INDIVIDUAL DATA SHEET			
General Description			
Code: PU-142	Congressional District: Second		
Name: Sanders House Address: 2100 Gaines	Current Owner:	Michael and Sharon Reel	
Little Rock, Arkansas County: Pulaski	Address:	2100 Gaines Little Rock, AR	
rchitectural Information			
Architectural Firm: Theo Sanders			
Date of Construction: 1917	Stylistic Influ	ence: Colonial Revival	
Original Use: Residence	Present Use: Re	sidence	
eographical Information			
	Acreage: Less	than one	
UTM Reference: 15 565820/3842960	t's Addition		
Verbal Boundary Description: Wrigh Block North	t 7 h h of Lot 11, - of Lot 12		

EXP. 12/31/84 ad States Department of the Interior ational Park Service **National Register of Historic Places** Inventory-Nomination Form late ent Continuation sheet Item number Page 2 7 & 8 291

(2100 Gaines, Little Rock, AR)

Physical Description

PU-142

Code:

Sanders in 1917, this two-story house faced with Designed by Theo brown brick is located on an open, level lot in Little Rock. Overall, this house is appealing in its refined, understated simplicity. The simple rectangular mass of the main block is capped by a steep terra-cotta gable end roof. A two-story block with low hipped roof forms a subsidiary mass, recessed from the facade, on the south side elevation. Now enclosed, this was originally a two-story porch. The two interior brick chimneys have corbeled caps. The principal decorative details are in the Classical Revival vein. Framing the entrance, two slender Tuscan columns support a segmental arch pediment which framesan entablature embellished with dentil molding. Dentil molding also appears on the frieze at the roofline and in raking cornice of the entrance pediment. Above the entrance is placed a group of four casement windows with strips of leaded glass resembling Prairie Style designs. Casement windows appear on the second story of the side porch as well. Others are six-over-one lights sash windows.

Statement of Significance

The Sanders House at 2100 Gaines was designed by Theo Sanders in 1917. This two-story house was influenced by Colonial Revival styling and is noteworthy for its refined, and handsomely detailed simplicity. The focal point of the Sanders House is the formal entrance which is framed by two slender Tuscan columns supporting a segmental arch pediment. The Sanders House, as part of the collection of drawings, is a significant Colonial Revival design in the historic downtown residential area of Little Rock.



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