m No. 10-300 REV, (9/77)

10-300 REV. (9/77) 57-70-MITO-61 UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## **IATIONAL REGISTER OF HISTORIC PLACES NVENTORY -- NOMINATION FORM**

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DATE ENTERED	12/6/79

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC				
Judge Benjamin	Shaver House			
AND/OR COMMON				
Old Redman Hos	pital			
LOCATION				
STREET & NUMBER				
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SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
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	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Shaver House is a two-and-one-half storey Neo-Colonial Revival structure. The roof is a combination of hips, truncated-hips, and gables. The front (east) facade of the structure has a two-storey, full-length gallery from which a gable roof projects. The upper gallery is supported by Ionic columns and linked by bowed balustrades which are composed of turned members. On the bottom level the gallery has straight turned balustrades and Tuscan columns. A garland frieze separates the upper and lower porches. A third porch with two-storey Ionic columns projects from the two-storey gallery. The third porch is a pedimented gable with a Palladian window. There are five gabled and shed additions on the rear. Entrance is gained from a single centered door with an oval glazed panel. Windows are symmetrically placed. The structure is finished in weatherboard. The entrance is a single, oval, glazed, panel door with oval sidelights and a rectangular transom.

### Interior

The interior plaster walls have been removed and dry wall will be hung in their place. A single-turn stair leads to the second floor. The stair is composed of turned members. A jigsaw-cut and ball-and-spindle transom separates the entrance from the parlor. The house will be restored to as near original condition as is possible.

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#### PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW \_ARCHEULOGY-PREHISTORIC \_\_COMMUNITY PLANNING ...LANDSCAPE ARCHITECTURE **HISTORIC** \_\_RELIGION $X_{\mathsf{LAW}}$ -1499 \_ARCHEOLOGY-HISTORIC \_\_CONSERVATION \_\_SCIENCE 1599 .AGRICULTURE \_\_ECONOMICS \_\_UTERATURE SCULPTURE X SOCIAL/HUMANITARIAN \_1600-1699 **XARCHITECTURE** \_\_EDUCATION \_\_MILITARY \_1700-1799 ART \_\_ENGINEERING \_\_MUSIC \_\_THEATER X1800-1899 \_XCOMMERCE XEXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_TRANSPORTATION **3**(1900) \_\_COMMUNICATIONS \_INDUSTRY \_\_POLITICS/GOVERNMENT \_OTHER (SPECIFY) \_\_INVENTION NAME OF BRIDE SPECIFIC DATES BUILDER/ARCHITECT Unknown 1896

STATEMENT OF SIGNIFICANCE

The Judge Benjamin Shaver House in Mena, Arkansas, is a large dwelling that is both architecturally and historically significant. The frame Neo-Colonial Revival structure is distinguished by the design and detailing of a two-storey gallery that spans the facade (east elevation). The house is a reminder of the early settlement of Mena. It was built in 1896, only two years after Mena was incorporated. The house is also associated with two of Mena's most historically significant citizens, Judge Benjamin Shaver and his daughter, Dorothy Shaver. Judge Shaver was a prominent lawyer in Mena, and Dorothy Shaver was the Presdient of the Lord and Taylor retail corporation in New York City. The corporation operated the prestigious Lord and Taylor department store. For a brief period during the 1940's the house served as the Mena General Hospital. The building was converted for use as a hospital because of its large size.

Mena was founded along the Kansas City Southern Railroad when it laid track through southwest Arkansas in 1894. Among the early settlers in Mena was Judge Benjamin Shaver, who quickly became one of the city's top lawyers. Shaver's home, which he built in 1896, was one of the largest and most elegant dwellings in the new community. The house was an important gathering place for social events.

Dorothy Shaver grew up in the Shaver House. After college she joined a sister, Elsie, who was an art student in Chicago. The two sisters created and sold dolls which became famous under the name of "Little Shavers." Dorothy Shaver's first contact with the New York firm of Lord and Taylor was brought about by the sale of "Little Shavers" to the company. Her career with Lord and Taylor was spectacular and was capped by her attainment of the company's presidency.

Dr. L. C. Dixon, a Mena dentist, occupied the Shaver House for a number of years after it was vacated by the Shavers. From 1940 to 1945 the house was converted for use as the private Redman Hospital. For a brief time after 1945 the building housed the Mena General Hospital. After its service as a hospital, the Shaver House was divided into apartments. Mr. and Mrs. Lloyd Rice have recently acquired the house, and they are committed to restoring the house to its early grandeur.

