nventory-Nomination F	
INDIVIDUA	Item number 1,2,4,6, & 10 Page 1
eneral Description	
Code: PU-115	Congressional District: Second
Name: St. Edwards Church Address: 823 Sherman Little Rock, Arkansas County: Pulaski	Current Owner: St. Edwards Church c/OMost Reverend Andrew J. 1 Address: 815 Sherman Little Rock, Arkansas 722
rchitectural Information	
Architectural Firm: Charles L. Th	ompson
Date of Construction: 1901	Stylistic Influence: Gothic
Original Use: Church	Present Use: Church
eographical Information	
UTM Reference: 15 567280/3844220	Acreage: Less than one
Begin	on's Addition Pt. Block 3, ming SE corner W 290' N300')' S 100' E 150' S 200 to beginning.
<u>ondition</u> X Excellent	Deteriorated x Unaltered



<u>Code:</u> PU-115 (82)

(823 Sherman, Little Rock, AR)

Physical Description

Rising directly from the sidewalk on a corner lot, St. Edwards Catholic Church, designed by Charles L. Thompson around 1901, is one of the most correct and most elaborately ornamented of the firm's several Gothic Revival churches. Placed on a rock-faced granite foundation. faced with smooth gray-brown brick, the church is characterized by the traditional massing of nave, transept and entrance towers. Twin symmetrical towers flank the recessed central bay; the drawings indicate two identical spires were to crown these towers, but, unfortunately they were never built. The traditional tri-partite entrance features three portals recessed within multiple stone moldings in Gothic arch shapes, flanked by slender colonnettes with foliated capitals, with tympani. composed of stone tracery in quatrefoil cusps infilled with stained glass. Articulating the central portal are slender stone piers capped with crockets and a tall triangular outline infilled with quatrefoil tracery and crowned by stone cross. Just above the large rose window a single lancet window is ornamented with ood molding, accentuating the stone cross at the central gable peak. The owers are framed by slender brick buttresses with stone coping and .eature horizontal bands of cut stone inset with simple blocks which frame twin louvered lancet shaped openings.

(continued)

Statement of Significance

Charles L. Thompson's 1901 design for St. Edwards Church in Little Rock is the most academically accurate in the collection. Although the firm designed several Gothic Revival styled churches, St. Edwards Church reflects a tendency toward a more high-style design. Twin symmetrical towers flank a recessed bay. The drawings show identical spires on the towers, but they were never built. Located in the MacArthur Park Historic District, St. Edwards Church remains unaltered since its 1901 construction. With the original drawings in archival storage and the knowledge of the architect, the church has become a more important historic building within the MacArthur Park District.

Ated States Department of the Interior National Park Service National Register of Historic Places – Inventory—Nomination Form		EXP. 12/31/84		
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Continuation sheet	80	Item number 7	Page	

Physical Description

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Two Victorian touches are seen in the steep gable roof dormers with wooden quarterfoil windows and lancet shaped louvers and in the variegated gray slate roof laid in herringbone patterns. Outstanding features of this church are the three rose windows of stained glass which appear in the gables of the front and both transepts and the beautiful spreading, foliate pattern in the wrought iron work embellishing the hinges of the solid entrance doors.

Statement of Significance





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