(7-41)

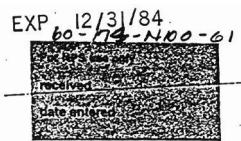
United States Department of the Interior National Park Service

Excellent

Good

Fair

National Register of Historic Places nventory—Nomination Form



Unaltered

Altered

| ontinuation sheet 320 | Item number 1,2,4,6, & 10 Page 1 |
|---|---|
| INDIVIDUA | L DATA SHEET |
| Seneral Description | |
| Code: PU-158 | Congressional District: Second |
| Name: McLean House Address: 470 Ridgeway | Current Owner: Asa Jean Woolfolk |
| Little Rock, Arkansas County: Pulaski | Address: 470 Ridgeway Little Rock, Arkansas 7 |
| Architectural Information | |
| Architectural Firm: Thompson and Ha | arding |
| Date of Construction: 1920 | Stylistic Influence: Colonial Revival |
| Original Use: Residence | Present Use: Residence |
| Geographical Information | |
| UTM Reference: 15 562970/3845770 | Acreage: Less than one |
| Verbal Boundary Description: Midla Block | and Hills Addition : 15, Lot 4 |
| | |
| | |
| Condition | |

Deteriorated

Unexposed

Ruins

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

for Ne's use early

securived

date entered

Continuation sheet

321

Item number 7 & 8

Page 2

Code: PU-158

(470 Ridgeway, Little Rock, AR)

Physical Description

The simple rectangular massing, the gable roof of this two-story house faced with weatherboards, the symmetrical five-bay facade and the elegant little entry portico with classical details all combine to present a nostalgic image of the American Colonial home. The slightly projecting entry portico features a pair of Tuscan columns which supports the segmental arch pediment. The portico is further enriched by the long, narrow multipaned sidelights which flank the paneled front door and by groups of pilasters which form the corners of the portico. In keeping with its early American appearance, the sash windows feature eight-over-eight lights and are lined with shutters. A popular style throughout the country, this version, designed in 1920, features characteristic porches on either end, a sunroom decorated with a neo-classical balustrade on the north and a twostory enclosed porch on the south elevation. The sunroom is embellished with simple, slender pilasters which frame the corners and each group of windows. The house is located on a level, tree-shaded lot in one of Little Rock's first suburbs. As in many of the firm's more expensive houses, a wide brick sidewalk creates an attractive approach to the house.

Statement of Significance

Designed by the Thompson and Harding firm in 1920, this attractive Colonial Revival house is a fine example of the firm's ability to interpret the popular revival styles of both the pre-and post-World War I eras into finely crafted houses for middle-class families all over Arkansas. This design, perhaps less exuberant than pre-World War I Colonial Revival houses, is of frame construction and features a handsomely detailed but essentially modest portico. Located in an early Little Rock suburb, the McLean House is one of the most finely proportioned and handsomely detailed of the several Colonial Revival houses in its neighborhood.

