ational Register of Historic Places egistration Form

NR-1/STED 8/3/90

This form is for use in nominating or requesting determinations of sligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Builetin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			
	ner House		
other names/site number N/A	1		
	50.00 Art 60.00		
2. Location			
street & number #6 Ozark I	<u>oint</u>		not for publication N/A
city, town Little Rock		· · · · · · · · · · · · · · · · · · ·	vicinity N/A
state Arkansasc	code AR county Pulaski	code AR	. 119 zîp code_72205
3. Classification			
Ownership of Property	Category of Property	Number of Rese	ources within Property
X private	X building(s)	Contributing	Noncontributing
public-local	district	1	buildings
public-State	site		sites
public-Federal	structure		structures
Dipopues ederal	object		objects
	[] object	1	Total
me of related multiple proper	hr lietings	Mumber of cont	ributing resources previously
N/A	y isting.		ional Register N/A
		nateo ni tue ivat	ional Register
4. State/Federal Agency Ce	rtification		
Signature of certifying official Arkansas Historic Present State or Federal agency and bure In my opinion, the property Signature of commenting or other	meets does not meet the National	Register criteria. See	Date Continuation sheet.
State or Federal agency and bure)au		
5. National Park Service Ce	rtification		
I, hereby, certify that this proper	ly is:		
entered in the National Regis See continuation sheet. determined eligible for the National Register. determined not eligible for the National Register.	ational sheet.		Z
removed from the National R	-		
	Signatur	e of the Keeper	Date of Action

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions) Domestic/single dwelling			
Domestic/single dwelling "				
1111010111				
60 5 9				
P. Panadastan				
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
	foundationBrick			
Art Moderne	wallsBrick			
	roof Asphalt			
	other Stone (cut stone door surround			
	steel casement windows, glass			

Describe present and historic physical appearance.



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SUMMARY

The Knoop House is one of Little Rock's few historic Modernistic structures. Designed in 1936-1937, the Knoop House falls into the category of Art Moderne--a stylistic period ranging from 1920-1940 and including the Art Deco and International styles. The house is unusual in that the Art Moderne style was not widely used for residential architecture and for the fact that there are very few examples of the Art Moderne style in Little Rock.

ELABORATION

The Knoop House is a two story single family dwelling constructed in 1936-1937 and designed by the architectural firm of Brueggeman, Swaim & Allen in the Modernistic style known as Art Moderne. This style, while common in commercial design, was never widely employed in domestic architecture and thus sets the Knoop House apart from most of its neighbors which fall stylistically into the period revival category.

As was common in Art Moderne architecture, decorative elements on the exterior of the Knoop House are few but incorporate major features of the style: an asymmetrical facade, steel casement windows, and glass block in a variety of sizes. Also typical of the style is the flat roofline capped by brick corbeling, smooth brick walls with flush mortar joints giving the appearance of stucco, and flat steel bar balustrades on the original garage roof and second level deck.

The residence is "L" shaped in plan with a c. 1948 garage addition projecting northward toward the street and living spaces and bedrooms arranged transversely to the sloping site of the south, with views to the rear yard. The original structure is constructed with masonry bearing walls of brick, steel bar joists and concrete slabs for floor and roof structure. The garage addition is constructed with slab on grade, masonry bearing walls of brick with flush mortar joints, and a cantilevered concrete roof.

The windows of the main house are steel casements in nine different configurations of lights and sash. There are exterior glass block windows in six different configurations. The original garage, converted to additional living space when the addition was constructed, has fixed aluminum framed windows and the added garage has aluminum casement windows. The original screened porch off the living room was enclosed in the early 1960's with masonry and an aluminum framed "picture window" to the rear yard.

The flat wooden single light front entry door is slightly recessed with decorative cut stone jambs and projected stone overhang with concealed light fixture. The stairhall door to the rear yard is similar, with glass block sidelights in lieu of cut stone jambs. Two other exterior



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doors in the kitchen and master bedroom are double light wood doors. The remaining exterior doors are simple wooden slab doors to the basement and shop. The wooden twenty panel double garage door has replaced the two earlier single width garage doors. The north elevation has a single wide short chimney with stone coping and two metal flue caps coming from the living room fireplace and basement furnace.

