NPS Form 10-900 (Rev. 8-86)

Pulaski Co. North Little Rock Matthews-Bradshaw House

OMB No. 1024-0018

'nited States Department of the Interior ational Park Service

1. Name of Property			
historic name: <u>Matthews-Bradshaw House</u>			-
other name/site number: PU 0086			-
2. Location			=
street & number: 524 Skyline Drive			-
	not for	publication: N/2	_
city/town: North Little Rock	_	vicinity: N	'A
tate: AR county: Pulaski code:	<u>AR 119</u>	zip code: <u>721</u>	<u>.6</u>
3. Classification			=
Ownership of Property: <u>Private</u>			=
Category of Property: <u>Building</u>			
Number of Resources within Property:			
Contributing Noncontributing			
Number of contributing resources previously lie Register: N/A	sted in th	e National	
Name of related multiple property listing: Outbuildings of "Edgemont in Park Hill"	<u>Pre-Depr</u>	ession Houses	and

4. State/	Rederal Agency Certification			
of 1986, a request fo standards Historic I set forth	signated authority under the as amended, I hereby certify or determination of eligibilition for registering properties in Places and meets the procedur in 36 CFR Part 60. In my op not meet the National Regist	that ty me n the al an inion	this <u>X</u> nomina ets the document National Regist d professional n , the property _	ation cation cer of cequirements X meets
	un a Brisad		4.2.97	2
	of certifying official			
	Historic Preservation Program Federal agency and bureau			
In my opin Register o	nion, the property meets criteria See continuati	on sh	does not meet t eet.	the National
Signature	of commenting or other offic	ial	Date	
State or 1	Federal agency and bureau			
5. Nationa	al Park Service Certification			<u> </u>
I, hereby	certify that this property i	s:		
deter	ed in the National Register See continuation sheet. The mined eligible for the lighter See continuation sheet.			
Nat	rmined not eligible for the ional Register yed from the National Registe	 r		
other	e (explain):	_		
		S	ignature of Keep	per Date of Action
6. Function	on or Use			
Historic:	Domestic	Sub:	Single Dwelling	
Current :	Domestic -	Sub:	Single Dwelling	

7. Description
Architectural Classification:
_ate 19th and 20 Century Revivals/ French Eclectic
Other Description:
Materials: foundation <u>Brick/Stucco</u> roof <u>Other/Composition Shingles</u> other other
Describe present and historic physical appearance. X See continuation sheet.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: <u>Locally</u> .
Applicable National Register Criteria: A.C
Criteria Considerations (Exceptions): N/A
Areas of Significance: Architecture Community Planning and Development
Period(s) of Significance: 1929-1939
Significant Dates: 1929-1939
Significant Person(s): N/A
Cultural Affiliation: N/A
Architect/Builder: Designed by Frank Carmean/ Built by the Justin Matthews Company
State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

9. Major Bibliographical References
X See continuation sheet.
Previous documentation on file (NPS):
<pre>preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data:
State historic preservation office Other state agency Federal agency Local government University Other Specify Repository:
10. Geographical Data
Acreage of Property: <u>Less than one</u>
UTM References: Zone Easting Northing Zone Easting Northing
A 15 568190 3848660 B C D
See continuation sheet.
Verbal Boundary Description: See continuation sheet. Lot 32, block 107, Park Hill Addition to the City of North Little Rock
Boundary Justification: See continuation sheet. This boundary includes all the property historically associated with this resource.
11. Form Prepared By
Name/Title: Cheryl G. Nichols/consultant/edited by AHPP staff
`` <u> </u>
Street & Number: 1721 S. Gaines St. Telephone: (501) 375-2686
City or Town: Little Rock State:AR ZIP: 72206



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Summary

Originally a one-story house with attic and full basement, the brick-and fieldstone-veneered Matthews-Bradshaw House is the only representative of the French Eclectic style among the houses built before the Depression in the Edgemont section of Park Hill The French tone of the house's design is set by a round turret at the east end of the main (north) facade, as well as by the main entrance, which suggests the presence of a second, polygonal-roofed, turret. Although the house's interior spaces have undergone some alterations in recent years, the exterior of the house has remained largely unchanged since its construction in 1929.

Elaboration

The main section of the Matthews-Bradshaw House-dining room, kitchen and breakfast nook, all the bedrooms and baths--is contained beneath a side-gabled roof. Projecting from the west end of the main (north) facade is a gable-roofed ell enclosing the living room. The house's picturesque entryway is located at the juncture of the ell and the main section of the house in a polygonal-shaped projection veneered with fieldstone. The door is sheltered by a half-timbered, gabled roof.

