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CT TYED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONDITION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The W. S. McClintock House was designed in the Neo-Classic Revival style by architect Charles Thompson of Little Rock. The house, completed in 1912, is constructed of wood frame resting on a rock-faced plain ashlar foundation. The two-story building's plan is essentially rectangular with single two-story bays projecting from either side elevation.

The house is sheathed with narrow (three inch) beveled wood siding with six inch vertical corner trim and a slightly wider horizontal band of trim at the second floor window sill height. The wall/roof juncture is defined by a plain horizontally trimmed frieze, plain wooden soffit (approximately two foot overhang) and equally simple fascia. This simple entablature bands the entire perimeter of the building excepting the tiered front portico.

The roof is gabled and apparently was originally wood shingled. It has, however, been reroofed with asphalt composition shingles. The gable ends, sheathed in the same siding as the body of the main house, appear as pediments defined by the roof pitches and entablature. The two-story bays are also gable roofed with pedimented gable ends. The large pediments are decorated by semicircular fan lights and the small pediments by roundels

The front entry is enhanced by a broad rise of concrete steps with curving rock faced plan ashlar cheeks. A two-story entry portico, supported by six massive Ionic columns rises from the ground floor porch. A broad, three-part entablature with dentils banding the cornice/frieze juncture caps the portico's elevation. The portico roof is flat in appearance with a gradual slope to the front to facilitate drainage. Sweeping curved verandahs wrap from the portico around either side elevation at the ground floor level. These verandahs are supported by Roman Doric columns and decorated with a plain course and frieze. Initially the roof line was accented by a spooled baluster since removed and replaced with ironwork.

All exterior doors are oak with large (full door) single glass lights. All these exterior doors have leaded glass transoms in an interlocking diamond-in-a-circle motif. The front entry also has sidelights of the same design. The upper sash of double-hung windows on prominant elevations are also leaded in a pattern of vertical lines capped by circles. The placement of windows on the front elevation is symmetrical about the centered entry door while window placement on other elevations was determined more by their function relationship to interior spaces.

With only slight modification, mostly in the kitchen and service areas, the house's interior is as originally designed. Most original light fixtures remain as do most hardware items.

Form No. 10-300a Rev. 10-741

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE

Interior woodwork is oak with its original finish. The oak paneled main stair with spindled balusters and the Roman Doric columns between the entry hall and parlor are most notable.

Fireplaces hearths and faces are lightly glazed tile with plain oak mantels.



PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITÝ PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
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1600-1699	<u>XARCHITECTURE</u>	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X.1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION	S.	

SPECIFIC DATES 1912

BUILDER/ARCHITECT

Charles L. Thompson

STATEMENT OF SIGNIFICANCE

The McClintock House, located in the eastern Arkansas town of Marianna, was constructed in 1912 by builder J. A. Keedy. Little Rock architect Charles L. Thompson desinged the massive Neo-Classic Revival structure. Thompson was the most prominent architect in the state at the turn of the century and was responsible for the design of many of Arkansas' finer structures. The historical significance of the McClintock House lies in its excellent architectural quality.

The McClintock House is a two-story frame structure sheathed in narrow beveled wood siding. Basically Neo-Classic Revival in style, the McClintock House is symmetrical in appearance. Located in the center of the facade is a massive two-story flat-roofed portico supported by two groupings of fluted Ionic-capital columns. This portico features a denticulated cornice. Three decorative dormers project from the facade of the gabled roof. A one-story, flat-roofed portico wraps around the corners of the facade to extend onto the side elevations.

The interiors of the McClintock House are especially notable with original quarter-sawn oak woodwork and original light fixtures. Mantels are uniquely designed in varying decorative patterns.

In 1912 the house was constructed for the W. S. McClintock family. W. S. McClintock was born in Oxford, Ohio, in 1865. McClintock settled in Marianna, Arkansas, in 1886 and worked in the logging business. He began a mercantile business which grew rapidly. McClintock soon had a machinery franchise, furnishing farmers in the surrounding countryside with needed equipment.

In 1950 the present owners, Mr. and Mrs. C. R. West, purchased the McClintock House. The large house has been maintained in excellent condition since its construction and serves as a landmark to the community. Architecturally, the McClintock House is a significant example of Charles L. Thompson's design.

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MAJOR BIBLIOG	RAPHICAL REFE	RENCES		
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KEEPER OF THE NATIONAL REGISTER

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ARKANSAS HISTORIC PRESERVATION PROGRAM



Suite 500, Continental Building, Main and Markham Little Rock, Arkansas 72201 Telephone: (501) 371-2763

February 3, 1977

Mr. and Mrs. C. R. West 82 West Main Marianna, Arkansas

Re: McClintock House
Marianna, Lee County

Dear Mr. and Mrs. West:

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the McClintock House which will be presented to the Arkansas State Review Committee at their March meeting. If approved, the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation.