Significant interior features include the stairhall and various decorative and construction details. The stairhall is a two story space with painted steel handrail of flat and round bars, painted plaster walls, and oak stair treads and risers. The red gum base trim, typical in all rooms of the original house, features a unique design of flat base and "zigzag" cap molding. Interior doors and windows are devoid of jamb or head casing, with the plaster walls returning to the casement or glass block windows. The only wood window trim is typically a red gum sill with simple stepped red gum trim below the sill. The main living spaces on the first floor have red gum three panel doors. All doors have a simple metal plaster screed trimming the wall surface to the door frame. In most cases, this metal trim is grained to match the doors. The typical floor material in all spaces except bathrooms or kitchen is oak parquet, in four different sizes, depending on the size of the specific space. The living room fireplace has gray marble hearth, surround, and bracketed mantle, with decorative chevron plaster molding.

There are not nor have there been any outbuildings on the site.

Other improvements on the site include a concrete sidewalk to the main entry door, concrete driveway, two level brick patio on the west side outside the kitchen with a currently unused incinerator, and brick patio on the east side outside the previous screened porch. The rear yard features a sodded terrace the width of the structure, providing a near level grassy area off the stairhall. The balance of the rear yard (two-thirds of the site) slopes to the south, bordered with planting areas and heavily wooded along the street adjacent on the south.

Alterations to the structure include:

c. 1948	Existing garage was constructed and former garage converted to living space.
c. 1960	Original screened porch enclosed for use as a study and steel casement windows removed from the living room and dining room.
c. 1960	Garage converted from two single doors to one double door
c. 1986	Spray asbestos ceiling removed from original garage space, replaced with plaster.

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c. 1987	Original steel casement windows reinstalled in the living and dining rooms.
c. 1989	Kitchen remodeled including removal of original pantry and replacement of original kitchen cabinets.

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SUMMARY

Located in Hillcrest, the Knoop House is one of Little Rock's few Art Moderne structures. This Modernistic style, while common in commercial design was never widely employed in domestic architecture and thus sets the Knoop House apart from most of its neighbors which fail stylistically into the period revival category.

ELABORATION

The Knoop House was built in 1936-1937 in Hillcrest for Werner and Faith Knoop. Designed by the architectural firm of Brueggeman, Swaim & Allen, the Art Moderne style of the house departed dramatically from the more typical period revival styles of the Hillcrest neighborhood. The Knoop House was (and still is) an outstanding Modernistic architectural statement in an area filled predominantly with English Revival, Colonial Revival, American Four Square, and Bungalow styles.

