United States Department of the Interior National Park Service

National Register of Historic Places egistration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property				
historic name Lafayette County Traini	ing School			
other names/site number G. A. Ellis	High School, Ellis Middle Sch	ool, Kiddy Kollege I	Day Care, Site #LA00)52
2. Location				
street & number 1046 Berry Street			not for p	ublication
city or town Stamps			□ v	icinity
state Arkansas code	AR county Lafayette	code	073 zip code	71860
3. State/Federal Agency Certification				*
Places and meets the procedural and professions does not meet the National Register criteria. In nationally statewide locally. (See Signature of certifying official/Title Arkansas Historic Preservation Profestate or Federal agency and bureau In my opinion, the property meets does comments.) Signature of certifying official/Title	ecommend that this property be consi- continuation sheet for additional com-	dered significant ments.) Date Date		
		Date		
State or Federal agency and bureau			-2-2	
4. National Park Service Certification				
I hereby certify that the property is: entered in the National Register. See continuation sheet determined eligible for the National Register. See continuation sheet determined not eligible for the National Register. removed from the National Register. other, (explain:)	Sig	nature of the Keeper		Date of Action

Lafayette County Training School Name of Property		Lafayette County, Arkansas County and State		
5. Classification				
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Proper (Do not include previously listed resources in co		
☐ private ☑ public-local	☑ building(s)☑ district	Contributing Noncontr	ributing	
public-State	site	1	buildings	
public-Federal	structure		sites	
	object		structures	
			objects	
		1	Total	
Name of related multiple p (Enter "N/A" if property is not par	property listing to famultiple property listing.)	Number of Contributing resources p in the National Register	reviously listed	
6. Function or Use				
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)		
EDUCATION/school		VACANT/NOT IN USE		
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7. Description				
Architectural Classificatio		Materials		
(Enter categories from instructions) LATE 19 TH AND EARLY 20 TH CENTURY AMERICAN		(Enter categories from instructions) foundation BRICK		
MOVEMENTS/Craftsman	CENTURI AMERICAN	walls BRICK		
and i same and of the same and				
		roof ASPHALT		
		other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Lafayette County Training School	Lafayette County, Arkansas		
Name of Property	County and State		
8. Statement of Significance			
Applicable National Register Criteria Mark "x" in one or more boxes for the criteria qualifying the property National Register listing.)	Levels of Significance (local, state, national) LOCAL		
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Areas of Significance (Enter categories from instructions) EDUCATION ETHNIC HERITAGE/Black		
B Property is associated with the lives of persons significant in our past.			
C Property embodies the distinctive characteristics of a type, period, or method of construction or			
represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance 1929-1955		
D Property has yielded, or is likely to yield, information important in prehistory or history.			
Criteria Considerations (Mark "x" in all the boxes that apply.)	Significant Dates 1929-1955		
Property is: A owned by a religious institution or used for religious purposes.			
B. removed from its original location.	Significant Person (Complete if Criterion B is marked)		
 C. birthplace or grave of a historical figure of outstanding importance. D a cemetery. 	Cultural Affiliation (Complete if Criterion D is marked)		
☐ E a reconstructed building, object, or structure.			
☐ F a commemorative property	Architect/Builder		
G less than 50 years of age or achieved significance within the past 50 years.	Samuel L. Smith, architect S. F. Johnson, Builder		
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)			
9. Major Bibliographical References			
Bibliography (Cite the books, articles, and other sources used in preparing this form on one	or more continuation sheets.)		
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register Previously determined eligible by the National	Primary location of additional data: State Historic Preservation Office Other State Agency Federal Agency Local Government University		
Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Other Name of repository: Fisk University, Nashville, Tennessee		
recorded by Historic American Engineering Record #			

afayette County, Training School ame of Property Lafayette County, Arkansas County and State				
10. Geographical Data				
Acreage of Property Less than one acre.				
TM References (Place additional UTM references on a continuation sheet.)				
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Zone Easting Northing 2		Zone 4	Easting	Northing
			See continuation sheet	_
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)				
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)				
11. Form Prepared By				
name/title Ralph S. Wilcox, National Register & Survey Coordina	tor			
organization Arkansas Historic Preservation Program		date	October 11, 200	4
		telephone	(501) 324-9787	7
street & number 1500 Tower Building, 323 Center Street city or town Little Rock	state	telephone AR		72201
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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

rtimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, tering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, ministrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

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County and	State		

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SUMMARY

The Lafayette County Training School is located at 1046 Berry Street on the southeast side of Stamps. It sits on the south side of the former Ellis High School campus. The one-story brick veneered building rests on a brick foundation, and the gable roof is covered in asphalt shingles. Banks of windows are located around the building, although some have been enclosed, and they provide light to the classrooms inside. The building was built in 1929 with assistance from the Rosenwald Fund.

ELABORATION

The Lafayette County Training School is an H-shaped building at 1046 Berry Street in Stamps, Lafayette County, Arkansas. The six-classroom building, which was built in 1929 with assistance from the Rosenwald Fund, is located on the south side of the former Ellis High School campus. The building is one story tall and rests on a continuous brick foundation. The walls of the building are wood frame with a brick veneer. The roof on the building is covered in asphalt shingles, and has gables that run parallel to the crossbar and legs of the "H" shape. Large banks of windows, which are typical for schools of the period, are located around the building, although many have been enclosed, and provide light to the building's classrooms.

