متقور الورون	NPS Form 10-800-e (7-81)), 1024-0018					
	United States Departn.ant of the Interior National Park Service			12/31/84					
(₁₇	National Register of Historic Places								
	Continuation sheet 301 Item number 1,2,4,6, & 10 Page 1								
	INDIVIDUAL DATA SHEET								
	General Description								
	Code: PU-149	Congressi	ongressional District: Second						
	Name: Marshall House	Current 0	wner: Calvin D. B	D. Biggers					
	Address: 2009 Arch Little Rock, Arkansas County: Pulaski	Address:	2009 Arch Little Rock, Arka	nsas 72206					
	Architectural Information Architectural Firm: Charles L. Thompson Date of Construction: 1908 Stylistic Influence: Georgian Revival Original Use: Residence Present Use: Residence								
	Geographical Information								
	UTM Reference: 15 565980/38430	40 Acreage:	Less than one						
		lton's Addition ock 9, Lot South 2 and all of 3.	ž						
	Condition Excellent	Deteriorated	• ·	Unaltered					
C	Good	Ruins Unexposed	X	Altered					
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(741)						EXP. 12/31/84	
United States Depart National Park Service	nt of the Inter	ior				and the second	
National Register of Historic Places — Inventory—Nomination Form			date entired.	١			
Continuation sheet 302		Item number	7	&	8	Page 2	
<u>Code</u> : PU-149	(2009 Arch, Little	e Rock, AR)					

Physical Description

Located in a neighborhood of houses in varying architectural styles and situated on a lot of ordinary size this house, designed around 1908 by the Charles Thompson firm, presents a formal and imposing facade in relation to those around it. A hipped gray slate roof with exposed rafters crowns the two-bay block faced with narrow weatherboard; an open porch with gable roof projects from the main block on the south side elevation. Distinguishing this house is the simple front with monumental fluted Roman Doric-like columns with torus bases supporting a full Doric entablature with frieze embellished with guttae, triglyphs and metopes. Modillions line the cornice and the raking cornice of the pediment. The front door and adjacent French doors feature sidelights with tracery, which are crowned with dentil molding and elliptical arch fanlights with keystones. Both doorway and French doors are flanked by pilasters with Corinthian capitals. Windows are sash variety with six-over-one lights.

Statement of Significance

Charles L. Thompson's 1908 design for the Marshall House at 2009 Arch Street in Little Rock features details which are the most academically correct for his classically designed nouses. Dominating the two-story rectangular house is a large temple front supported by Roman Doric-like columns with torus bases. The portico features a full Doric entablature with a frieze embellished with guttae, triglyphs and metopes. Two separate entrances with ornate fanlights and pilasters are another unusual feature of the front (west) facade. Located in one of Little Rock's most historic neighborhoods, the Marshall House is the most monumental and academic house in the area.



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