Entry in the National Register is an honor which places no obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or your property's nomination, please contact Sandra Taylor of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days, your approval will be assumed.

Ranbara Woodard

Barbara Woodard, Deputy Director Arkansas Historic Preservation Program

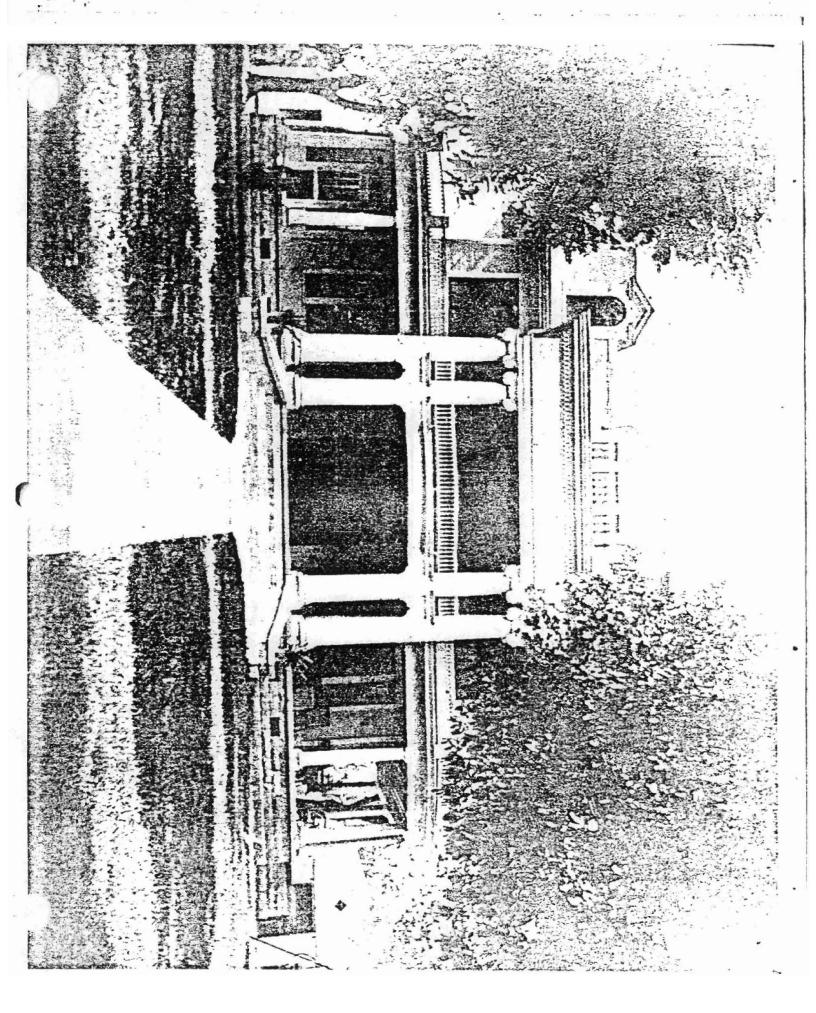
I approve of the above property being nominated to the National Register of Historic Places.

Yes No

Comments:

2/8/77
Date

Signature



NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

NAME

HISTORIC McClintock House

AND/OR COMMON

LOCATION

CITY TOWN Marianna

__VICINITY OF

COUNTY Lee

STATE Arkansas

3

PHOTO REFERENCE

PHOTO CREDIT

Bob Dunn

DATE OF PHOTO 1977

NEGATIVE FILED AT

Arkansas Historic Preservation Program

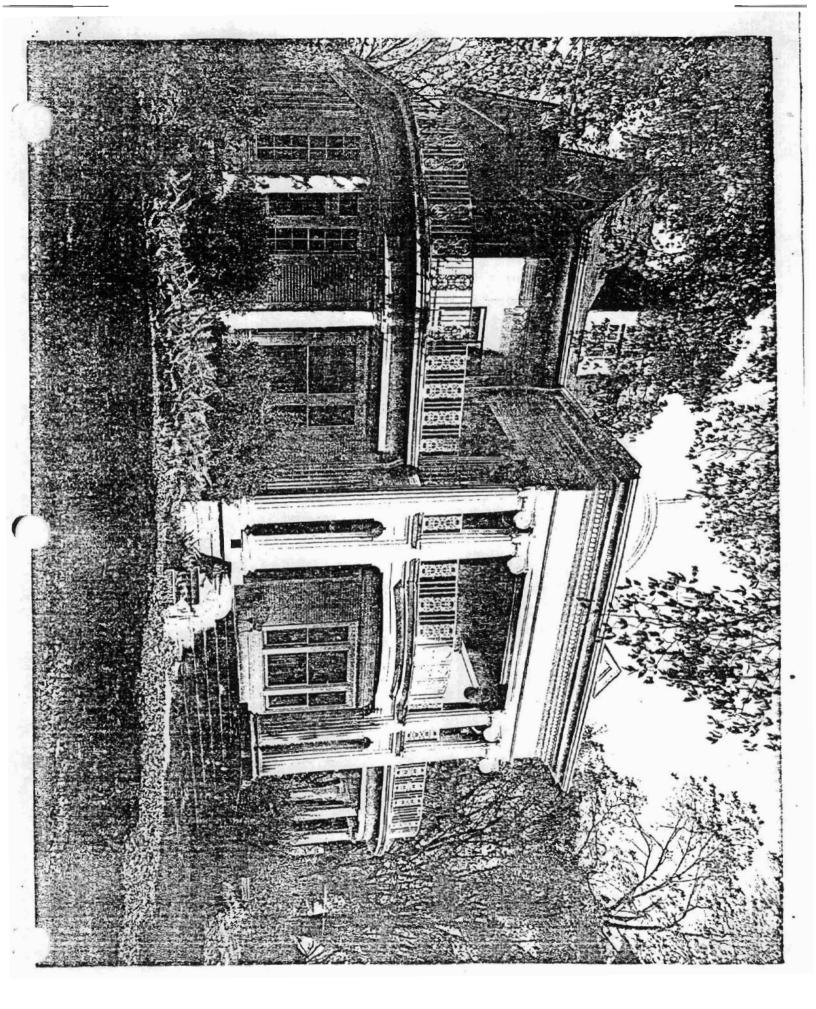
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IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET facade, viewed from the south

PHOTO NO.

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LOCATION

CITY. TOWN Marianna

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DATE OF PHOTO 1918

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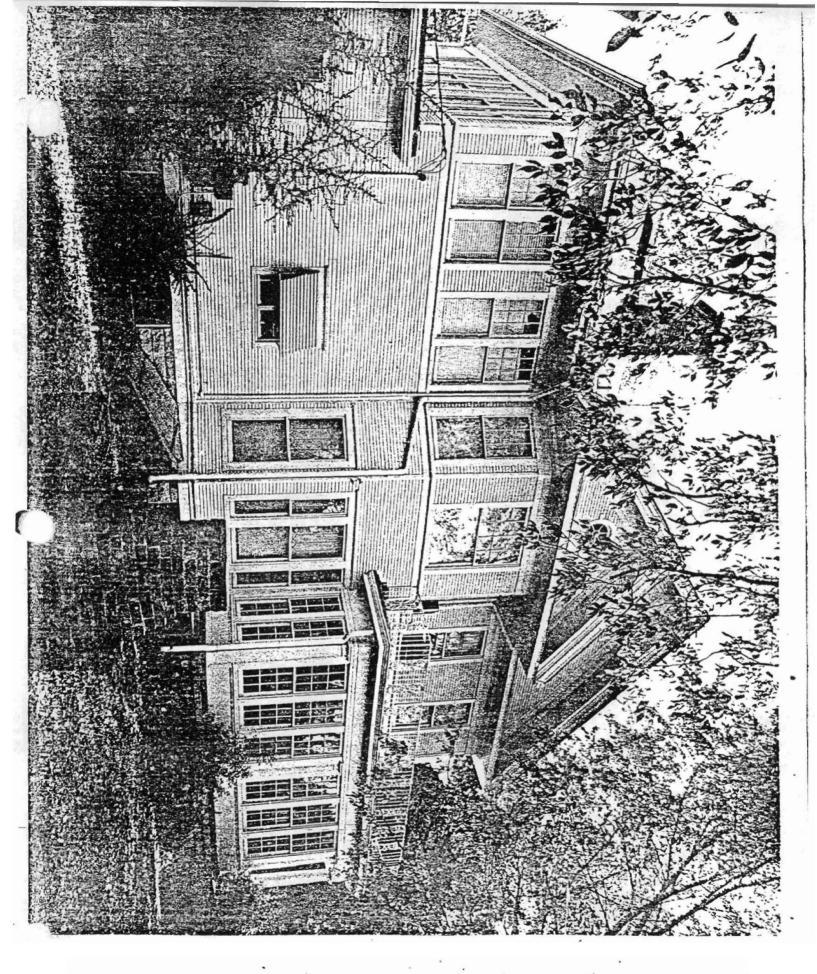