South/Front Façade

The south side of the building can be divided into three parts, the central portion, which is the crossbar of the "H," and the two ends of the classroom wings. The south end of each classroom wing, which have front-facing gables, is fenestrated by a pair of six-over-six, double-hung, replacement windows that are slightly smaller than the original windows. A row of header bricks comprises the window sills and a row of soldier bricks forms a border between the wall plane and the gable peak area. A small rectangular louver provides ventilation to the attic space in each wing while a decorative metal vent provides ventilation to the crawlspace. The east wing, towards the bottom left hand corner, has a cornerstone that reads:

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R. T. BOULWARE --- L.D. GALLOWAY R. B. McMURROUGH --- E. P. TERRELL

S. F. JOHNSON CONTRACTOR ERECTED 1929 A.D.

The central portion of the façade is spanned by a shed-roofed porch supported by four square brick columns. The concrete floor of the porch is supported by a continuous brick foundation, and three sets of concrete steps lead up to the porch level, one at each end and one in the center. A recessed central entry with two wood doors that have windows in the top half is flanked on each side by a small diagonal wall. In addition, an entrance on each end of the porch accesses the front classrooms in the classroom wings. A pair of six-over-six, double-hung, replacement windows followed by a single six-over-six, double-hung, replacement window, flanks the entrance. All of the windows on the lower level central portion have row of cream header bricks comprising the window sills.

Above the shed roof of the front porch are three boarded-up rectangular windows, a large one in the center flanked on each side by a smaller one. These windows originally provided light into the building's auditorium space.

East/Side Façade

The east façade of the building has three large clusters of windows that provide light to the classrooms. The first cluster, towards the south end of the building, originally consisted of two groups of three windows separated by a narrow space of brick. Currently, the outer window of each group of three is boarded up, and the other two in each group consists of a one-over-one, double-hung window that is smaller than the original window's size.

The central cluster of windows consisted originally of a central group of three windows flanked on each side by a single window separated from the central group by a narrow space of brick. The central group of three windows has been boarded up, and the two single windows have been replaced by a one-over-one, double-hung window that is smaller than the original window's size. In addition, above the central cluster of windows is the gable end for the central section's gable roof.

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The last cluster of windows, towards the north end of the façade, also originally consisted of two groups of three windows separated by a narrow space of brick. Like the first cluster, the outer window of each group of three is currently boarded up, and the other two in each group consists of a one-over-one, double-hung window that is smaller than the original window's size.

In addition, five decorative metal vents that are evenly-spaced along the façade provide ventilation to the building's crawl space.

North/Rear Façade

The rear façade, like the front façade, consists of a central section, which is the crossbar of the "H," and the two ends of the classroom wings. The ends of the classroom wings each contain a single rectangular window that is boarded up. A row of header bricks comprises the window sills and a row of soldier bricks forms a barrier between the wall plane and the gable peak area. The classroom wings have also been expanded towards each other and those facades each have a doorway next to the central portion followed by two, single, rectangular windows to the north. As with the front façade, a small rectangular louver provides ventilation to the attic space in each wing while a wooden door provides access to the crawlspace.

The rear façade of the central portion is fenestrated by two clusters of four windows. In each cluster, the two center windows have been boarded up while the outer two windows have been replaced with a one-over-one, double-hung window that is smaller than the original window's size.

West Side Façade

The west façade of the building has three large clusters of windows that provide light to the classrooms. The first cluster, towards the south end of the building, originally consisted of two groups of three windows separated by a narrow space of brick. Currently, the inner two windows of each group of three are boarded up, and the outer one in each group consists of a one-over-one, double-hung window that is smaller than the original window's size.

The central cluster of windows consisted originally of a central group of three windows flanked on each side by a single window separated from the central group by a narrow space of brick. The central group of three windows has been boarded up, and the two single windows have been replaced by a one-over-one, double-hung window that is smaller than the original window's size.

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In addition, above the central cluster of windows is the gable end for the central section's gable roof.

The last cluster of windows, towards the north end of the façade, also originally consisted of two groups of three windows separated by a narrow space of brick. Like the first cluster, the inner two windows of each group of three are currently boarded up, and the outer one in each group consists of a one-over-one, double-hung window that is smaller than the original window's size.

In addition, five decorative metal vents that are evenly-spaced along the façade provide ventilation to the building's crawl space.

Interior

The interior plan of the building still very much reflects Samuel Smith's original plan. At an unknown date, the two rear classrooms were converted into boys and girls bathrooms. The interior of the building's central portion was the auditorium, flanked on each side by three classrooms. The central block or auditorium accessed the six classrooms, auxiliary rooms, and back and front exits. The east wall of the auditorium held the stage, and on the west side, the middle classroom's entrance wall (into the auditorium) was a wall that could be raised, providing extra space when school programs were presented. The wall also held a chalk board.

In the late 1950s, the auditorium was altered to serve as a library, which included removing the stage, enclosing a 858 square foot library, and providing a 350 square foot entrance hall around the library leaving original access to each of the various rooms. At the same time one of the three rooms on the east side was eliminated to enlarge a science room.

As mixed grade levels and the curriculum increased cloakrooms were eliminated to increase office space and general storage. Metal lockers for students were placed in each classroom providing individual storage for the many books and textbooks the students needed. At an unknown date, the flues were removed and a ceiling, blow-type heating system replaced coal and wood heaters. Hardwood flooring is still intact in most areas of the building.

Integrity

The biggest compromise to the Lafayette County Training School's integrity is the loss of the original windows, which were very characteristic of school windows of the period. With the

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exception of the window replacement, the building has good integrity, and it is very easy to tell that the building follows Samuel Smith's original plan. In addition, there have been no additions to the building that have obscured the original plan of the building. The fact that Stamps has always been a small town in Lafayette County, and remains so today, also allows the setting around the Lafayette County Training School to reflect its period of significance.

