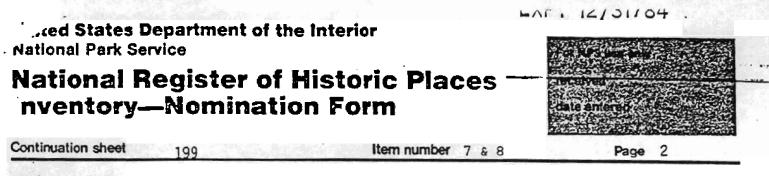
| inuation sheet              | 198<br>INDIVI          |          |                                | 1,2,4,6, & 10<br>SHEET                       | Page 1    |
|-----------------------------|------------------------|----------|--------------------------------|--|-----------|
| eral Descriptio             | on                     |          |                                |  |           |
| Code: LN-065                | LN-065                 |          | Congressional District: Second |  |           |
| Name: Eagle<br>Address: 217 |                        |          | Current C                      | wner: Aerie, In                              | .c.       |
| Lor                         | noke, Arkansas<br>noke | 24-14    | Address:                       | c/o Joe N. (Bo<br>Box 211<br>Lonoke, Arkansa | -         |
| chitectural Info            | ormation               |          |                                |  |           |
| Architectura                | Firm: Charles          | Thompson |                                |  |           |
| Date of Cons                | truction: ca. 1        | 915      | Stylistic                      | : Influence: Cra                             | aftsman   |
| Original Use                | Residence              |          | Present l                      | JSE: Residence                               |           |
| ographical Info             | rmation                |          |                                |  |           |
| UTM Referenc                | e: 15 5991475/         | 3849275  | Acreage:                       | Less than one                                |           |
| Verbal Bound                | ary Description:       |          |                                | Addition<br>, 3, West part 1                 | 1, all 12 |
|                             |                        |          |                                |  |           |



Code: LN-065

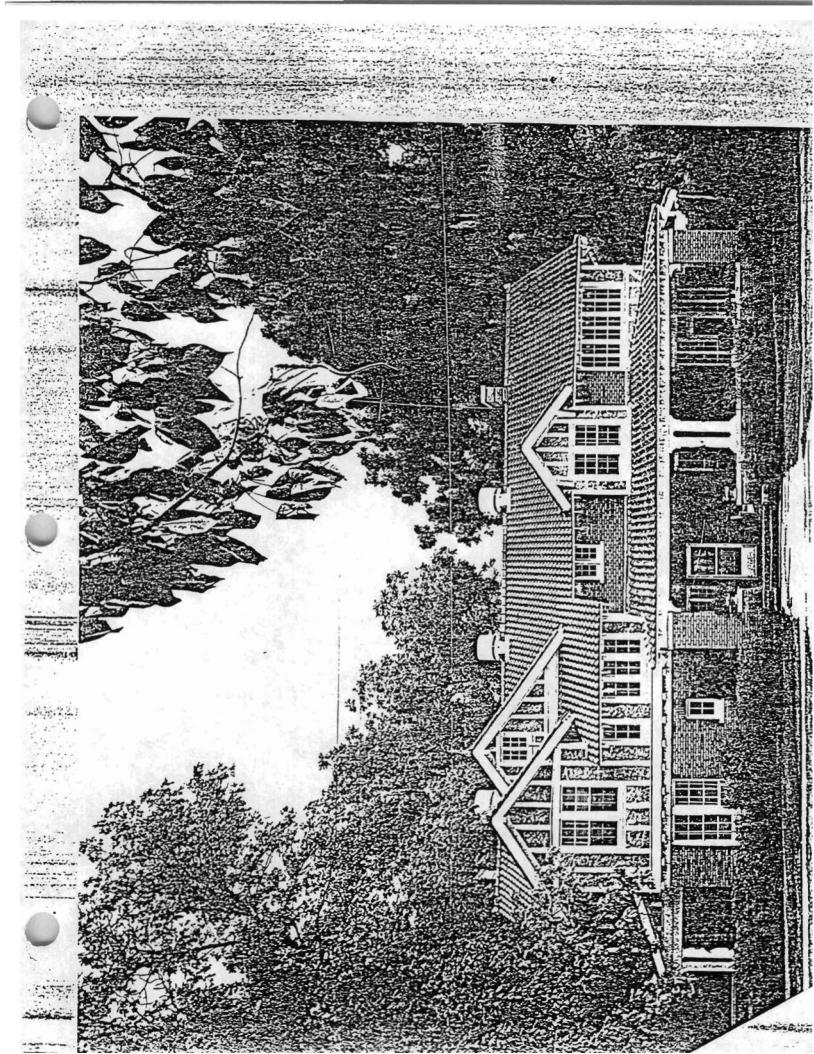
(217 Ash, Lonoke, AR)

