	ttem number 1,2,4,6, & 10 Page 1	
INDIVIDU	JAL DATA SHEET	
neral Description		
Code: PU-121	Congressional District: Second	
Name: Baer House Address: 1010 Rock	Current Owner: Mrs. W. H. Hofstatter	
Little Rock, Arkansas County: Pulaski	Address: 1010 Rock Little Rock, Arkansas 72	
chitectural Information		
Architectural Firm: Charles L.	Thompson	
Date of Construction: ca. 1915	Stylistic Influence: Craftsman	
Original Use: Residence	Stylistic Influence: Craftsman Present Use: Residence	
Uriginal use: Mesidence	Flesent Use: Mesidence	
ographical Information		
UTM Reference: 15 566980/3844	050 Acreage: Less than one	
Verbal Boundary Description: O	riginal City of Little Rock lock 45, Lot 10	
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	ervice Register o	f the Interior of Historic Places — ition Form	For NPS use entry recoived date entered
Continuation sheet	263	Item number 7 & 8	Page 2

## Physical Description

This simple two-story residence was designed by the Charles Thompson firm in 1915. Faced with gray-brown brick, it is situated on a small lot in one of downtown Little Rock's older neighborhoods. The basic rectangular block of the house is covered by a pediment gable-end roof. Dominating the front elevation is a cross gable projecting bay enriched by half-timber effects and prominent Craftsman inspired brackets. The gable roof front porch is placed in the right angle of the projecting bay. The low brick wall of the porch adds a note of seclusion. Reinforcing the Craftsman aesthetic are the paired squat box columns which rest on brick plers and feature exaggerated peg-like projections. The sash windows in the house are plate glass as is the glazing of the front door and sidelights.

## Statement of Significance

The Baer House at 1010 Rock in Little Rock was designed by Charles L. Thompson ca. 1915. Located in the MacArthur Park Historic District, the house displays a Craftsman Style influence in the abundant use of bracketing and the unusual paired squat box columns resting on brick piers which support the porch. The house has taken an additional historic significance within the district due to the discovery of the original drawings. The Baer House is also an important component of the streetscape and is significant in its representation of the firm's much used Craftsman design.