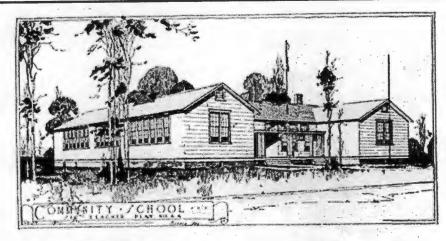
Lafayette County Training School

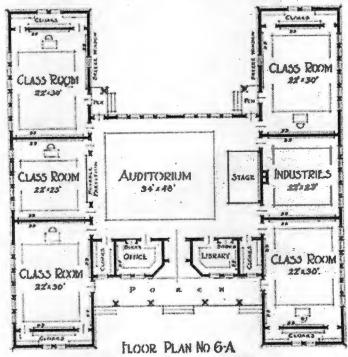
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SIX TEACHER COMMUNITY SCHOOL TO FACE NORTH OR SOUTH CHAY

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SUMMARY

The Lafayette County Training School is being nominated to the National Register of Historic Places with local significance under Criterion A for its association with education in the Stamps area and Lafayette County. Additionally, it is significant as a part of Julius Rosenwald's legacy as the foremost benefactor to Negro education in the South, and as the only surviving Rosenwald School in Lafayette County.

ELABORATION

Contrary to common belief, the education of many southern black Americans took place on southern plantations while many were slaves. Some masters allowed a few of their slaves to become skilled workers or artisans by permitting them to be apprentices or employees of craftsmen outside the plantation. In fact, it was quite profitable for the plantation to have a number of skilled slaves in order to avoid having to hire expensive mechanics, craftsmen, machinists, seamstresses, etc. Education was also taking place among the children, often without the master's knowledge. Many of the children of the masters thought it quite amusing to play "school" and teach the slave children how to read and do math. To the children it was a game, but in actuality it was part of the beginning of the black education movement in the South after the Emancipation Proclamation in 1863. In fact, many slaves were able to use their talents and skills to gain their manumission, or to do enough work outside the plantation to buy their way out of slavery.

After the Emancipation Proclamation and the flight of the blacks to northern cities, many religious organizations and education-oriented groups realized the need for education among the black refugees. Plantation life had left many blacks unable to cope with life in the city or with finding jobs. Benevolent societies sprang up in cities such as Boston, Chicago, New York, Cincinnati, and Philadelphia in 1862-1863. Together with church organizations, they provided food, clothing, religious leaders, money, and teachers for the newcomers. Church organizations were the leaders in the freedman's school system in its beginning stages. At the forefront of the religious groups was the American Missionary Association, organized in 1849 to operate Christian missions and educational institutions at home and abroad. Other religious groups included The Baptist Church, North (or Home Mission Society), the Freedman's Aid Society, and the General Conference of the Methodist Episcopal Church; a great deal of the money and supplies these groups provided were dispensed through the Union Army. In March 1862, the

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New England Freedman's Society, along with General Edward L. Pierce and numerous other educators, initiated the Port Royal Experiment. The Experiment involved developing the economy, directing blacks to economic independence, and organizing schools.

In 1863 the Freedman's Inquiry Commission suggested the creation of a government agency to deal specifically with the care of the freedmen. In 1865 Congress passed an act creating the Bureau of Refugees, Freedmen, and Abandoned Lands, otherwise known as the Freedmen's Bureau. The Bureau was useful because it committed the United States to the task of caring for the freedmen, and because it made that care a part of the official structure by which the South was being controlled. Even though the Freedmen's Bureau was able to remedy many of the flaws of the relief programs for the freedmen, it was the strongly motivated individuals of the religious groups and benevolent organizations that were mainly responsible for the education of the blacks. These individuals were for the most part devout Christians and well-trained teachers from New England.

One of the zealous individuals that became one of the most significant figures in southern black education was Julius Rosenwald. Rosenwald was quite successful as a businessman, but his philanthropic work has always overshadowed his financial success. He entered the clothing business in New York in 1878. In 1895 he invested \$35,000 in the stock of Sears, Roebuck, and Company, and in less than thirty years it grew into \$150,000,000. He became president of the mail-order firm in 1910 and then chairman in 1925. During the years Rosenwald was most active as a philanthropist, Sears and Roebuck expanded into the retail chain-store business, and he was actually absent from the company from 1916 to 1919. As early as 1910, Rosenwald was a trustee of Tuskegee Institute in Alabama and made gifts on behalf of the rural school movement to the Institute, primarily through close contact with Booker T. Washington. His funds made possible the erection of sixteen YMCA buildings and one YMCA building for blacks. This stimulated gifts from others for similar projects in many cities in both the North and South, including the financial support for a large black housing project in Chicago. Rosenwald was active in a number of Jewish organizations and granted substantial financial support to the National Urban League. Also, he was appointed a member of the Council on National Defense and served as chairman of its committee on supplies.

In 1917 Rosenwald established the Julius Rosenwald Fund. This fund was destined to attract more money to the benefit of black education than any other philanthropic undertaking to this



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date. The fund's broad purpose was for the betterment of mankind irrespective of race, but it was aimed more specifically at creating more equitable opportunities for black Americans. Unlike many charity organizations, the Rosenwald Fund was to only help a school if the community, blacks and whites alike, had raised some of the money themselves; however, the black community usually provided the labor. Rosenwald and the directors of his trust first directed their attention toward building rural schools, later toward high schools and colleges, and finally toward the providing of grants and fellowships to enable outstanding blacks and whites to advance their careers. Not only did the Rosenwald Fund help to build rural schools, it was also responsible for a number of buildings and libraries on college campuses. The directors of the trust were also involved to a certain extent in the direction of the curriculum at all levels of education. Their emphasis was on the educational needs of country children. They maintained that some vocational skills were necessary, as were the ability to do some math, to read and write clearly, to have some understanding of biological processes and farming, and to understand the fundamentals of sanitation and health.

