Current Owner: Rick and Debbie Wa Address: 325 Fairfax			
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Address: 325 Fairfax			
Address: 325 Fairfax Little Rock, AR			
Stylistic Influence: Craftsman			
Present Use: Residence			
Acreage: Less than one			
and Hill Addition of the City of			

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NPS Farm 10-900-a (3-82)				OMB No. 1024-0018 Exp. 10-31-34
United States Department of the Interior National Park Service National Register of Historic Places Inventory—Nomination Form			For NPS use only received date entered	
Code: PU-167				

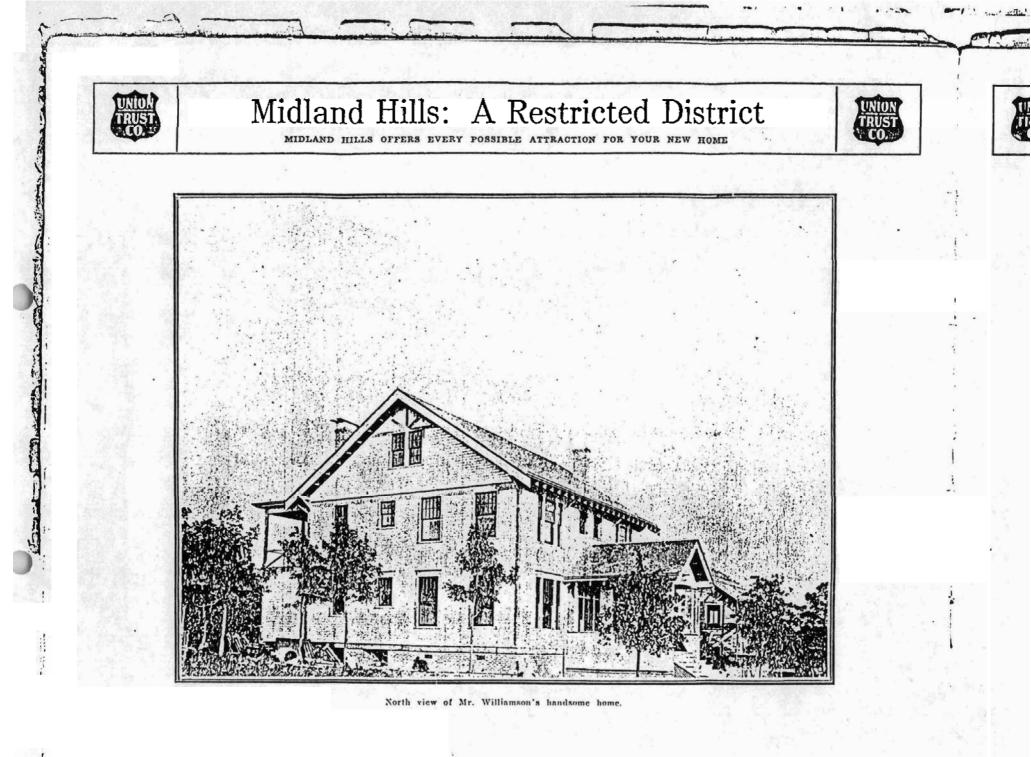
Physical Description

The Roger C. Williamson House is a two-story Craftsman-influenced frame residence with a simple symmetrical rectangular massing highlighted by a spacious wrap-around porch. Sitting on a raised brick foundation, this structure has a gable roof with exposed rafter ends and half-timbered gable ends, both of which are features characteristic of the Craftsman style. The front and side gable-roofed porch entrances are supported by square columns with simple bases and caps. The center entrance consists of a single door with sidelights and transom, to the right of which double doors with sidelights lead to the living room. Windows on the front facade are double-hung, ten-over-one flanked by narrow four-over-four windows. Two pair of diamond-paned casement windows are located above the entrance. Alterations to this structure include the enclosure of the side and rear porch.

Statement of Significance

The Roger W. Williamson House was designed by Theodore Sanders within two years after he established his own office. Williamson, who owned a cotton exporting company, resided in the house only briefly before selling it to Harry W. Pfeifer, Vice President of Pfeifer Brothers Department Store. The Little Rock City Directory reveals that Pfeifer was living at 325 Fairfax by 1914. This Craftsman residence was one of the first to be constructed in Midland Hills, a wooded suburban Addition to the west of downtown Little Rock. Three views of the house were illustrated in a promotional brochure entitled "Midland Hills and Vicinity". Also pictured was 321 Fairfax, a Craftsman-influenced residence that resembles the Williamson House. Designed by Charles L. Thompson, the T. Dwight Crawford House at 416 Fairfax was one of the first built in the Addition.

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325 Fairfax

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