7411 EXP United States Department of the Interior National Park Service **National Register of Historic Places Inventory—Nomination Form** date entere Continuation sheet Item number 1,2,4,6, & 10 Page 194 1 INDIVIDUAL DATA SHEET General Description Code: LE-063 Congressional District: First Name: McClintock House Current Owner: Janet Van Meter Hill Address: 43 Magnolia Address: 43 Magnolia Marianna, Arkansas Marianna, Arkansas Lee County: Architectural Information Architectural Firm: Charles Thompson Date of Construction: ca. 1912 Stylistic Influence: Bungalow Present Use: Residence Original Use: Residence Geographical Information UTM Reference: 15 704950/3850175 Acreage: Less than one Hewitts Addition Verbal Boundary Description: SE part, Lot 28, Block R

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<u> </u>	Ruins	Altered
Fair	Unexposed	<u></u>

Code: TE-063	•	(43 Magnolia, Marianna	AR)					
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Physical Description

The quiet but considerable charm of this house derives from its pleasing broad, simple lines and symmetry, and the design's sensitivity to scale and proportions. In characteristic bungalow fashion, the gable end roof sweeps low to enclose the full-length, shady front porch supported by simple paired box columns elevated on the low brick balustrade. Providing a stronger visual support, the corners of the porch are supported by brick piers. The house itself is faced with weatherboard. A broad dormer with a long group of fine multi-paned casement windows and a low clipped gable roof enlivens the composition without detracting from the low, horizontal orientation of the house. Reflecting a fine attention to detail, the front door is not visible immediately, being set to one side. Instead, the symmetrical arrangement of two groups of windows, one above and one below, provides an attractive unity and simplicity to a straight-on view of the facade.

Statement of Significance

The J. M. McClintock House in the eastern Arkansas town of Marianna was designed by Charles L. Thompson ca. 1912. This small house differs from the ordinary builder-designed bungalow in its sensitive scale, proportions and attention to detail. Each component in the McClintock House appears to be carefully thought out in order to work in a unified fashion with the others. The brickwork which forms the balustrade of the front porch adds a feeling of texturalism to the McClintock House. Located at the corner of a main thoroughfare in the small city, the house is an important component of its 1920's residential neighborhood. Another of Thompson's designs in Marianna was listed on the National Register in 1977 (McClintock House). Both houses were designed for members of the same family and represent the wide variety of homes designed by Thompson. The W. S. McClintock House is a large Neo-Classic Revival house built in 1912 and reflects the grandscale designs of the firm unlike the simple bungalow which Thompson designed for the J. M. McClintock family during the same period. This diversity clearly reflects why the firm achieved such mass appeal. This handsome house is an unusual example in the firm's repertoire of bungalows in that an approach to simplicity is so clearly executed.





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