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1918 photograph of house, south elevation, viewed from the south

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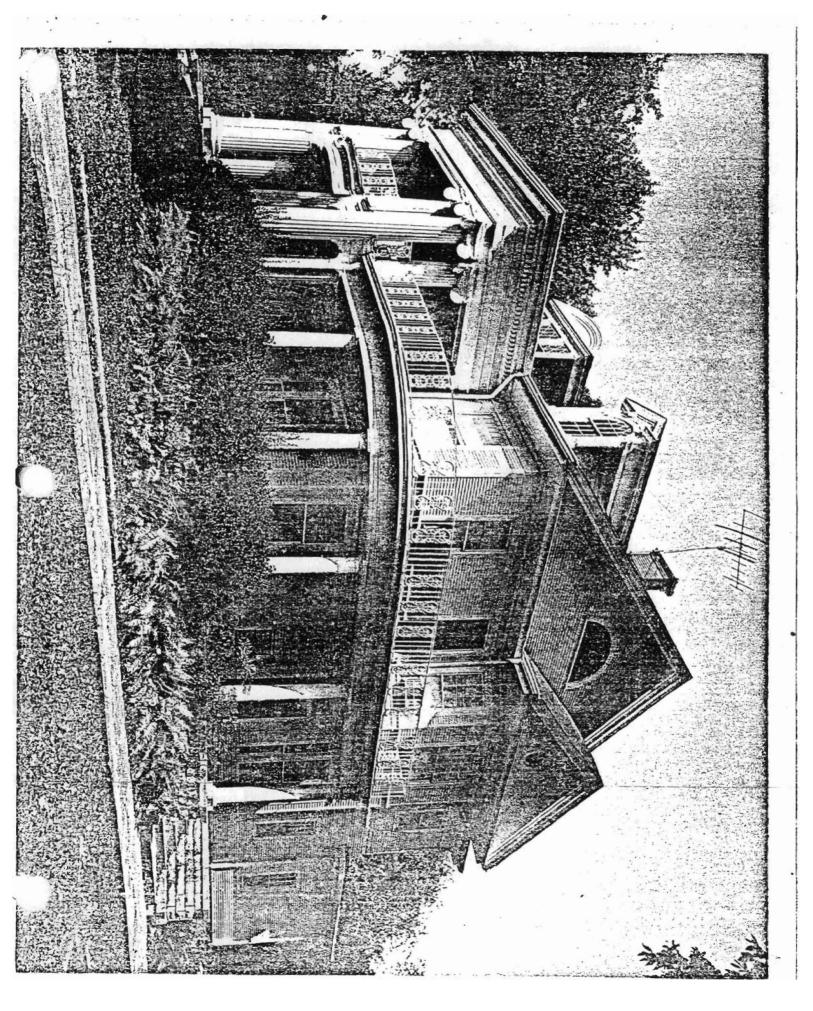
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City town Marianna