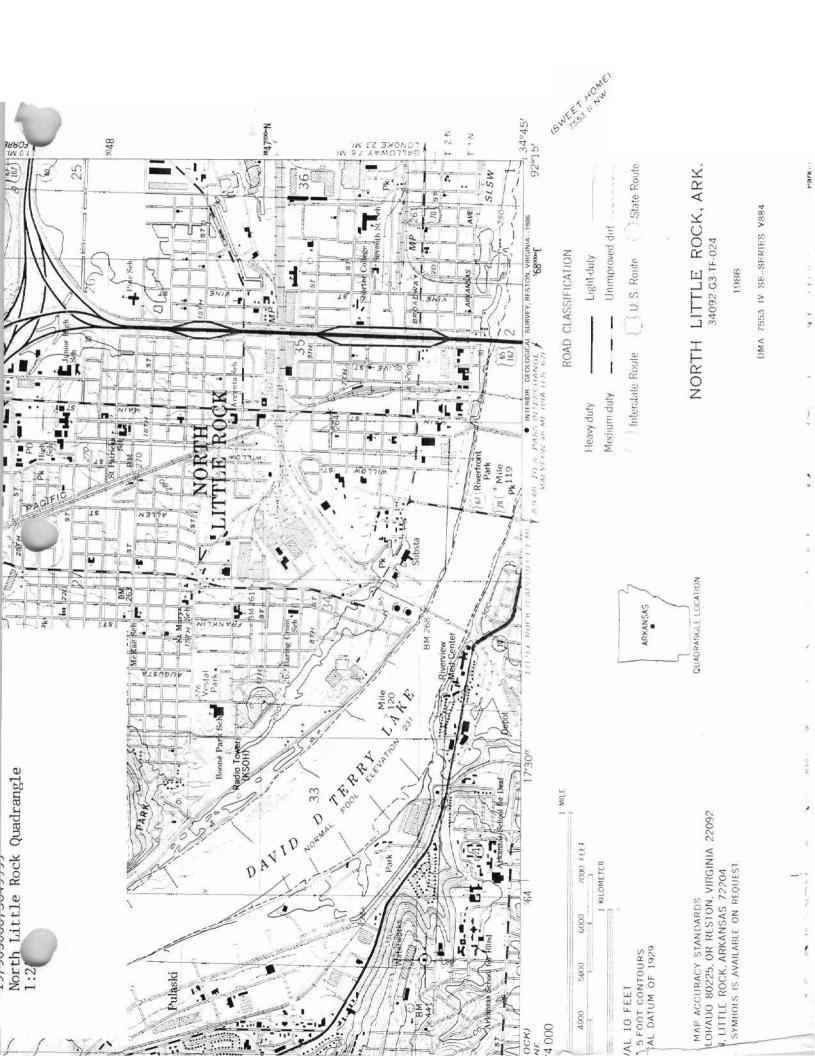
The house was built by Werner and Faith Knoop. He was a structural engineer and founding principal in what is now the Baldwin & Shell Construction Company. In 1957 Mr. Knoop became the first Mayor of Little Rock under the "new" city manager form of government, and continued to serve the City on various committees even after his term as Mayor ended. Faith Yingling Knoop was a well-published author of magazine articles, textbooks, and children's books.

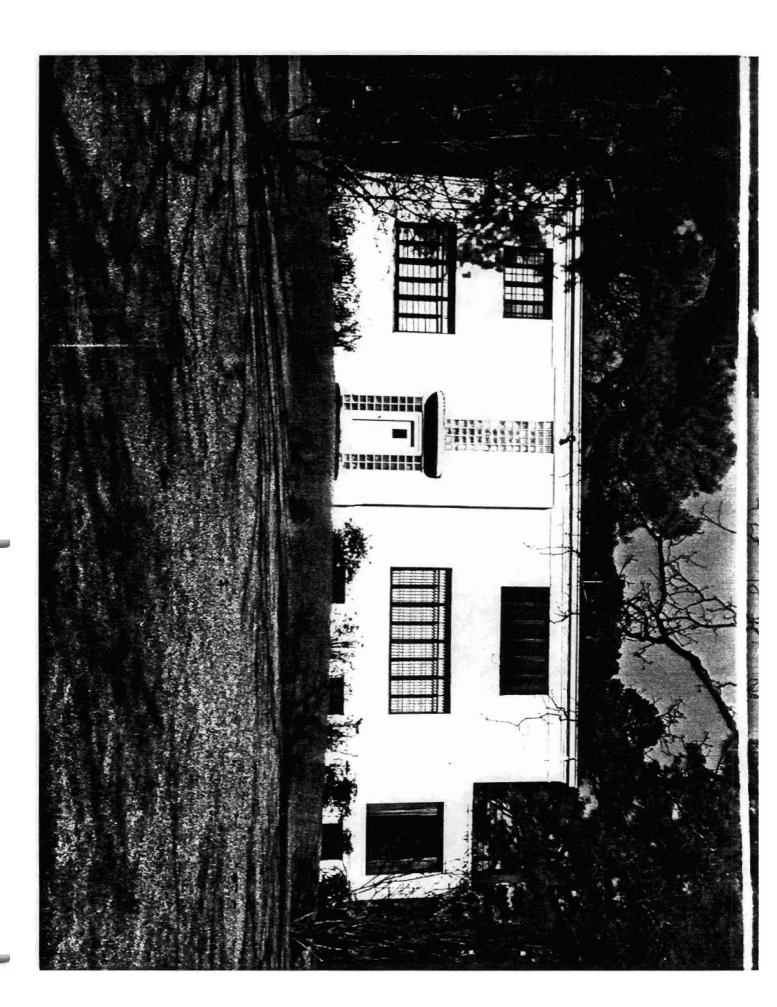
In spite of the abundance of high-style architecture in the neighborhood, the Knoop House remains outstanding as a remarkably intact example of the Art Moderne style. Its simple, restrained detailing is typical of the style, as is the emphasis upon large, uninterrupted expanses of smooth wall surface, the preference for a light palette and the selection of such 'modern' materials as metal casement windows and glass block. The minor alterations have not diminished the quality or the significance of the design.

