

## ational Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable," For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900s). Type all entries.

Name of Property			
	American Legion Building	7	
her names/site number	Merican begion builtum		
. Location			
	mer of Plum and Main St	reets	not for publication N/A
lty, town Perryville	AD COURT Description		vicinity N/A
ete Arkansas code	AR county Perry	oode AR 10	5 <b>zip oode</b> 72126
Classification			
wnership of Property	Category of Property	Number of Resource	es within Property
X private	X building(s)		Noncontributing
public-local	district	_1_	buildings
public-State	site		sites
public-Federal	structure		etructures
_,	object		objects
	<del>_</del> ·		Total
me of related multiple property listi N/A	ng:	Number of contribution of the Nation	ting resources previously al Register
Otata (Padana) Barana Orabida	-11		
State/Federal Agency Certific	ation		
Signature of certifying official Arkansas Historic Pres	servation Program		8-/-90 Date
State or Federal agency and bureau			
In my opinion, the property mee	ets does not meet the National	Register criteria. See cor	ntinuation sheet.
Signature of commenting or other offici	nl		Date
State or Federal agency and bureau			
National Park Service Certific	ation		
hereby, certify that this property is:			
entered in the National Register.			
See continuation sheet.			
determined eligible for the Nationa	ıl		
Register. See continuation sheet.	<b></b>		
determined not eligible for the			
National Register.			
-and ingidio.			
removed from the National Registe	er.		
other, (explain:)			
	Signatur	e of the Keeper	Date of Action

6. Function or Use		
Historic Functions (enter categories from instructions) SOCIAL/Meeting Hall		ctions (enter categories from instructions) Meeting Hall
P. Carrier		
7. Description		
Architectural Classification (enter categories from instructions)	Materials (en	nter categories from instructions)
	foundation _	Stone
Other: Rustic	walls	Stone
	roof	Asphalt
	other	METAL/Steel door hardware
	-	

Describe present and historic physical appearance.

· —	_	erty in relation to other properties:  statewide X locally	
□A □B	Χc	□D	
∏A ∏B	□c	□D □E □F □G	
ies from instructi	ons)	Period of Significance	Significant Dates
	=	c. 1935	N/A
		Cultural AffiliationN/A	
		Architect/Builder Unknown	
i	nationall  A B  A B  ies from instructi	nationally C	A B XC D  A B C D E F G  ies from instructions)  Period of Significance  C. 1935  Cultural Affiliation  N/A  Architect/Builder

	X See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested previously listed in the National Register	State historic preservation office Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other Specify repository:
Record #	——————————————————————————————————————
2. Geographical Data	
Acreage of property <u>Less than one</u>	
UTM References	
<b>A</b> [1,5] [5:1,7]9,4.0] [3,8:7,3:4,2,0]	Zone Easting Northing
Zone Easting Northing	Zone Easting Northing
	See continuation sheet
Verbal Boundary Description	
Verbal begindary beachpron	
	X See continuation sheet
Boundary Justification	
This boundary includes all the property his	storically associated with this resource.
	•
	See continuation sheet
Torm Dranged Bu	
1. Form Prepared By name/hittle Kenneth Story, Architectural Historia	an
organization Arkansas Historic Preservation Progra	am dateJuly 31, 1990
street & number 225 E. Markham St., Suite 200	telephone (501) 371=2763
about the Rock	MIKHUSHS

9. Major Bibliographical References

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#### Summary

The Perryville American Legion Building is a single story, cut-stone masonry institutional building designed in the architectural style known as the "Rustic" style. It also features unusual, hand-crafted door hardware and the rough-hewn wood ceiling trusses characteristic of this style.

#### Elaboration

The Perryville American Legion Building is a single story, cut-stone masonry institutional building designed in the architectural style known as the Rustic style. Its design also reflects Tudor Revival influences through the application of half-timbering in the gable ends and the Craftsman style through the use of exposed rafters. It is arranged in a Latin cross plan, with the main or southern entrance placed on axis with the fireplace at the opposite end of the building. The cut stone chimney rises through the ridge and is placed slightly inside of the northern gable end. Its stone foundation and walls are covered by an intersecting gable roof covered with composition shingles.

The southern or front elevation is symmetrically arranged, with the central, projecting gable dividing the wall into two flanking window groupings of three six-over-six, wood sash windows each. Beneath the pediment is the central, double-leaf door which itself is flanked with two tall, fixed eight-pane wood windows. The porch is supported on solid, braced timbers stained a dark hue (as is virtually all of the wood in the building).

The eastern and western elevations are virtually identical, as each is divided into three principal parts: the shorter section of the side gable component to the south, the longer section to the north and the intersecting gable end separating them. The shorter, southern side gable wall is fenestrated with a single, central window; the longer section to the north is accessed via two doors and lighted by a single southern window on the western elevation, while the eastern elevation is accessed by a single entry to the south, near the wall intersection, and is lighted by a grouped pair of windows near the northern gable end. Each of the gable ends are lighted with a central group of three six-over-six wood sash windows.

