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## Physical Description

Located prominently on a hilltop setting at the edge of Clarksville is this large two-story American Foursquare house faced with weatherboards. The structure is even further elevated on a high rusticated cast stone foundation. Characteristically, the hipped roof has a wide overhang and flared eaves. The front porch is somewhat unusual in that it covers only half of the front elevation and extends in a curve around the front and north elevations. On this porch Tuscan columns support a full but unembellished entablature. Lighting the attic on the front is a gable roof dormer enriched with shingles. The front door is unusually decorative, featuring a large beveled oval glass window flanked by two similar oval sidelights. A long plate glass transom appears over the lintel in the form of a simple cornice visually supported by two pilasters with simple capitals.

## Statement of Significance -

The Dunlap House in Clarksville, a town in West Arkansas, was designed by the Charles L. Thompson firm in circa 1910. The large two-story American Foursquare house is different from Thompson's usual work with the Foursquare in the unusually decorative front door featuring a large beveled oval glass window flanked by two similar oval sidelights and its porch which covers only part of the principle facade. The porch sweeps around the house in proportion to its curving lot. Both elements make a statement of elegance for this otherwise traditional Foursquare plan. Thompson's design of the house and its landscape is appropriate to its sumptuous setting. Elevated high above the street level, concrete stairs, distinguished by frequent landings and round concrete balustrade, lead one from the street to the entrance. A very visible building in Clarksville, the Dunlap House is being restored to its original condition.

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