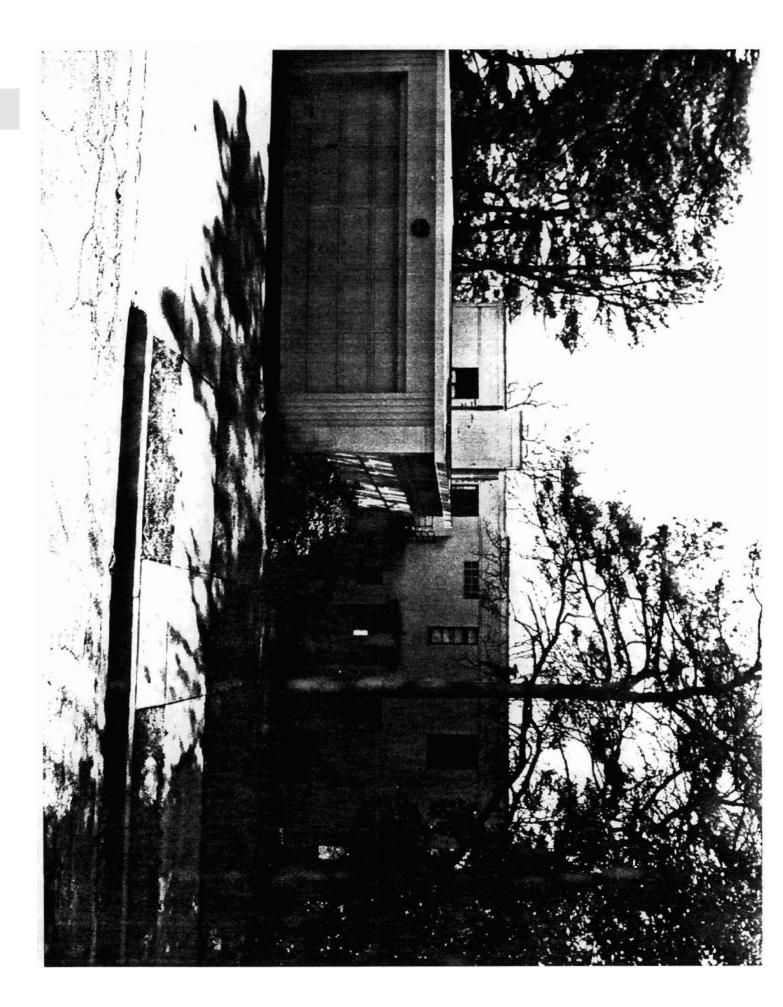
8. Statement of Significance			
Certifying official has considered the significance of this p	roperty in state	The state of the s	
Applicable National Register Criteria A B X	c 🗆	•	
iteria Considerations (Exceptions)	C □D	∏E ∏F ∏G	
Areas of Significance (enter categories from instructions) Architecture	-	Period of Significance 1936-1937	Significant DatesN/A
		Cultural Affiliation N/A	
	_		
Significant Person N/A		Architect/Builder Brueggeman, Swaim & Alle	en
Chata aignificance of property, and instify exitatic selectic			