State records indicate that when the fund ceased activity in 1948, it had aided in the building of 389 school buildings (schools, shops, and teachers' homes) in 45 counties in Arkansas. The total amount contributed by the fund was \$1,952,441. The state or counties owned and maintained all of the schools, and the land was usually donated by a white landowner. In Arkansas, R. C. Childress of Little Rock was the Rosenwald Building Agent. Childress was the first degree graduate of Philander Smith College and was the second black person to work for the state Education Department. He dedicated his life to education and, consequently, the University of Arkansas at Pine Bluff has named Childress Hall for him, and the high schools in Wynne and Nashville were named for him.

In the early years in Lafayette County, school was often taught in churches, including Union Church, C.M.E. Church, Owen Chapel M.E. Church, and the A.M.E. Church. A. R. Augustus organized the Stamps Public School for blacks in Owen Chapel Church. A. M. Salone replaced Augustus in 1907, and three years later a two-story school was built with Slater funds and local funds. W. M. Wilson came in 1912 and served until 1918. W. D. Hearon followed in 1919 and remained until 1938. While in Stamps, Hearon was the principal and seventh and eighth grade teacher. When the Rosenwald building was built, Mrs. Hearon served as fifth and sixth grade teacher. "Professor" Hearon, as he was called at that time, was highly respected by the

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community as well as were the other principals who served the community. His tenure was the longest of those who served. T. M. Stinnet was the Superintendent during the construction of the Rosenwald School. He was outstanding in his position of supervising the district. Later he served in the education field in Washington, D.C., writing several books. The school board members included H. Briehn, President; J. D. Moore; L. D. Galloway; R. B. McMurrough; and E. P. Terrell.

The Lafayette County Training School, which housed first through eighth grades, was built in 1929 to replace a two-story wood-frame building. A total of \$27,660 was allocated to Arkansas for the 1929-1930 budget year, which allowed the completion of 25 schools, three teachers' homes, nine vocational shops, and four additions comprising six classrooms. It provided facilities for a total of 103 teachers and 4,635 students. Of the 25 schools completed during that period, four of them consisted of six rooms, including the Lafayette County Training School.

The cost to construct the Lafayette County Training School was \$16,600, and it was the second most expensive six-room school constructed during the 1929-1930 budget cycle. (The average cost of construction for a six-room school during the 1929-1930 budget cycle was \$14,715.) Of the \$16,600 cost of construction, \$1,000 came from black contributions, \$13,900 came from public funding, and the Rosenwald Fund gave a grant of \$1,700.

In addition to the main building, the Rosenwald Fund also helped to construct a shop building at the Stamps campus. The shop building was also built in 1929, but was demolished between 1948 and 1950. The three-room building cost \$3,000 to build with \$300 coming from black contributions, \$2,000 coming from public funding, and \$700 coming from the Rosenwald Fund. It consisted of one oversized classroom for Home Economics; a smaller classroom, an entrance hall, and a shop for agriculture.

The Lafayette County Training School was built using Floor Plan No. 6-A for a "Six Teacher Community School" from Samuel Smith's Community School Plans. Smith was the general field agent for the Rosenwald Fund, and he developed a series of floorplans and specifications for a variety of schools that used the most up-to-date innovations in school design. The detailed blueprints and specifications could be obtained from the Rosenwald Fund through the state's education office. Smith felt that having a stock set of blueprints and specifications would allow

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any community to build a quality school without having to hire an architect, and the school plans turned out to be one of his greatest legacies.

Smith was very concerned with having the maximum amount of natural light get into the classrooms, especially since the rural areas where many of the buildings were built often did not have electricity. The Lafayette County Training School, as specified in the plans, faces south in order to allow east-west sunlight into the rooms. East-west sunlight allowed a more comfortable light (as opposed to an all-day exposure to southern sunlight), and also allowed for better ventilation since shades would not be needed to cover the windows all day long.

The interior specifications for the buildings that Smith designed also helped to maximize the use of sunlight. Specifications required tan shades on the interior, instead of the more traditional green, and preferred that two shades be installed per window, in order to allow more regulation of light. The schools were also designed so that seating arrangements placed the windows on the children's left sides so that their writing arms, at least for right-handed students, would not cast shadows on their papers. Smith's plans were meant to be simple and efficient, omitting corridors wherever it was possible, and Floor Plan No. 6-A used in Stamps reflects all of Smith's innovations.

The design chosen for the Lafayette County Training School, like the other school designs that Smith did for the Rosenwald Fund, also incorporates an industrial room. The inclusion of an industrial room reflected part of Booker T. Washington's Progressive-era educational philosophy. It allowed girls to be taught sewing and cooking, and boys to be taught farming and working with tools.

Smith also recognized that school buildings often served as community centers, and he incorporated that ideal into his designs. He once wrote that, "the best modern school is one which is designed to serve the entire community for twelve months in the year...whenever possible a good auditorium, large enough to seat the entire community, should be erected in connection with every community school. If there are not sufficient funds for an auditorium, two adjoining classrooms with movable partitions may be made to serve this purpose." As a result, all of Smith's school designs had movable partitions or an auditorium, as at the Lafayette County Training School.

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The siting of the building was also considered to be very important, and Smith provided recommendations on that regard. It was recommended that buildings be built on at least a two-acre site, and be located near a corner of the site. This allowed enough space for the school, two privies, a teacher's home, playgrounds for the students, a space for agricultural demonstrations, and proper landscaping. Although the campus is comprised of three acres, the building is located in the middle of the south side.

The completion of the Lafayette County Training School enabled students in the county to receive education beyond a minimum of reading, writing and arithmetic. Home economics, agriculture and trades introduction classes became a major part of the preparation for living, working, and a better life as industry continued to displace family and small farms. In addition to regular classes during the day, after-school programs and adult classes were offered.

