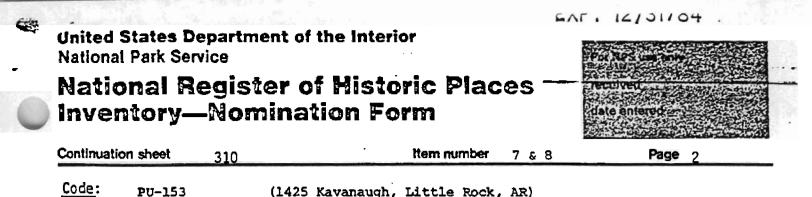
ontinuation sheet 309	Item number 1, 2, 4, 6 & 10 Page 1
INDIVIDUAL DATA SHEET	
General Description	
Code: PU-153	Congressional District: Second
Name: Reid House Address: 1425 Kavanaugh Little Rock, Arkansas County: Pulaski	Current Owner: Mr. and Mrs. L. M. Wilcox
	Address: 1425 Kavanaugh Little Rock, Arkansas 7220
Architectural Information	
Architectural Firm: Charles L. Th	ompson
Date of Construction: 1911	Stylistic Influence: Dutch Colonial
Driginal Use:Residence	Present Use: Residence
Geographical Information	
UTM Reference: 15 563300/3845860	Acreage: Less than one
	and Hills Addition & 10, East 5 of Lot 5, of lot 6, west 5 of Lot 7
Marine Bartine Street	
	And the second
<u>Condition</u> × Excellent	Deteriorated x Unaltered