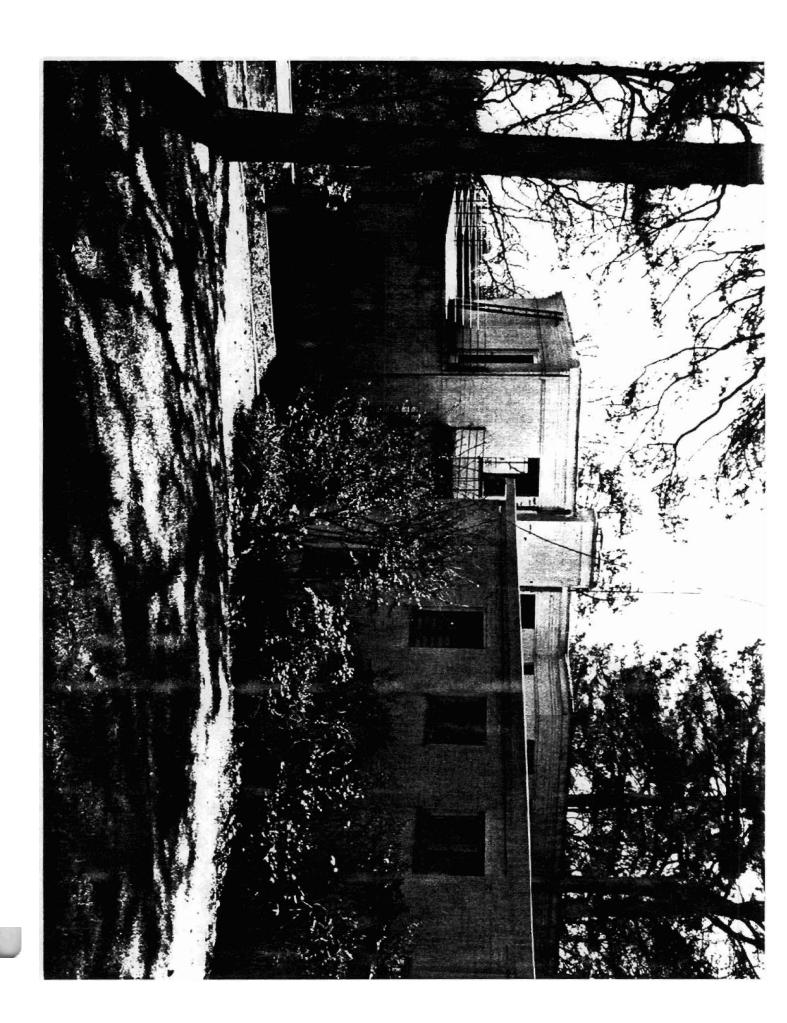
9. Major Bibliographical References	
Architectural drawings of the Werner Knoop House I in the office of Wellborn, Henderson Associates	by Brueggeman, Swaim & Allen located s, Little Rock, Arkansas.
Kullander, Mrs. Karl (nee Athalia Knoop, daughter verbal history, photographs, and articles, Lite	of Werner and Faith Knoop), supplied tle Rock, Arkansas.
"Knoop Park Dedication," a program for the rededic 29, 1989, in the possession of Mt. Thomas L. Ja	cation of Ozark Point Park, dated April ameson, Jr.
Jameson, Mr. Thomas L., Jr., (present owner of the and photographs, Little Rock, Arkansas.	e Knoop House), supplied information
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67)	See continuation sheet Primary location of additional data:
has been requested	State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
Record #	Specify repository:
* £	~
10. Geographical Data	
Acreage of property Less than one acre	
4.554.5 55. 4	
UTM References A 1 1 5 5 6 3 6 0 0 3 8 4 5 9 5 5 B Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
All that part of the SW¼ of the SW¼ of Section 3 described as follows: Beginning at a point 20 fe Southwest corner of said 40 acre tract; run then feet; thence South 280 feet; thence West 100 fee Fairfax Terrace subdivision of Hillcrest in the	et north of and 150 feet East of the ice North 280 feet; thence East 100 it to the point of beginning, in the
Joundary Justification	-11
This boundary includes all the property historic	ally associated with this resource.
	See continuation sheet
11. Form Prepared By	
name/title Randy Jeffery, Tax/Technical Services Co	ordinator 7 25 4000
organization Arkansas Historic Preservation Program street & number 225 East Markham, Suite 300	date1time_25, 1990 telephone(501) 371-2763
city or town Little Rock	state Arkansas zip code 72201