Like the entryway, the round turret at the east end of the main facade is fieldstone-veneered. The rest of the house, however, is veneered with brick that has been painted. Multi-paned windows, either casement or with double-hung sashes, are used throughout the house, except in the turret, which originally had casement windows with diamond-shaped panes. The original casements have been replaced by new casements with a single large pane of glass, but detachable muntins will be used to create the appearance of diamond-shaped panes. A set of four casement windows, located between the turret and the entryway, defines the location of the dining room. A large pointed-arched window dominates the north end of the living room ell.

The kitchen door is located on the east end of the house, adjacent to the driveway that originally provided access to a basement-level two-car garage and maid's quarters. The basement has been converted to use as a den, and a swimming pool now is located where the driveway once led into the basement. Two dormer windows have been added to the rear (south) plane of the main roofline, allowing the attic to be converted to use as two bedrooms, a bath, and a sitting area.

On the main level of the house, the living room, dining room, kitchen and breakfast nook (located in the turret), and one bath remain generally unaltered. Along the rear of the house,



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however, the space that originally was divided into three bedrooms of approximately equal size has been reconfigured as a large master bedroom, a hall and stairway to the living spaces created in the attic and a smaller bedroom.

Notable interior features include the living room's vaulted, beamed ceiling and its "medieval" chimney breast and mantel. Lite most Edgemont houses, the Matthews-Bradshaw House utilizes arched doorways, such as one between the living and dining rooms. Another archway defines the bathtub niche in the original bathroom, where vintage tilework remains intact.

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Summary

Criteria A and C, local significance

Another of the houses representing the Edgemont phase of Park Hill's development, the Matthews-Bradshaw House is a "spec" house that was built in 1929 but did not sell until late in 1939. Its architectural significance derives from the fact that it is the only example of the French Eclectic style among the sixteen pre-Depression Edgemont houses.

Elaboration

The Matthews-Bradshaw House was built speculatively in 1929 by the Justin Matthews Company, making it one of the "spec" houses built in "Edgemont in Park Hill." Illustrating the effect the Depression had on the development of Edgemont, the house remained unsold until the end of 1939, when it was purchased by Keith T. Bradshaw, who was associated with an auto supply company, and his wife, Martha. Prior to being purchased by the Bradshaws, the house had been rented by at least two different tenants.

About 1950, the Bradshaws sold the house to Mr. and Mrs. Samuel L. Metcalf; Mr. Metcalf was a vice-president of Commercial National Bank in Little Rock. Following Mr. Metcalf's death a few years later, his widow owned the house until the late 1960's, when it was purchased by the present owner.

The Matthews-Bradshaw House's French-inspired architecture makes it unique among the pre-Depression Edgemont houses, and, in being a spec house that went unsold for a decade, it illustrates very well the effect the Depression had on Edgemont.



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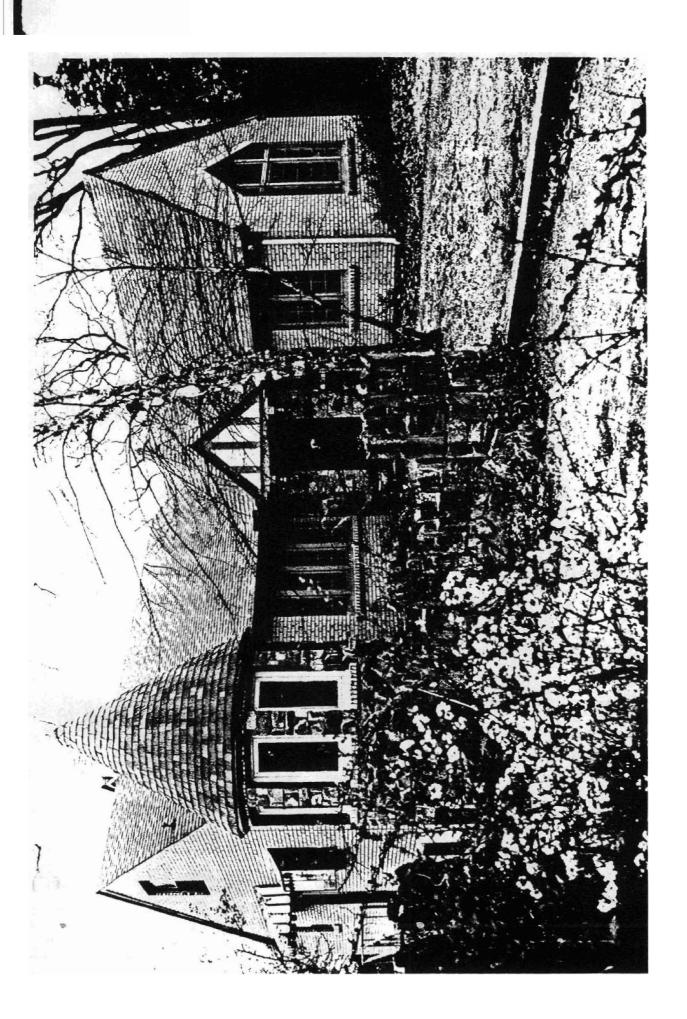
Bibliography