Home Economics was included in the curriculum for the first time in 1930, and Miss Doris Raymond was the teacher. The classroom for Home Economics was an outstanding feature of the floor plan in the Rosenwald building. Reuben Johnson was the teacher in the shop building.

Once the facilities at the Lafayette County Training School were improved, more extra-curricular activities could be offered to the students. Basketball was offered for the first time c.1930, and in the early to mid-1940s Future Homemakers of America (FHA) and Future Farmers of America (FFA) were added. Further additions in 1951 included, Student Council, Hobby Club, Elocution Club, Library Club, and band and football.

In addition to extra-curricular activities, homeroom teachers in the early years presented various programs during chapel time once per week. Later years, seasonal or special dramatic programs were presented. The activities presented at the school auditorium provided the major cultural experience for the community in the years before television and mass transportation in rural communities.

However, it was not just through cultural activities that the community supported the school. In 1939, the school-lunch program was set up through the aid of a school neighbor, Ora Lee Johnson, who loaned an empty building located across the street for this purpose along with help from a community organization. The Stamps Civic League and its members individually (referred to as "sub-board of directors" in the black community) were very much involved in

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school support. Members of the League at various periods of time included G. W. Hale, John Bagsby, F. D. Woods, Dr. G. A. Ellis, Garland Robinson, Robert McCrae, A. W. Flowers, and A. B. Berry. The School Board members informed or conferred with the League on matters within the black school community and the League offered help to the school. Its major project was a log-cabin lunchroom building, located to the northeast of the Rosenwald building, which was used until 1948 or 1949.

The school site is in a residential area within the Brown Addition, originally in a neighborhood of mill and privately owned homes located in the vicinity of Lake June, which was named for T. A. Brown's daughter. Lake June is a relic of the sawmill era, and is referred to by many county dwellers as "The Pond." It is where logs began the process for use as lumber.

The closing of the sawmill along with the Depression kept the school in a slow-growth phase during the 1930s. However, with the consolidation of schools in the district it remained steady. In 1936 grades nine and ten were added, and grades eleven and twelve were added in 1937. Woodsprings School consolidated with the school in 1944, and Buckner consolidated in 1947. Mr. A. L. Turner was the principal during the period followed by Rev. Leon Harris in 1948.

When the trend to require college preparatory curriculum as well as general or vocational curriculums emerged, this led to the need for a library. The town's library at that time was segregated, and many homes were generally bookless. In the late 1950s, the district remodeled the school's auditorium into a library. The effort of providing the first collection of books was by Emma Jones Gallagher, a local teacher. Donations of books from citizens' personal collections and a financial donation from E. D. Brown were housed in the auxiliary room.

The Lafayette County Training School building continued to serve the regular school population of blacks until 1969. It became Ellis Middle School, which was an integrated school, in 1970, and was under the leadership of Roland Piggee until it was closed by the district c.1975.

In 1978 Kiddy Kollege Day Care was opened in the building by the Stamps Civic League (a reorganized group). The Board members of the League that were instrumental in making it happen included Rev. Fred Thomas, Emma J. Gallagher, Gracie Green, Robert "Sammie" Brown, Page Tyler, Waver Lee Sanders, Sam Ella Smith, Rev. Charles Buford, Linda Hamilton, Willie F. Jones, and Burton Jacobs.

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The northeast room was used as a classroom, the library was used for the infants and toddlers, the southwest classroom was used for the play area, and the science room became the dining room and kitchen. The county extension agent, Johnnie Dews, and Spencer Knox, Bay Dedner, and the League's board members were able to meet the deadline despite the fact the building inspector stated, "You will never get this building ready by the deadline and you cannot get those desk arms off those chairs to use at the dining table." Robert Brown, the shortest man in the community at the time, did the job in approximately a week's time. In addition, the back was fenced in with 80 feet of chain-link fence for an outdoor play area. Also, Rev. Thomas provided the ramp on the east end of the front porch to provide handicapped accessibility.

An Entergy grant was awarded to the school district in 1999, and some windows were replaced with energy-saving small mock six-pane sashes by Jones Contracting Company. The ceiling in the original library was also lowered and new lighting fixtures added. Ceiling fans were added to the two front original classrooms and the original science room. The small overhead windows on the south were also covered with roofing to cut the heating expense.

Kiddy Kollege Day Care closed in 2003, and the building has remained vacant since. However, it is hoped that a new use can be found for the building and that it can once again serve the local community.

Schools, especially Rosenwald Schools, were often the centerpieces of a community, and it was no exception in Stamps. The Lafayette County Training School was the center of life in this part of Lafayette County not only while it was a school, but for several years after. As the only Rosenwald building remaining in Lafayette County, the Lafayette County Training School is a rare and tangible reminder of the philanthropic legacy of Julius Rosenwald.

STATEMENT OF SIGNIFICANCE

The Lafayette County Training School is being nominated to the National Register of Historic Places with **local significance** under **Criterion** A for its association with education in the Stamps area and Lafayette County. Additionally, it is significant as a part of Julius Rosenwald's legacy as the foremost benefactor to Negro education in the South, and as the only surviving Rosenwald School in Lafayette County.