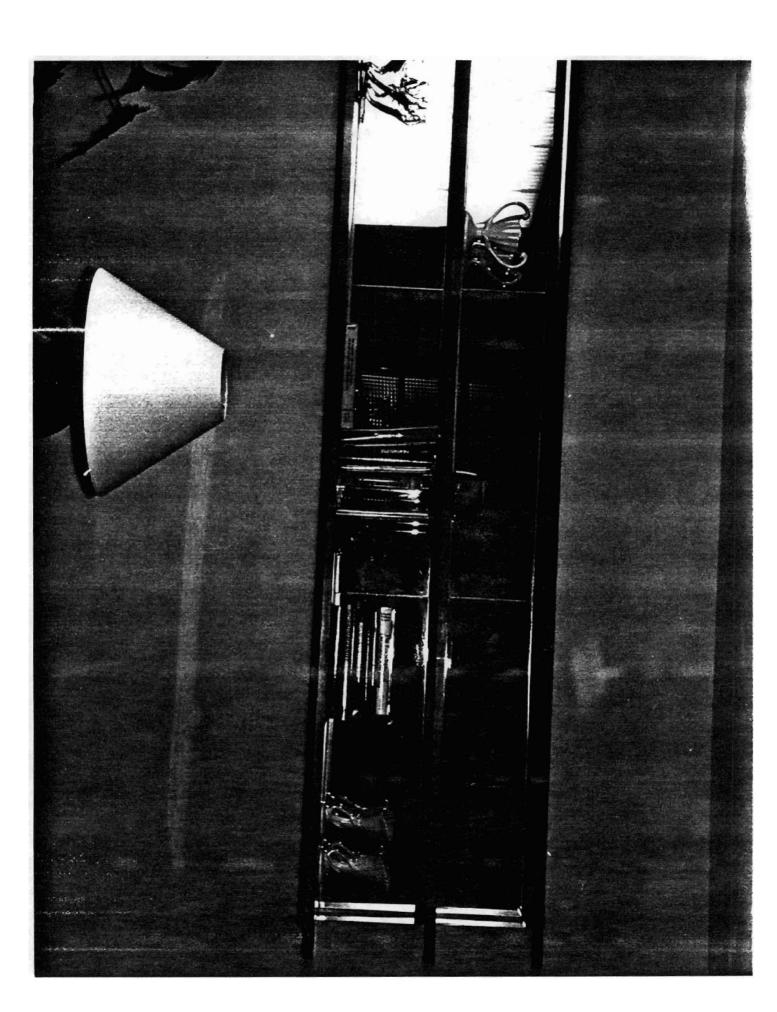
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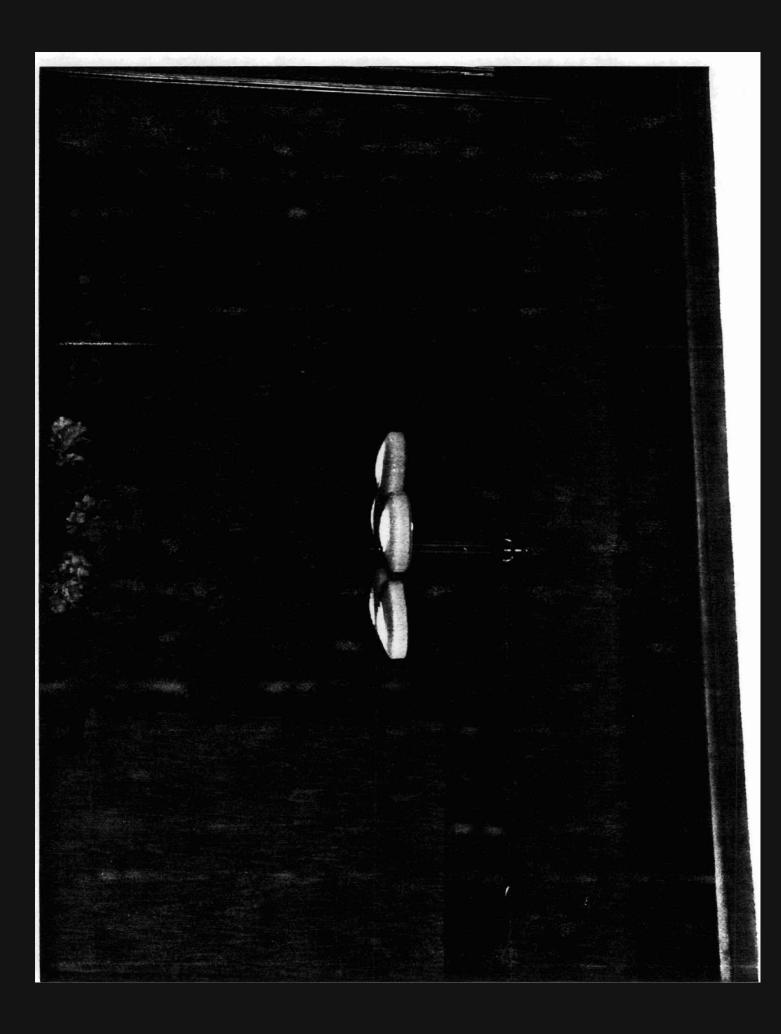