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COUNTY Lee

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PHOTO REFERENCE

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DATE OF PHOTO 1977

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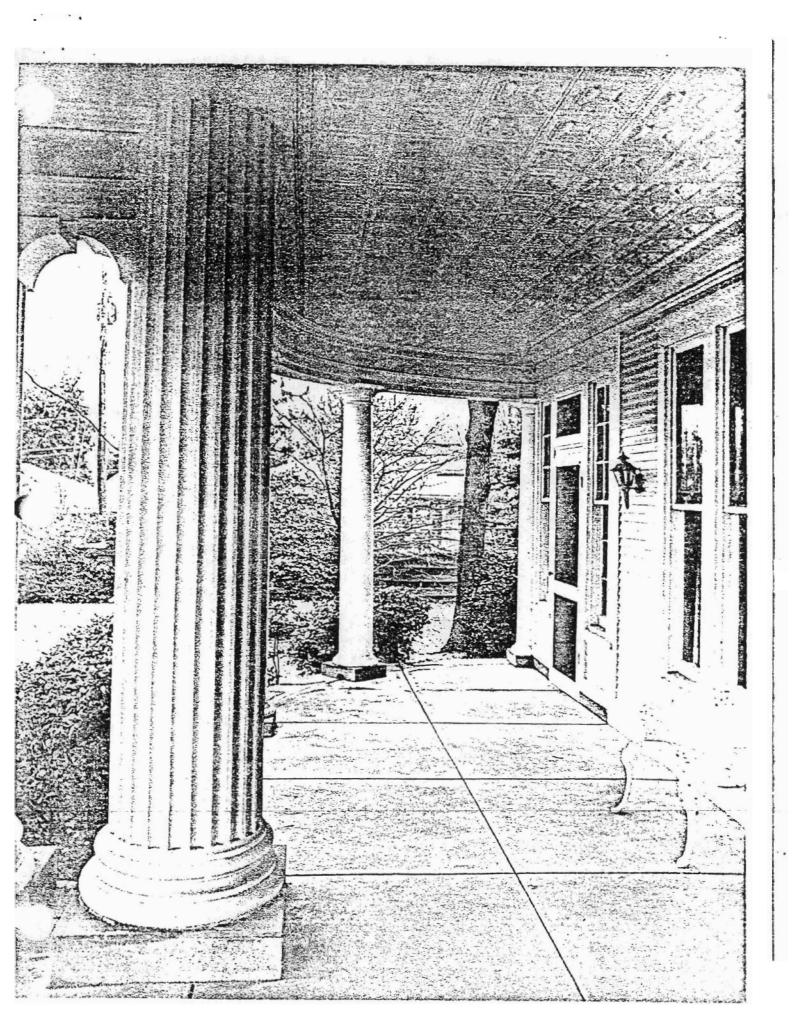