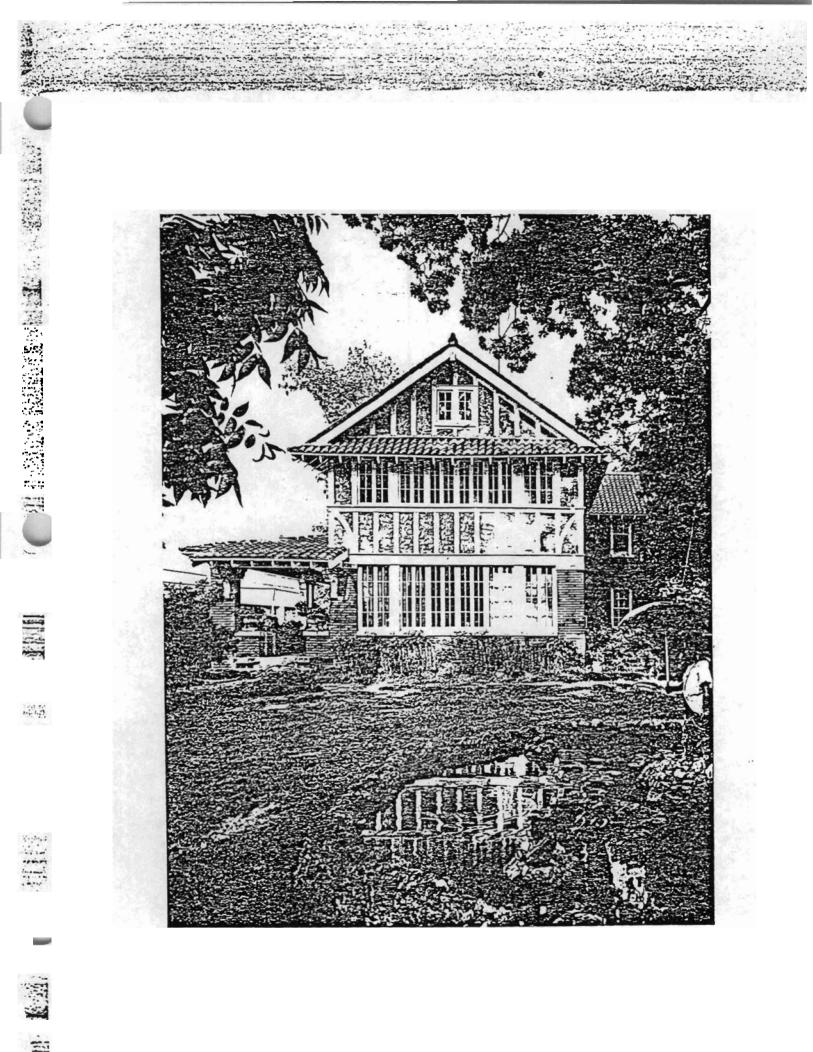
## Physical Description

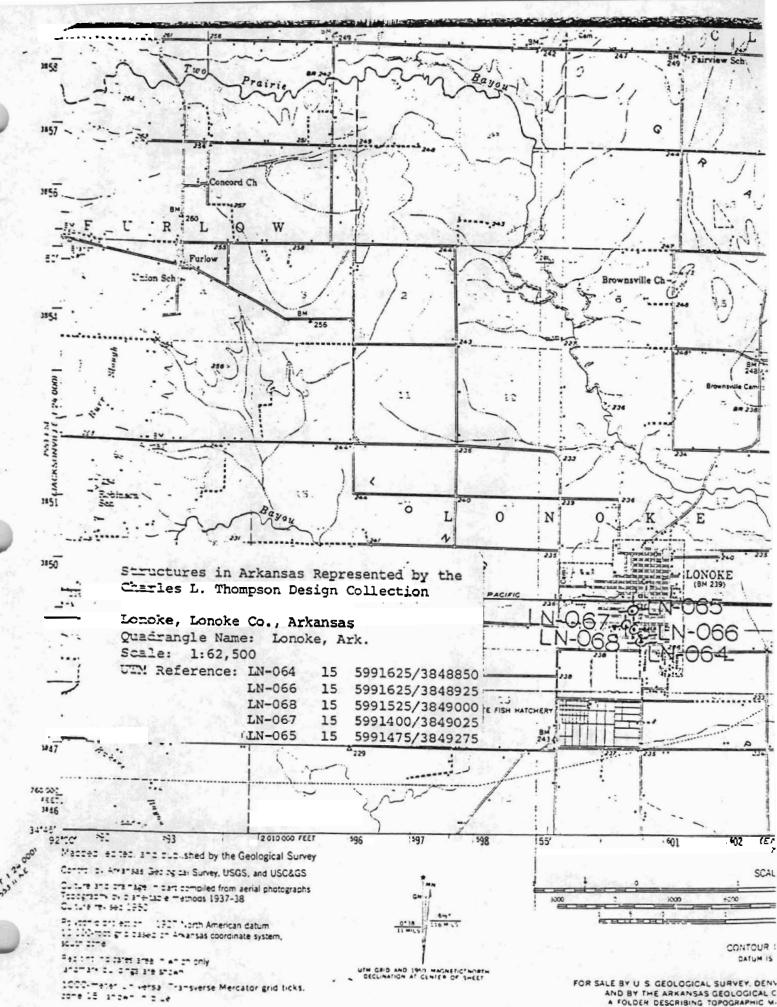
The asymmetry, varied textures and details, and overall picturesque quality somewhat mask the size of this large two-story house placed near the street in a residential area adjacent to Lonoke's downtown. A large, attractively landscaped side yard adds the spacious greenspace needed to balance this commodious structure. From a long rectangular gable end block faced with yellow brick three cross gables project on the front elevation. Two are placed adjacent to each other and are adjoined by a shed roof projection, In the angle of these projecting bays the large front porch with hipped roof spans almost half the front elevation. On the other (east) end of the front, a small frame porch with gable roof appears. Rich textural effects are created by the tile roof, the prominent pseudo half-timbering marking each cross gable projection and the western end of the second story, and the exposed rafters. Wide brick piers support the long front porch and giant curved brackets project at the end of the porch as if emphatically punctuating the long sweep. Windows are odd sizes and types -both casements and multi-paned sash windows in asymmetrical arrangements.

## Statement of Significance

Located on the edge of Lonoke's residential area, the Eagle House was designed ca. 1915 by Charles L. Thompson. The house, which was built for a former Arkansas governor, is situated on a prominent spacious corner lot close to the business section of the small city. Craftsman in design influence, the Eagle House is an unusually complex asymmetrical structure. The house presents the picturesque rambling effect of a country home. Contributing to the attractiveness of the home is the meticulously landscaped yard featuring intricate gardens and fountains. Texturalism is created through the use of pseudo half-timbering, exposed rafters and tile roof. Rich in history and architectural quality, the Eagle House is an important home in the small Arkansas farming town.







AND BY THE ARKANSAS GEOLOGICAL C A FOLDER DESCRIBING TOPOGRAPHIC M.