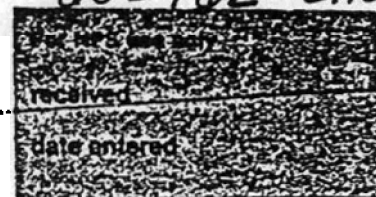


United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet 294

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-144

Congressional District: Second

Name: Cornish House

Current Owner: Dr. and Mrs. F. H. Roy

Address: 1800 Arch
Little Rock, Arkansas

Address: 1800 Arch
Little Rock, Arkansas 72206

County: Pulaski

Architectural Information

Architectural Firm: Theo Sanders

Date of Construction: 1917

Stylistic Influence: Craftsman/Tudor Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565950/3843270

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock
Block 216 Lot 17, 18, 19, 20

Condition

☒ Excellent
☐ Good
☐ Fair

☐ Deteriorated
☐ Ruins
☐ Unexposed

☒ Unaltered
☐ Altered

EXP. 12/31/84

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National Park Service

National Register of Historic Places
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Continuation sheet 295

Item number 7 & 8

Page 2

Code: PU-144 (1800 Arch, Little Rock, AR)

Physical Description

An attractive blend of textural richness and monumentality suffuses the design of this large, distinctive house located on a wide corner lot in one of Little Rock's older residential neighborhoods. The long, rectangular three-story house constructed of brick laid in Flemish bond is capped by a green terra-cotta gable roof. A porte-cochere extends from the main block to the north, and a recessed wing with sunroom to the south. Dominating the facade is a centrally placed broad cross gable with steeply pitched roof from which projects a one-story gabled roof porch. This porch is constructed of rock-faced granite and features piers which support a segmental arch opening crowned by a triangular pediment outlined in cast stone. This granite also lines the lower portion of the projecting cross gable, forming a stone backdrop for the entrance. The oak front door features a full-length leaded glass window surrounded by leaded glass sidelights and transom. A low, tiled terrace extends across the entire facade; a low range of steps on either side of the front porch and French doors in the south wing provide access to it. The rich, lively interplay of patterns and textures in the design of the Cornish House accounts for a great part of its considerable charm.

(continued)

Statement of Significance

The Cornish House, designed by Theo Sanders in 1917, is an historic and architectural landmark in its neighborhood. A picturesque blend of Craftsman and Tudor Revival styling, this three-story house is a good example of the "texturalism" pervasive in American architecture in the early decades of the twentieth century. Theo Sanders' design for the Cornish House is sensitive to the exploitation of varying materials, resulting in a very charming, warm textural interest. Built for Little Rock financier Ed Cornish, this house represents one of the finest and most distinguished residential designs in the drawing collection. The Cornish House is enhanced by its spacious, landscaped lot which is slightly elevated above street level. A meticulous restoration of the Cornish House by Dr. F. H. Roy has recently been completed, using the original drawings as a guide. Dr. Roy is a well known Little Rock ophthalmologist whose interest in the work of Charles Thompson and his associates culminated in this thematic nomination.

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Continuation sheet 296

Item number 7

Page 3

Code: PU-144

(1800 Arch, Little Rock, AR)

Physical Description

(continued)

In addition to the porch, the rough granite appears in the piers of the porte-cochere as well. Further textural variations are provided by the Flemish bond of the brick wall, the contrasting stucco panels which appear between the first and second story windows, the tile roof, and most dramatically, in the decorative framing of the pseudo half-timbering which lines the front cross gable. The unusual windows also provide texture and design interest. On the facade of the main block and the south wing are casement windows in symmetrically arranged groups with long, slender muntins with intersecting border muntins reflecting a Prairie Style motif. Five stained-glass casement windows light the cross gable and a smaller group of three diamond pane windows lights the third floor ballroom.

Statement of Significance

Little Rock, Pulaski Co., Arkansas

Triangle Name: Little Rock, Ark.

Scale: 1:24,000

Reference: PU-090 15 566020/3844140
 PU-102 15 567080/3844520
 PU-106 15 566960/3844810
 PU-108 15 566890/3844870
 PU-109 15 566710/3844330

PU-110 15 566830/3844330
 PU-115 15 567280/3844220
 PU-117 15 565730/3844950
 PU-122 15 563060/3844220
 PU-126 15 563670/3843210
 PU-127 15 566340/3843400
 PU-128 15 566470/3843490
 PU-134 15 566280/3843710
 PU-135 15 566220/3843810
 PU-141 15 565880/3843170
 PU-142 15 565820/3842960

PU-143 15 565970/3843430
 PU-144 15 565950/3843270
 PU-145 15 565940/3843220
 PU-148 15 565930/3843040
 PU-149 15 565980/3843040
 PU-150 15 565980/3842920
 PU-151 15 565980/3842820
 PU-152 15 565920/3842430
 PU-159 15 562730/3844410
 PU-163 15 565680/3844930
 PU-165 15 565700/3844960

