of the replacement material will depend upon the availability of funding. The roof form is hipped. With the exception of the roof the exterior of the building is virtually unaltered, but the interior has experienced numerous alterations; however, such important and visible interior areas as the entrance lobby, the tiled indoor swimming pool room, and the basketball court have experienced minimal or no alteration.

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The problem in describing the bountiful and often elaborate detail-work found on the exterior of the Y. M. C. A. is that of selectivity, since the viewer is presented with so much detail-work from which to choose. The entrance on the east elevation is double-leaf and is set within a stone arched-recess. **The large**, smooth-dressed stone entrance-arch-surround is rectangular and is inscribed with the words "Young Men's Christian Association." Stone coats-of-arms are set at the upper corners of the entrance-arch-surround; and raised stone molding, which resembles a dripstone in hood molds, caps the entrance-arch-surround. A second storey, wrought-iron balcony is located above the entrance-arch-surround. The balcony fronts a false entrance that is set within a plain stone architrave.

The stone, double-leaf entrance on the south elevation is more elaborate than the one that is located on the east elevation. The entrance is flanked by `lasters and is topped by a broken pediment. The detail-work on the entrance sembles the platteresque detailing found in Mexican Baroque architecture.

A smooth-dressed stone tunnel pierces the foot of the six-storey tower on the south elevation of the Y. M. C. A. The tunnel leads into the building's open central court. An iron gate bars access to the tunnel.

Several groupings of stone-trimmed arcades are set in the first floor wall of the "Y." The individual arches in the arcades feature foil arches which appear to be derived from Spanish-Moorish architecture.

The section of the first floor that is situated below the line of the water table is battered and is finished in smooth-dressed stone. Smooth-dressed stone quoins are located on each corner of the building.

Most windows on the upper stories of the Y. M. C. A. are rectangular and do not possess elaborate surrounds. Several of the windows are enclosed within wroughtiron window guards. Wrought-iron is also used to form several false balconies on the upper floors and four decorative lamps, set in sconses, on the first storey.

The appearance of the swimming pool wing, which is the west side of the building, differs from that of the rest of the "Y." Few windows are located on the first three floors of the swimming pool wing. Arcades, composed of Roman-arched windows, are located on the south and west elevations of the wing's fourth storey. The arcades form a clerestorey for a basketball court which occupies a portion

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The tower that is positioned on the south side of the building features a full arcade on its sixth storey. A small iron balcony which leads out from a narrow

arched aperture is located on the fifth floor of the tower.

Originally, the first floor of the interior of the Y. M. C. A. was a lobby and office space. The three upper floors, excluding those in the swimming pool wing, were dormitory floors. Today, only the fourth floor retains its integrity of use as a dormitory. The second and third floors have been converted into space for locker rooms, indoor tracks, and other open areas.

The first floor lobby retains its original columns, terra cotta trim, and elaborate stairway. The lobby space has been partitioned into several large sections.

The swimming pool wing contains the original locker rooms, indoor pool, and basketball and racquetball courts. The wing has experienced little alteration.

MAJOR BIBLIOGRAPHICAL REFERENCES

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Abstract #111942, Beach Abstract, Lots 1, 2, 3, 4, 5, and 6, Block 283, Original City of Little Rock.

ung Men's Christian Association of Little Rock Board Reports, March, 1942. Mrs. Ethel P. Carroll, Y. M. C. A., Interview, September 29, 1978.

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JGEOGRAPHICAL DATA				
ACREAGE OF NOMINATED PROPERTY	less than one			
QUADRANGLE NAME Little Ro	ock	QUAT	DRANGLE SCALE	1:24000
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c `	CODE	COUNTY		CODE
#8 - Mike Shinn ORGANIZATION			DATE	
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500 Continental Bldg., Main	£ Markham: grad		· : 501-371-2763	•
CITY OR TOWN			STATE	
Little Rock			Arkansas 72	201
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As the designated State Historic Preservation	n Officer for the Natior	al Historic Preservation	Act of 1966 (Public I	.aw 89-665), I
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Little Rock Y. M. C. A.
Little Rock, Arkansas
Bob Dunn
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Arkansas Historic Preservation Progr
South and east elevations viewed
from the southeast
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Little Rock Y. M. C. A. Little Rock, Arkansas Bob Dunn 1978 Arkansas Historic Preservation Program South elevation

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Little Rock Y. M. C. A.
Little Rock, Arkansas
Bob Dunn
1976
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Program
Architrave for entrance on the
south elevation viewed from
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Little Kock Y. M. U. A. Little Rock, Arkansas Bob Dunn 1978 Arkansas Historic Preservation Program West elevation viewed from the west

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Little Rock Y. M. C. A. Little Rock, Arkansas Bob Dunn 1978 Arkansas Historic PRESERVATION Program East and north elevations viewed from the northeast

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