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Physical Description

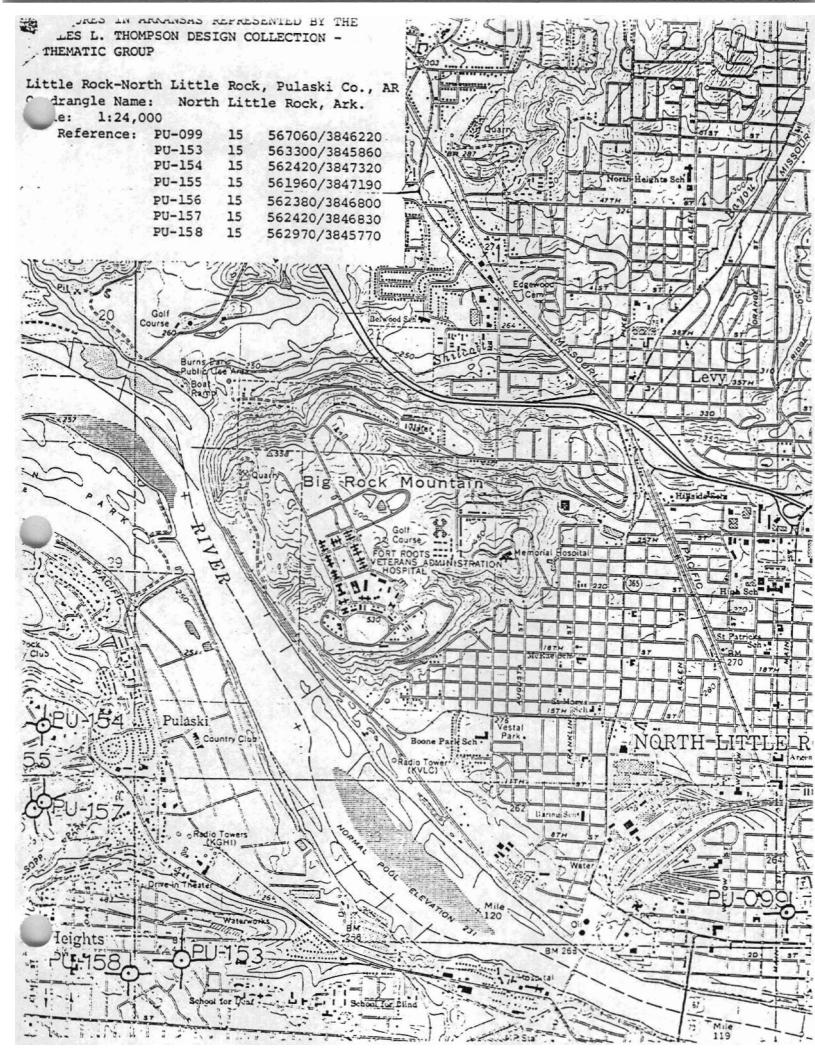
PU-153

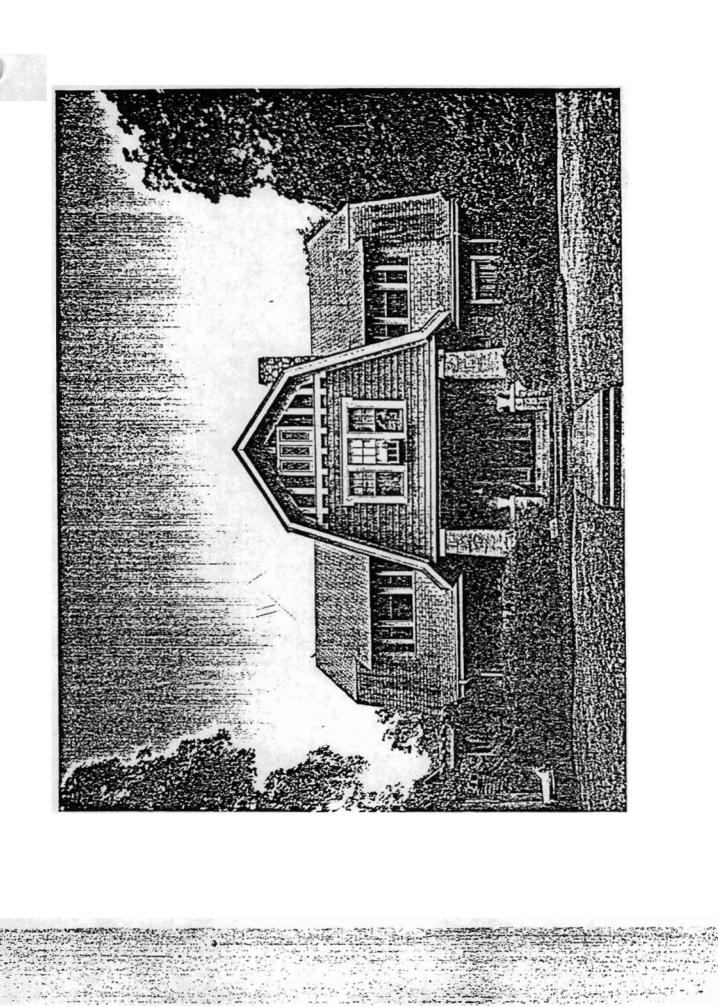
This large, prepossessing house entirely dominates its small lot and the surburban residential block on which it is located. The two-story, frame Dutch Colonial-style house, designed by Charles Thompson in 1911, features a dramatic gambrel gable end roof which extends halfway down the front of the house, broken only by two long shed-roofed dormer windows. These dormers flank an equally dramatic central cross gable with gambrel roof which extends over the front porch and dominates the principal facade. This dormer is faced with wide weatherboards, like the body of the house, and embellished at the top with half-timber effects and three diamond paned windows, Augmenting the picturesque effect is a large granite chimney rising just to the side of this front gable. Granite is also used for the large piers which support the front gable and for the low porch walls. The handsome porte-cochere located at the southeast end of the porch is in the form of a pergola supported by fluted Doric-like columns. Windows, including those of the front door and sidelight, are all multi-paned.



Statement of Significance

The Reid House at 1425 Kavanaugh in Little Rock was designed by Charles L. Thompson in 1911. Located in the picturesque Pulaski Heights area of town, this house is the largest, most dramatic intepretation of the Dutch Colonial style in the firm's collection. The house features a dramatic gambrel gable end roof which extends halfway down the front of the house. Two dormers flank a central cross gable on the facade of the house. The Dutch Colonial Reid House is an important part of the streetscape in one of Little Rock's oldest suburban areas, dominating the entire block.





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