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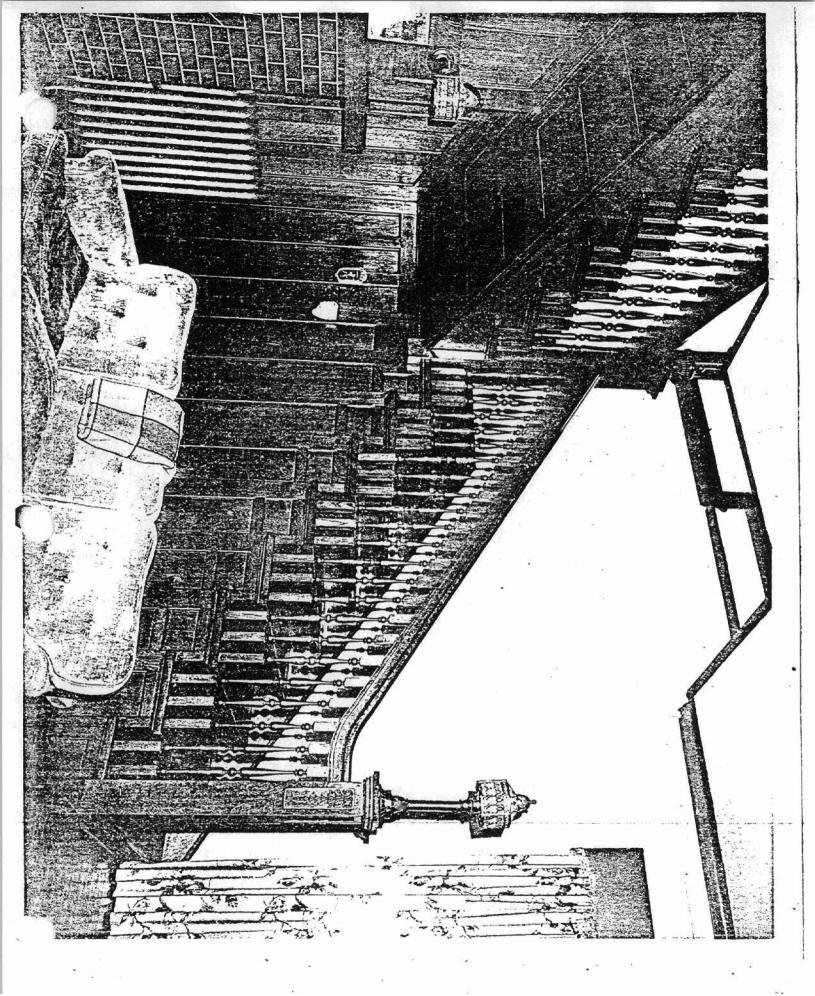
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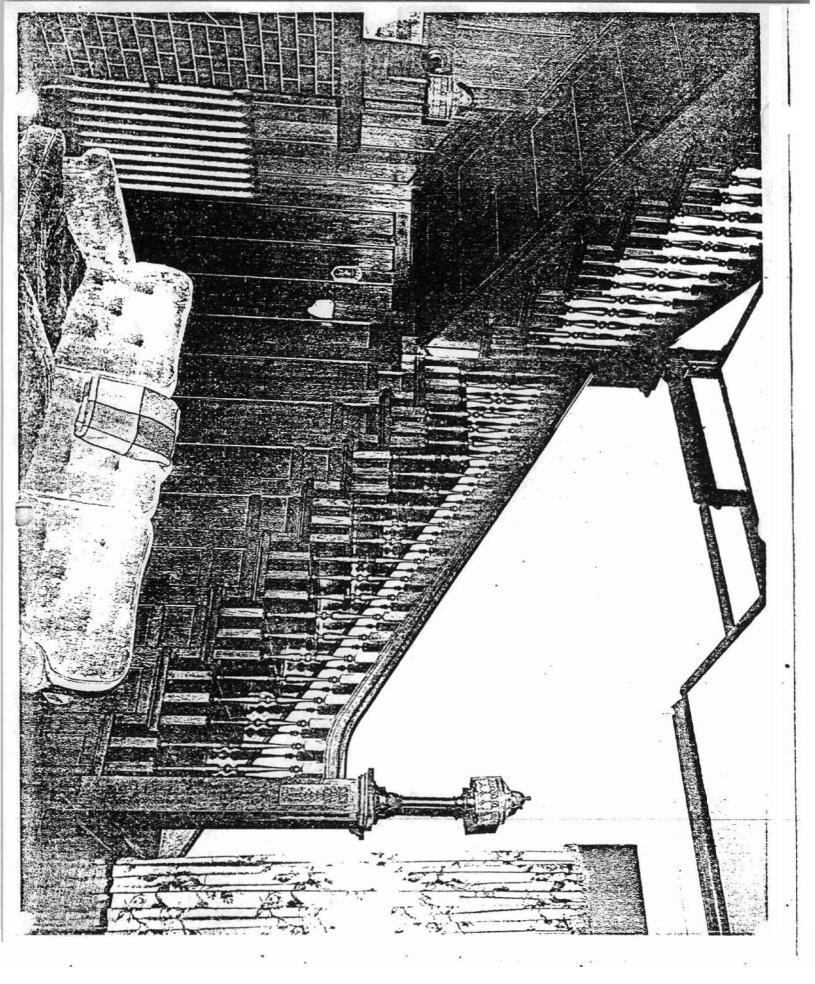
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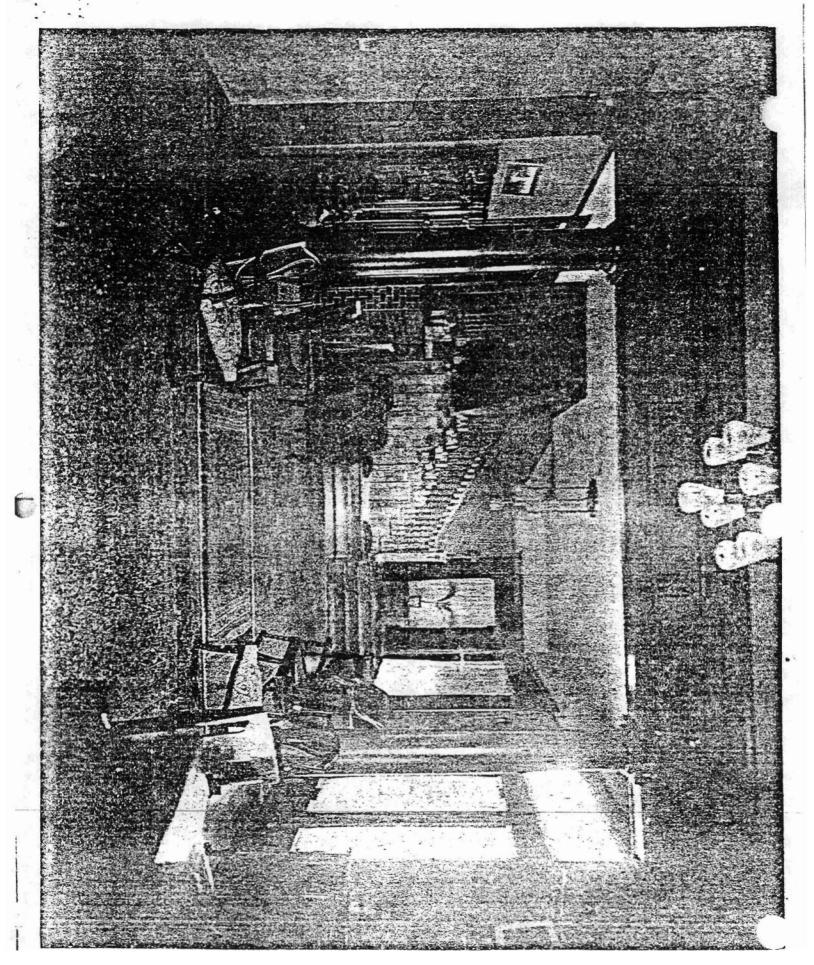
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stairway in foyer