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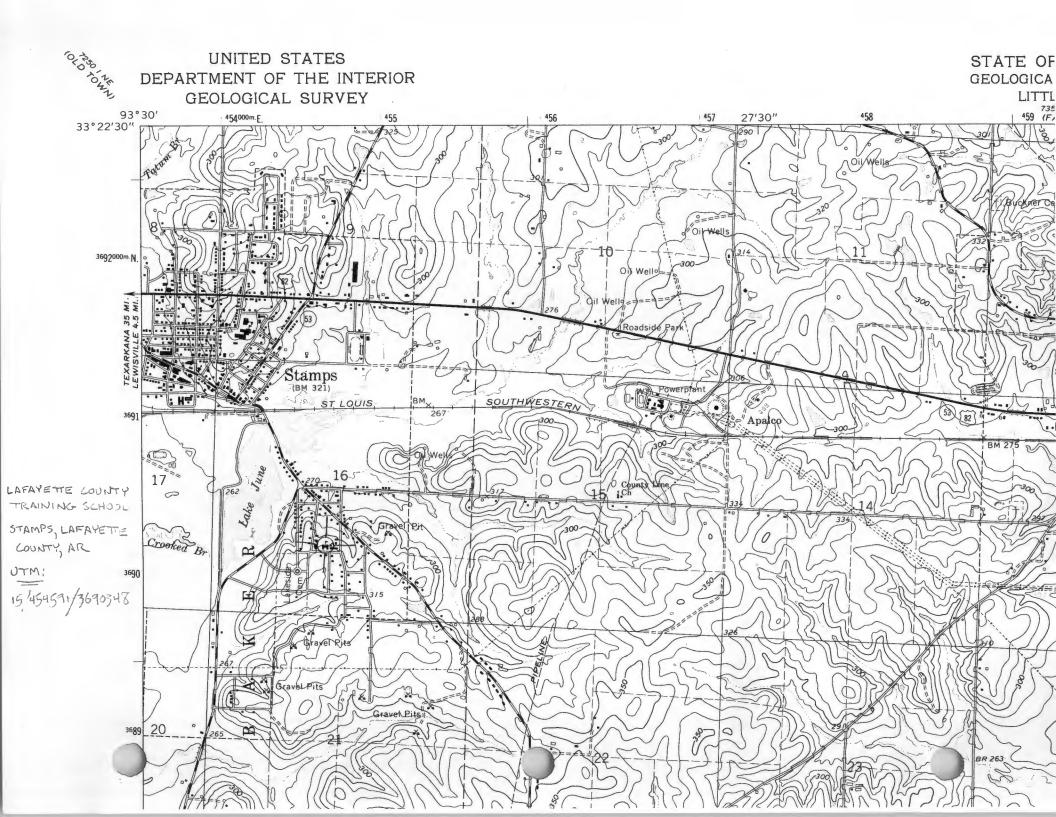
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VERBAL BOUNDARY DESCRIPTION

Lots One (1) and Two (2) in Block Two (2) in Brown's Addition to the Town of Stamps.

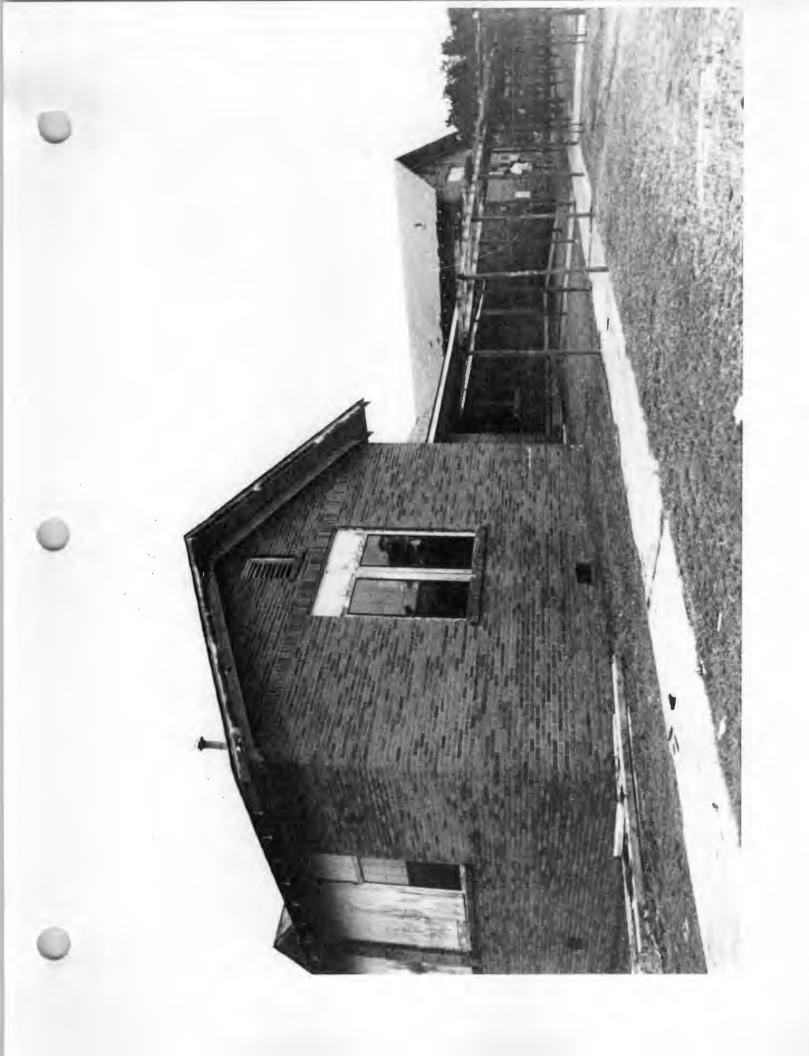
BOUNDARY JUSTIFICATION

The nominated property includes the parcel where the Lafayette County Training School building is located.

