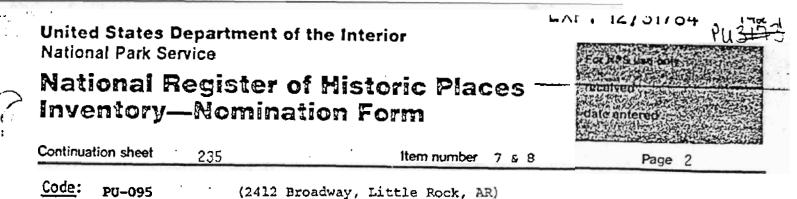
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	INDIV	IDUAL	DATA SHE	ЕТ
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<u>General Descript</u>		· .		
Code: pu-o			-	District: Second
Name: Darr Address: 24	12 Broadway .			M. W. Hardy Sr.
County: Pu	ttle Rock, Arkan: laski	SaS	Address:	2400 Broadway Little Rock, Arkansas
Architectural In	formation			
	formation al Firm: Charle:	s L. Thomps	on	
Architectur	al Firm: Charles			Vence: Dutch Colonial
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Physical Description

A Charles Thompson design of 1919, situated in mid-block of Broadway in Little Rock, this picturesque house unfortunately now serves as an office and its front yard is a parking lot. Its narrow, vertical proportions are dominated by the steep terra-cotta gable-end roof which overhangs the front porch. A long shed-roof dormer interrupts the downward curve of the roof. Faced with brown brick on the first story and stucco on the second, the house, like many other Thompson designs, features a two-story recessed wing which contains a porch with casement windows and Prench doors at ground level. Six-over-one light sash windows appear on the lower story, eight-over-one light windows above. The front door window and sidelights are multi-paned. Large brackets line the eaves at gable ends. Another characteristic Thompson touch is the group of three outsized Tuscan-like columns with exaggerated entasis which add a stalwart and robust dignity to the modest size residence.

Statement of Significance

Dutch Colonial in stylistic influence, the Darragh House at 2412 Broadway in Little Rock was designed by Charles Thompson ca. 1916. The house features narrow vertical proportions dominated by a steep, terra-cotta, gable-end roof which overhangs the front porch. Representative of Thompson's flair is a group of three outsized Tuscan-like columns supporting the facade portico. These columns add a distinctive and robust flavor to the house. Now used for commercial purposes, the Darragh House is located near one of Little Rock's major intersections. A parking lot has consumed the front yard of the house, however, the Darragh House itself remains original to its 1916 design, and is a unique variation of the Dutch Colonial style in the collection.