Little Rock-North Little Rock city directories for the years 1928 through 1970.

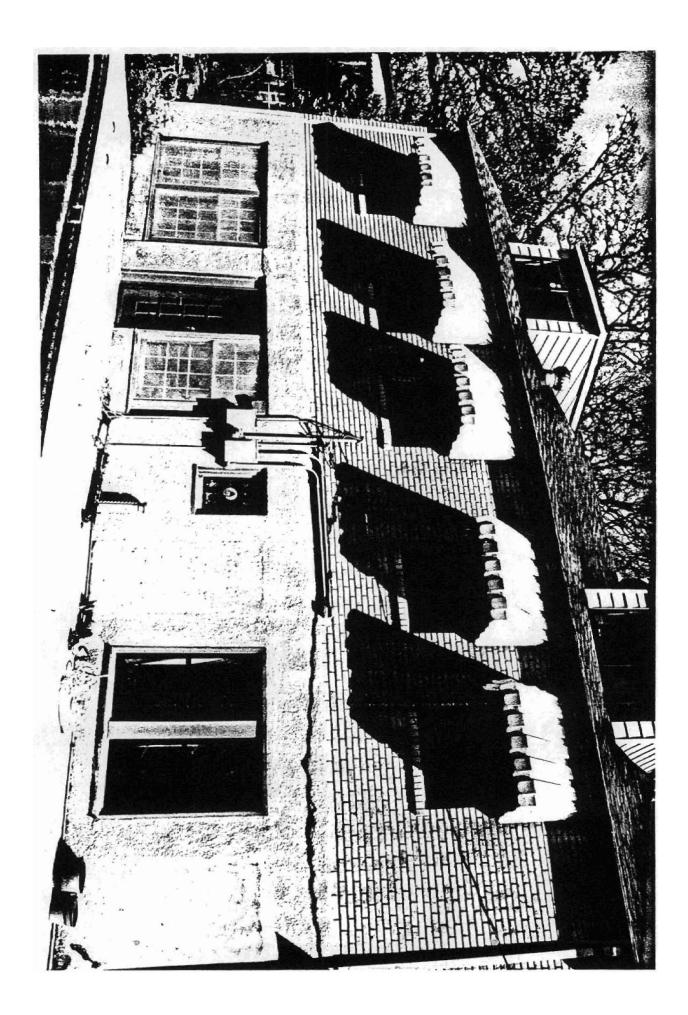
Pulaski County Deed Records: Book 203, p. 78; Book 231, p. 156; and Book 267, p. 355.



Matthews-Bradman Hour, 524 skylim Br. (P) (086)
North Little Rock AR
Cheryl Nichols
March 6, 1991
March 6, 1991
Man facade, looking south



Matthews. Bradshaw House, 524 Skyline Dr. (100000)
North Little Rock, AR
Chay! Nichols
March 6, 1991
View looking sonthwest
NEGOTIE En in 1990



Mathews. Bridghan House, 524 8kyline Dr (201008)
North Little Rock, AR
Chan I Nichols
March 6, 1991
Rec facade looking north
Rec facade looking north



Mathews. Bradshaw House, 524 Skyline Dr. (2000).

North Little Rock, AR

Chury | Nichols

March 4, 1991

Living reen, looking weet

Living reen, looking weet



Matthews-Braddhaw House, 524 Skylim Dr. (PUSSE)
North Little Rock, AR
Chery | Nichols
March Lo, 1991
Living room, locking southeast
Living room, locking southeast