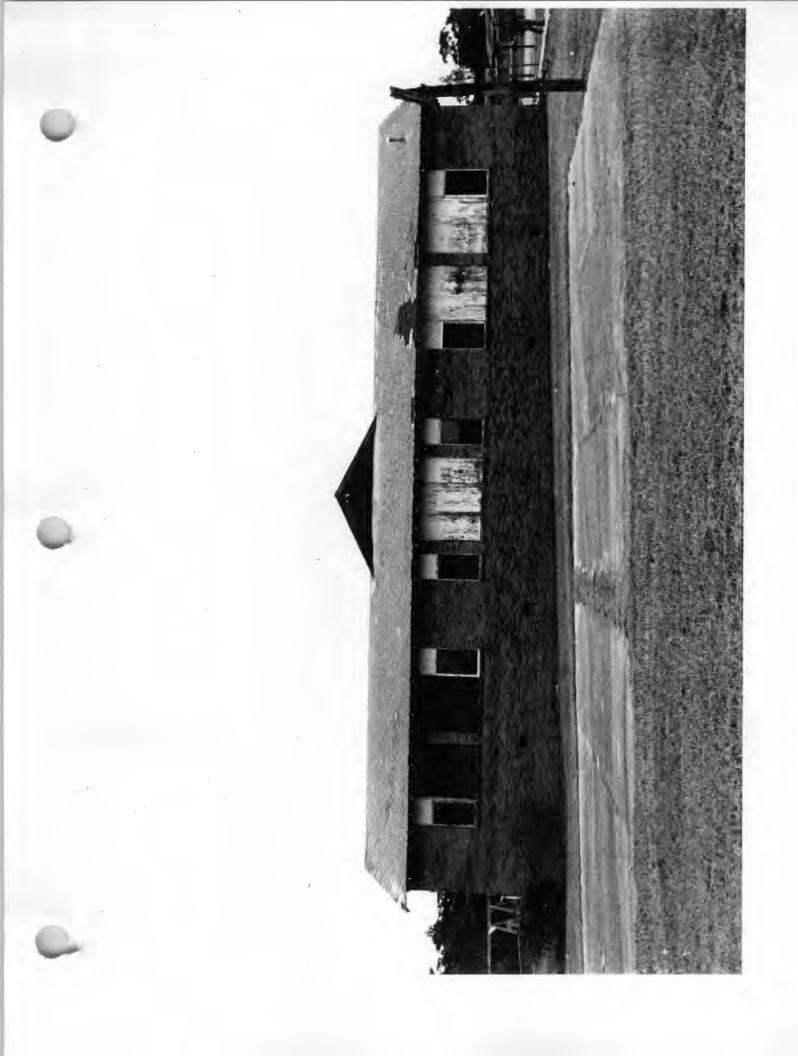




LAFAYETTE COUNTY TRAINING SCHOOL ARKANSAS HISTORIC PRESERVATION PROGRAM, LITTLE ROCK, AR CORNERSTONE, LOOKING NORTH JUNE ZOOH THLER HENDERSON



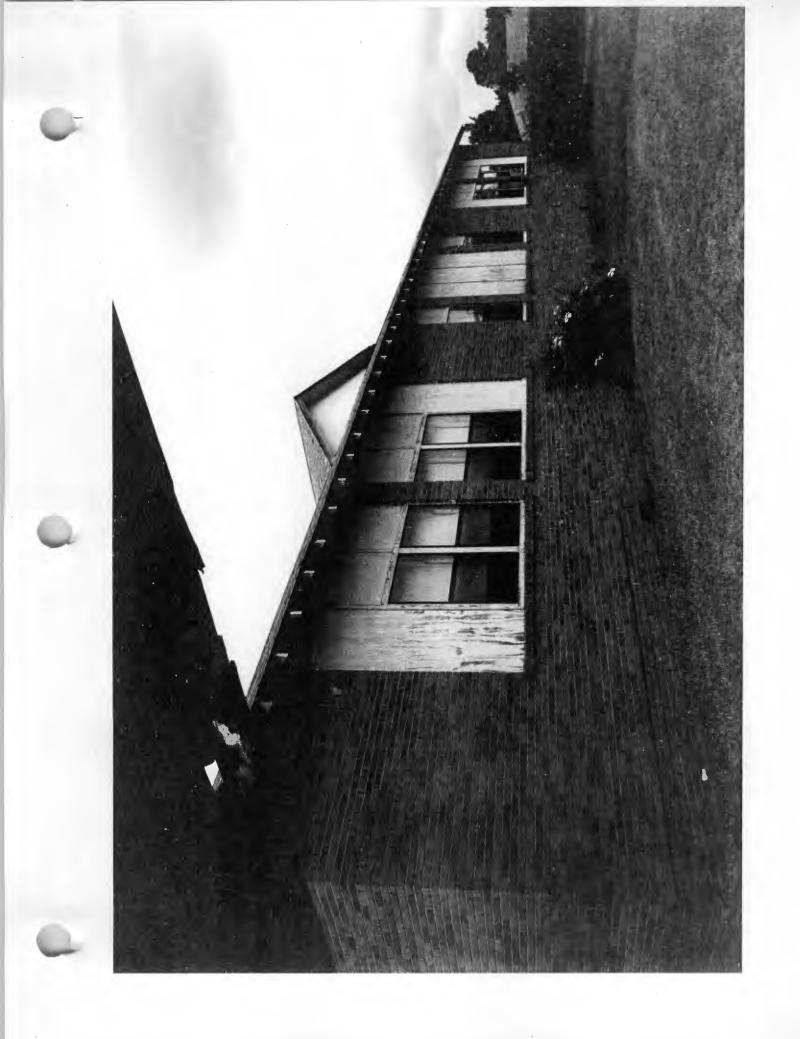
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LAFAYETT COUNTY, AR
TYLER HENDERSON
JUNE ZOOH