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

The facade of the two-and-one-half-storey Shaver House is symmetrical. Additions to the rear of the house give the building an irregular configuration. The age of these additions is not known. The roof form is a multiple combination of gables and hips.

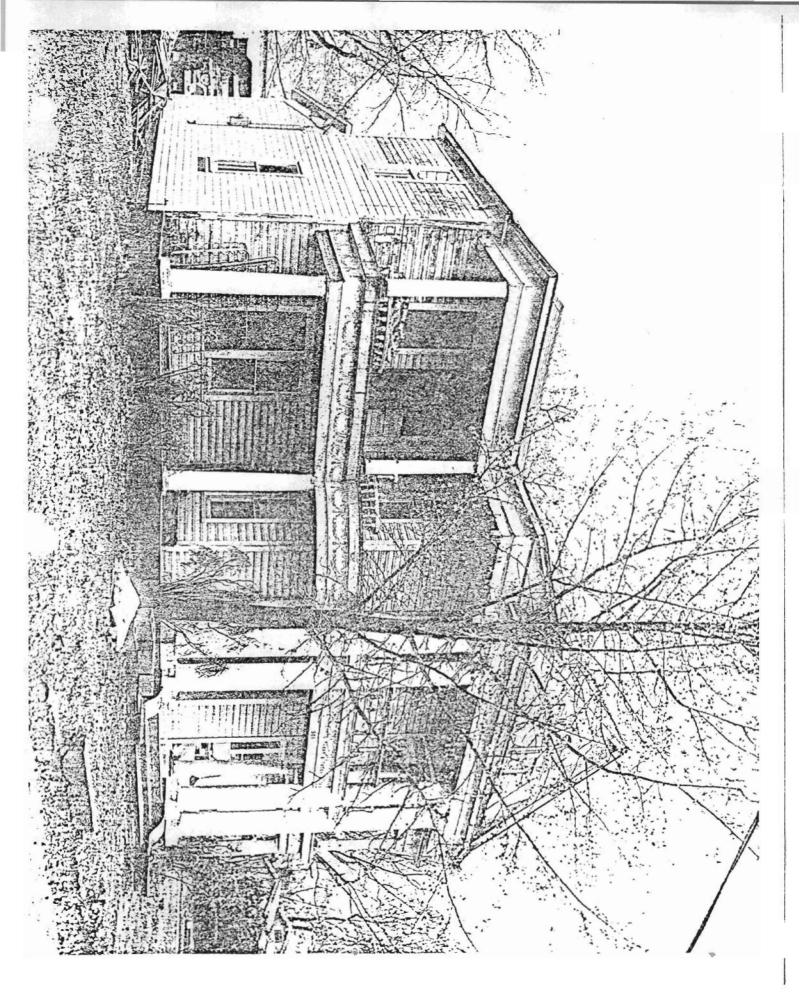
The most outstanding visual feature of the Shaver House is the two-storey gallery that spans the facade (east elevation). The gallery is symmetrical and is divided into five bays. The central bay is a forward projection that is sustained by two pairs of two-storey Ionic columns. This projection is pedimented; a Palladian window centers the pediment. The two bays which flank the central bay are distinguished by the curving edge of the frieze which divides the first from the second stories.

Four Tuscan columns support the first floor of the gallery and four Ionic columns sustain its second storey. The capitals to the Ionic columns have been removed. A frieze, which is ornamented with garland festooning, divides the first and second floors of the gallery. Both levels of the gallery originally possessed a full balustrade that featured turned spindles. Parts of these balustrades are missing, but the owners of the house are restoring them to their original appearance.

The first floor entrance is a single door that is centered by an oval glazed panel. Lights with oval glazed panels flank the entrance. The door and lights are surmounted by a transom. The second storey balcony is centered by a plain double-leaf doorway.

The window arrangement is symmetrical. The windows are rectangular, one over one (1/1), and double-hung.

The interior retains little of its original fabric, but it is currently being restored to its original appearance. The architectural significance of the Shaver House rests entirely with its exterior appearance.



The Shaver House Mena, Arkansas Bob Dunn 1979 AHPP East Elevation from the southeast #1

# MAJOR BIBLIOGRAPHICAL REFERENCES

The Looking Glass, Mena, Arkansas, December, 1975 and May 1978

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CITY OR TOWN Little Rock			STATE Arkansas 72201
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# UNITED STATES PARTMENT OF THE INTERIOR GEOLOGICAL SURVEY

