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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

The James C. Tappan House is a two-storey frame residence, three bays wide across the facade. The house is basically Greek Revival in style and also has an original bracketed cornice that is normally considered Victorian. The main house has a hip roof with a simple bracketed cornice an early design with the front portico capped by a large **pediment** decorated with brackets across the flat cornice and up the rake cornice. Both the first and secondstorey porches are surrounded by a handsome wood balustrade having slender urn shaped balusters. The four square wood columns are paneled with plain bases and very simple capitals. The main front entrance has an entablature-style architrave and the windows on either side of the entrace also have entablature style architraves. The second-storey door opening onto the upper porch and the windows on the either side of it have plain architraves. The house has corner pilasters of paneled design that match the front porch . columns.

Inside, the house is arranged with the typical center hall from front to back two rooms on either side, with a stair at the back end of the hall having a landing half way up that stretches completely across the width of the hall. Upstairs the same plan is repeated with two rooms on either side of the center hall.

The house presently has a bay window extension on the lower floor that was probably added to the house in the late 19th Century. The original one-storey rear porch stretching across the rear of the house has been closed in for a modern kitchen, breakfast area and pantry area. This was originally an open porch in the center with a small room enclosed at either end of the porch. The original brick kitchen, a separate building, still is located in the rear yard although it has been converted to a small studio apartment and a connecting roof has been installed between the main house and this building. (The house stands on a high brick foundation). The house is painted gray with white trim at the present time with black shutters and a black composition shingle roof.

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8. Significance Continued:

General Tappan, a native of Tennessee, came to Helena as a young man, was a lawyer, farmer, commanded the 13th Arkansas Infantry Regiment, seeing action in Missouri, Kentucky, Tennessee, Arkansas, Louisiana, and Texas. He was a member of the 8th General Assembly of Arkansas, 1850-1851; a member of the 31st General Assembly in 1897, serving as Speaker of the House of Representatives and Acting Governor of Arkansas that year; a member of the 32nd General Assembly in 1899. He was the Receiver of the U.S. Land Office at Helena, 1852-1860. Among other tributes that came his way was an appointment to the Board of Visitors of the U.S. Military Academy at West Point in 1885. He died in 1906, and was buried in Maple Hill Cemetery, Helena.

An unusual house, architecturally, due to its Victorian style bracketed cornice which can be verified as originally part of the house, together with an otherwise Greek Revival style residence. Although such a combination may not be unusual in other parts of the country, it is very rare in Arkansas. FORM 10-301 A

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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	As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law I berel						I hereby certify that this property is included in t National Register.				in the
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ARKANSAS GEOLOGICAL AND CONSERVATION COMMISSION, LITTLE ROCK, ARKANSAS, AND MISSISSIPPI RIVER COMMISSION VICKSRURG MISSISSIPPI

AND MISSISSIPPI RIVER COMMISSION, VICKSEURG, MISSISSIPPI A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST