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Physical Description

Located in Little Rock's oldest exclusive suburban neighborhood, this 1928 house is one of the largest and most expensive ever designed by the firm. Barely visible to the passerby, the two-story house constructed of Flemish bond brick sits back from the road in a grove of tall pine trees behind a wall of native fieldstone. The rear of the house looks out over a manicured lawn to a view of downtown Little Rock spread out in a valley below. As do several other residences nearby, this house reflects the period's nostalgia for Tudor architecture and the English country house look. Here a long rectangular block is crowned by a steep gable end roof of slate which swoops low on the east end to enclose a porch with French doors set into an arched opening. At the opposite end of the house an adjoining lower roof extends over the driveway which separates the main block of the house from a long one-story service wing. Picturesque elements in the facade include a prominent off-center Jacobean type chimney with clustered stocks and second story twin gable roof dormer windows with half-timbering. Dominating the front elevation is the projecting cross gable entrance wing ornamented with stone trim. Here the door is recessed within a stone ogee arch with Gibbs surround and surmounted by a carved stone panel with cartouche.

(Continued)

Statement of Significance

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The Hall House at #32 Edgehill in Little Rock is a landmark in one of the city's finest and most exclusive neighborhoods. Atop a hill overlooking the downtown area, the Hall House was designed in 1928 by the architectural firm of Thompson, Sanders, and Ginocchio. The Edgehill area was developed in the 1920's in Little Rock and catered to the wealthy citizens of the city. The Hall House is one of the most lavish homes designed by Thompson and his associates. Their commission for this expensive house represented their importance in Arkansas. The house at #32 Edgehill is partially hidden from view by a grove of tall trees and a wall of fieldstone. The design for this house represents the popularity of Tudor Revival and English Country designs in the 1920's. The most outstanding feature of the facade is a projecting cross gable entrance wing which is decorated with stone trim, a large, leaded_glass window and arched oak door. The Hall House is one of Little Rock's most impressive homes through a combination of its design, handsome and finely crafted details, and its outstanding wooded hilltop setting overlooking the city.



(31 Edgehill, Little Rock, AR) PU-154 Code:

Physical Description

(Continued) -

This decorative entry is crowned by a large arched leaded glass window with stone hood mold and large brackets. The oak front door echoes the ogee arch shape of the entry and features a leaded glass window, sidelights and transom. Casement windows appear in the dormers. All other windows in the facade are stationary leaded-glass windows with small stained-glass insets.

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Statement of Significance