ARKANSAS HISTORIC PRESERVATION PROGRAM, LITTLE ROCK, AR

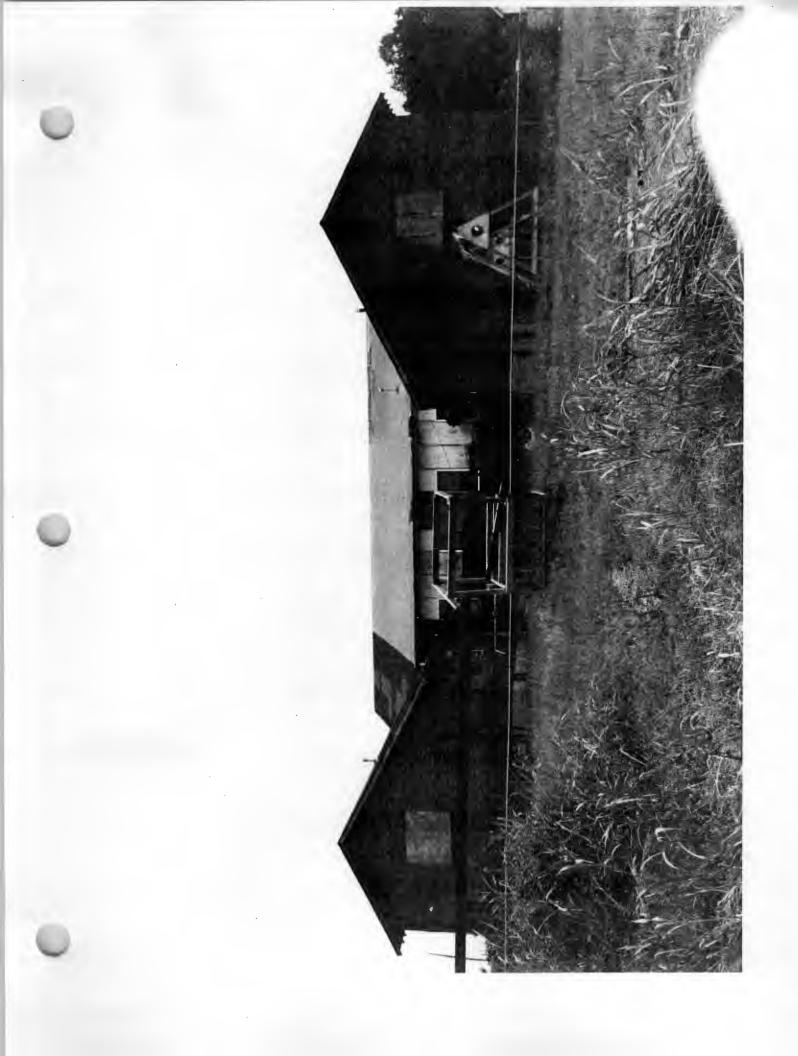
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LAFAYETTE COUNTY TRAINING SCHOOL
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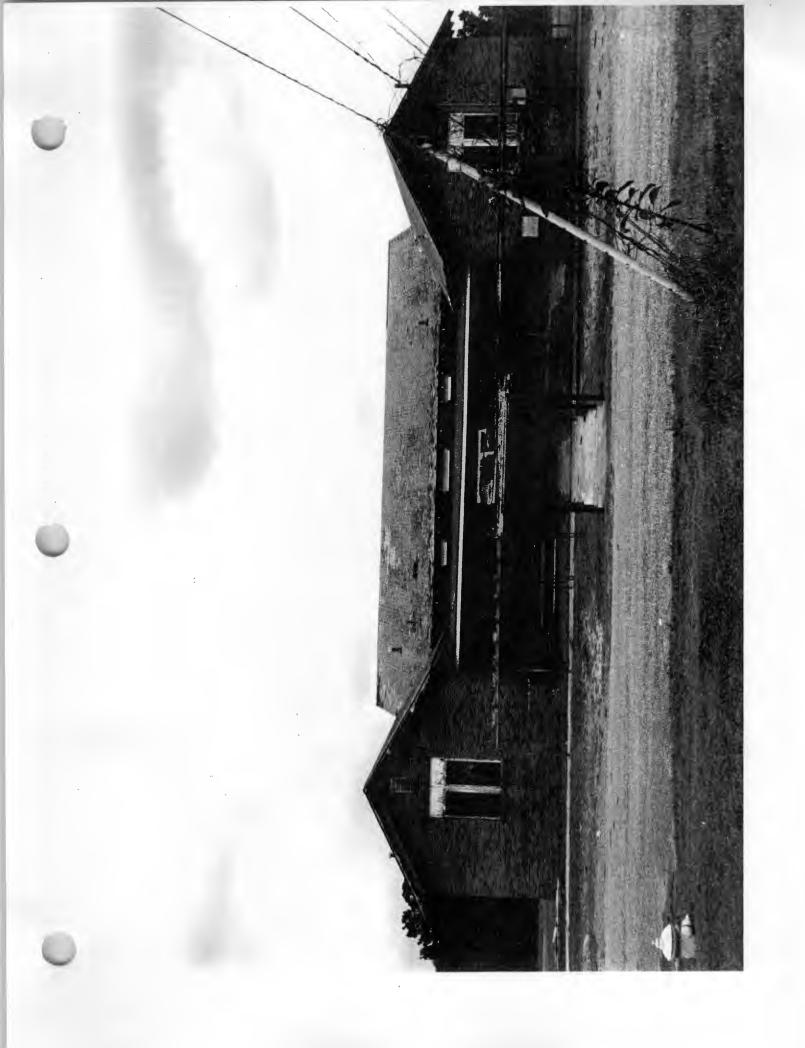
JUNE 2004

ARKANSAS HISTORIC PRESERVATION PROGRAM, LITTLE ROCK, AR EAST FACADE, LOOKING NORTHWEST



LAFAYETTE COUNTY TRAINING SCHOOL
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