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McClintock House HISTORIC

AND/OR COMMON

LOCATION

CITY TOWN Marianna

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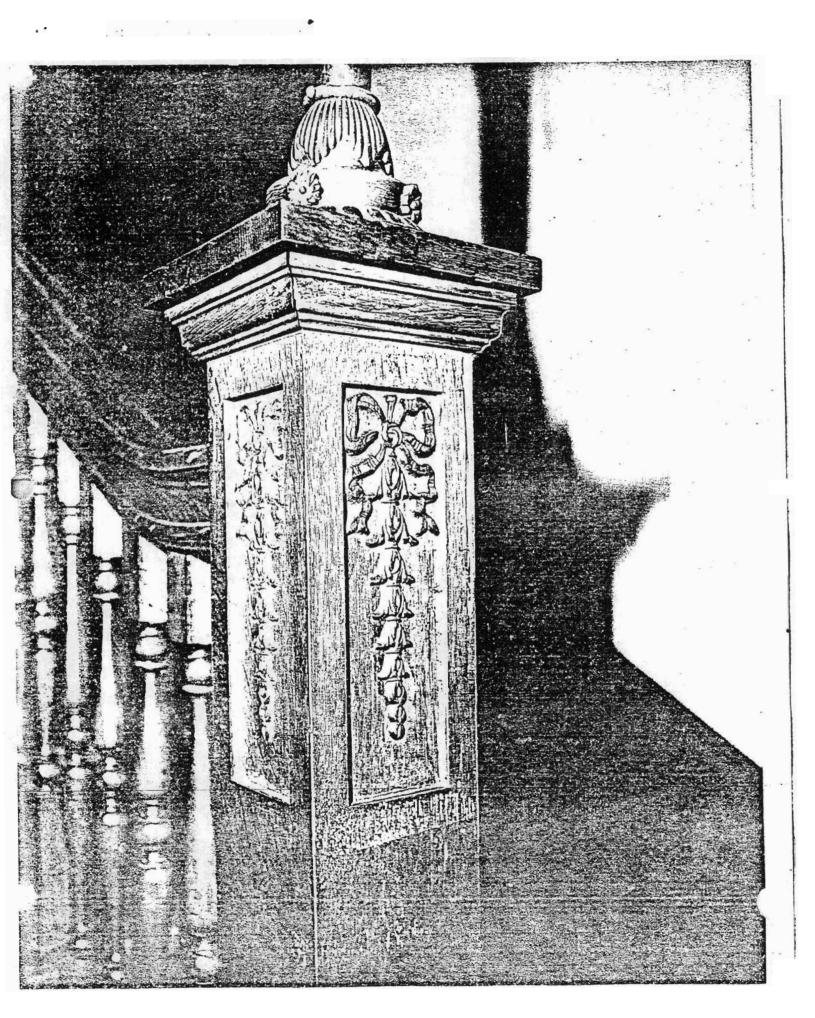
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DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET 1918 view of foyer and stairway