The northern elevation is also symmetrical, as it is organized into the two walls of the side gable component flanking the central gable end. The gable end is lighted with a central group of three six-over-six wood sash windows as are the side gable walls flanking it.

Noteworthy exterior details include the half-timbering in the gable ends, the braced porch supports, the irregular window sills and lintels (with some ends square and some triangular) and the shutters which ornament some of the windows. The most unusual detailing, however,



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is reserved for the doors, which are hung on large, metal hinges which were hand-crafted from old Model "T" Ford axles. They have been worked on a forge and flattened out to form unusual, barbed plates which affix the doors to the jambs, giving the heavy, wood plank doors a Medieval appearance. The lock and latch hardware was also hand-crafted and features decorative pulls, bolts and latches.

The interior is simply appointed, as it has always been, and has remained largely as it appeared when it was constructed. The most noteworthy feature is the rough-hewn wood log trusses which support the roof. Typical of the Rustic style, they are only slightly finished and the vertical members have been cut at odd angles to fit together into the carrying beams. Together with the rough-hewn rafters and purlins that support the roof deck they lend an English parish church aspect to the interior. Later lighting fixtures, crafted from airplane engines, hand from the trusses. The stone fireplace has been covered with plasterboard, but remains intact behind it, and the massive, stepped stonework at the back of the chimney is visible.

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Summary

Criterion C, local significance

The Perryville American Legion Building remains the best example in Perryville of the Rustic style of architecture, an architectural style which came into popularity during the Great Depression through the rural construction projects carried out by Franklin Delano Roosevelt's Civilian Conservation Corps, which at one point in time maintained sixty-four camps in Arkansas and several in the vicinity of Perryville.

#### Elaboration

The American Legion was founded in France during the relatively quiet and uneventful days that followed the signing of the armistice that ended World War I. American enlisted men from all three of the principal branches of the service then in existence -- the Army, Navy and Marine Corps -- were billeted in various locations for the purpose of maintaining a military presence while the negotiators worked out the details of the treaty that would outline the political future of much of Europe for the next decade. These servicemen found life during the occupation uneventful and boring, and this only compounded the frustration felt by many at not being allowed to return to home to family and friends. A small group of officers -- and especially Lieutenant Colonel Theodore Roosevelt, Jr. and Lieutenant Colonel George A. White -- met to discuss the possibility of establishing a veterans' organization which would include all branches of the military and which would serve the immediate purpose of providing an outlet for some of the energy and frustration felt by the occupation forces but which would also set as its larger goal the establishment of a nationwide veteran's organization that would provide its members with both a social organization and a vehicle for voicing their collective concerns about such issues as national defense, subversive activity, radical thought, domestic social programs and veterans' affairs. Successive meetings over the course of the next several months in both Europe and America further defined the Legion's mandate and purpose. However, it was the shooting of four Legionnaires during an Armistice Day parade in the lumber town of Centralia, Washington in 1919 by socialist IWW organizers and the subsequent coverage of the trial that followed -- in which the Legionnaires were portrayed as the aggressors - that both galvanized and tempered the Legionnaire spirit. Both the public and the Legion press recognized the dangers of extremism by any party while admitting the need for responsible vigilance against any activity that threatened the democratic form of government. The American Legion began to grow steadily thereafter through an organization that elected officers on the national, state and local levels and provided a voice for its members regarding a variety of national concerns.

During the Depression the American Legion distinguished itself in particular through the expansion of local programs targeted at youth. Of particular note were the founding of American Legion Junior Baseball, the American Legion Oratorical Contest and Boys' State.



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It was during this period that the Perryville American Legion Building was constructed. Obviously influenced by the Rustic style architecture being erected by the Civilian Conservation Corps at such nearby locations as Camp Ouachita on Lake Sylvia and the state park on Lake Catherine, the local residents who erected the building added such unusual touches as the hand-forged Model "T" Ford axles and the enormous, over-built stone chimney. It is even possible that CCC participants assisted in the design and construction of this building, given their relative proximity; however, this has not been documented.

The Perryville American Legion Building is locally significant as the best surviving example of the Rustic style, and is significant also by virtue of the unique craftsmanship displayed in its construction.

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**Bibliography** 

Moley, Raymond, Jr., The American Legion Story, (New York, 1966), pp. 41-225.

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#### Verbal Boundary Description

Beginning at the point formed by the intersection of the western edge of Plum Street with the northern edge of Main Street, proceed westerly along said edge to its intersection with a perpendicular line running along the western elevation of the building; thence proceed northerly along said line to its intersection with a perpendicular line running along the northern elevation of the building; thence proceed easterly along said line to its intersection with a perpendicular line formed by the western edge of Plum Street; thence proceed southerly along said edge to the point of beginning.



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