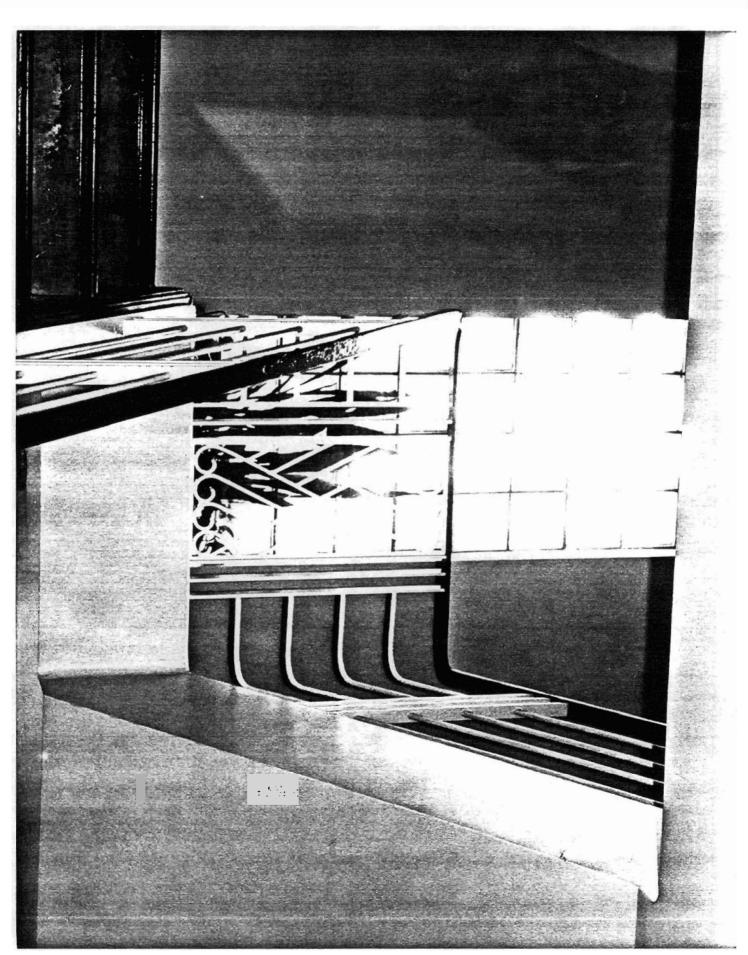












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