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Bob Dunn

DATE OF PHOTO 1977

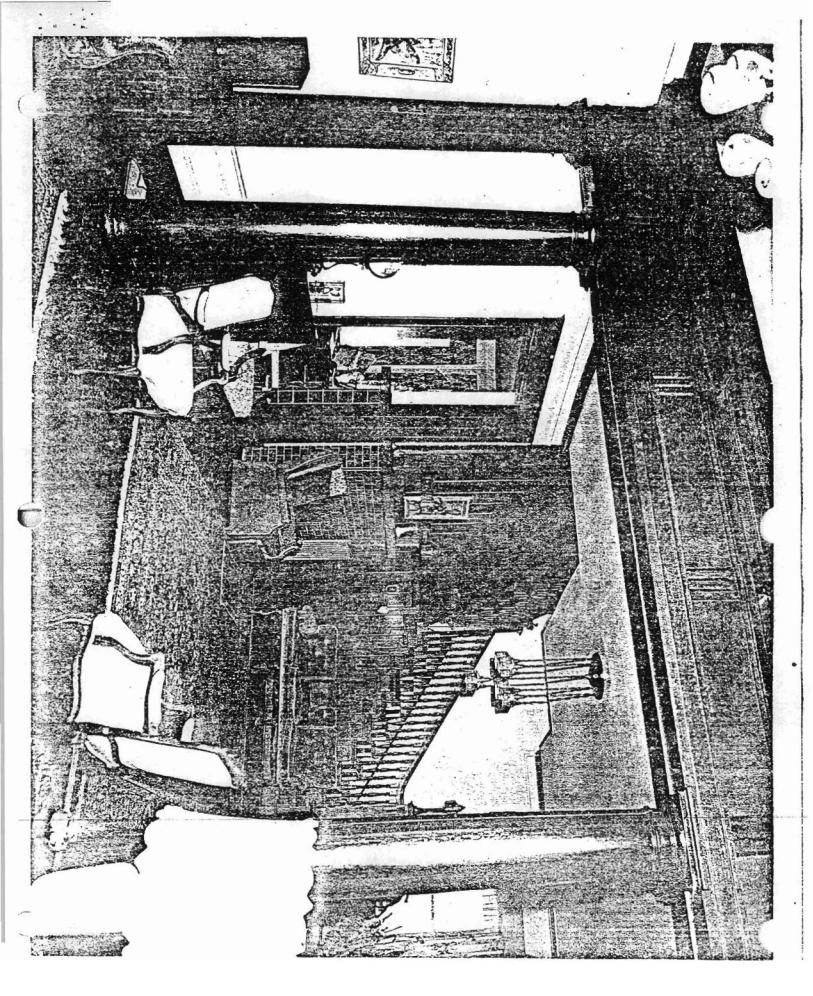
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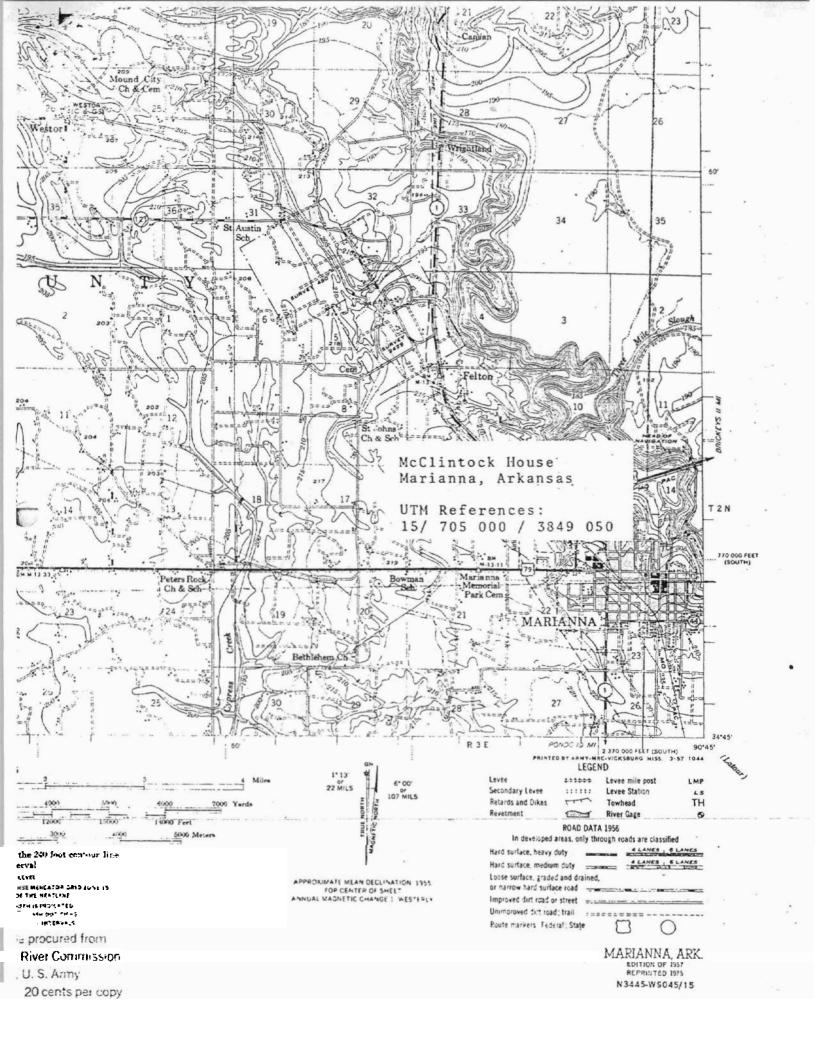
Arkansas Historic Preservation Program



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COUNTY Lee

Arkansas

MAP REFERENCE

SOURCE

U. S. Geological Survey

SCALE

1:62,500

DATE 1957 (reprinted 1975)

REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

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