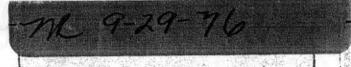
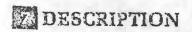
TUNTED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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CONDITION

__EXCELLENT

__DETERIORATED

__GOOD X.FAIR __RUINS

CHECK ONE

__UNALTERED

CHECK ONE

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MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Philadelphia Methodist Church in Izard County, Arkansas, was constructed in 1858. It is a one-storey frame structure of simple rectangular plan set on a foundation of native stone. The building features paired entries on the west elevation and an unusual window bay on the east elevation.

The symmetrical building has a medium pitch gable roof covered with sheets of tin. A narrow boxed cornice lies along the north and south elevations while the east and west elevations feature a similar flat cornice. The church is sheathed in clapboard and encircled with a wide plank baseboard just above the stone foundation.

Both the north and south elevations feature four tall symmetrical windows which are double-hung and have nine lites in each sash. The west elevation is marked by paired entry doors which were originally used as separate entrances for men and women. These unusual doorways feature long narrow paneled doors. Above each doorway is a square transom with four large lites. Each entry has its own cast-stone steps.

The most unusual feature of the building is located on the east elevation. This feature is a three-sided bay which rises above its own stone foundation and is topped by a composition hip roof. As the rest of the building, the bay is sheathed in clapboard. Located on the northeast and southeast sides of the bay are double-hung, four-over-four-lite windows.

The interior of the bay features an ogee arch, which is an unusual style for such a simple structure. Projecting from the bay is a small, wooden platform with a square pulpit set between square posts and a narrow railing. Built into the recess of the bay is a three-sided bench. Four steps on either side of the platform curve at right angles. Directly in front of the bay platform is another platform raised slightly from the floor and now used as a pulpit.

Interior walls and ceiling are sheathed in flushboard. There are three sections of pews, all planed by slave labor. The wide center section of pews is separated by a centered row of tall posts where the kerosene lamps used for illumination used to rest. This row of posts also serves to separate the women's and men's sides of the church.

Alterations to Philadelphia Methodist Church have been minimal. In 1917, during a restoration of the building, the tin roof was put on, windows were replaced and the interior painted. In the early 1950's the lower level platform and pulpit were added.

The basically original condition of the church combines with the unusual bay to make Philadelphia Methodist Church an architecturally significant historical structure. Resting on its original site and in fair condition, Philadelphia Methodist Church has recently been housing a local worship service again.

SIGNIFICANCE

OD	
PREHISTORIC	

__1600-1699

__1700-1799

21800-1899

__1900-

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

__1400-1499 _AGRICULTURE __1500-1599

__ARCHEOLOGY-HISTORIC

MARCHITECTURE __ART

__COMMERCE __COMMUNICATIONS

ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING

__CONSERVATION __ECONOMICS __EDUCATION

The state of the s

__ENGINEERING

__EXPLORATION/SETTLEMENT _INDUSTRY __INVENTION

__LANDSCAPE ARCHITECTURE

__LAW

__LITERATURE __MILITARY __MUSIC

__PHILOSOPHY __POLITICS/GOVERNMENT -XRELIGION __SCIENCE

__SCULPTURE __SOCIAL/HUMANITARIAN

... THEATER

_TRANSPORTATION _OTHER (SPECIFY)

SPECIFIC DATES

1858

. BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Church buildings were once the center of pioneer life in rural communities. Rich in history, the Philadelphia Methodist Church, located near Larkin, Arkansas, was constructed in 1858. It is believed to be the oldest church building in Izard County. It is one of the few remaining antebellum church buildings still standing in the state and is a source of many memories to the descendants of those who founded the church.

Architecturally, the building is significant in its authenticity. It is a one-storey frame structure of simple rectangular plan set upon a foundation of native stone. An unusual bay on the east elevation sets the building apart from many other rural church buildings of the time. The three-sided bay rises from its own stone foundation and is topped by a composition hip roof. As the rest of the building, the bay is sheathed in clapboard. Located on the northeast and southeast sides of the bay are double-hung four-over-four-lite windows.

The interior of the bay features an ogee arch, which is an unusual style in a structure of this kind. Projecting from the bay is a small, wooden platform with a pulpit set between square posts and a narrow railing. Built into the recess of the bay is a three-sided bench, said to have been used by visiting ministers. In the early days of the church it was common to hold two-to-three-week revivals with five or more ministers.

In 1857 the Philadelphia community, now known as Larkin, had become quite populous. Church services were held in homes in the neighborhood. In July, 1857, it was decided that a church building was needed. A committee composed of William Criswell, Henry Williams and James D. Watkins was selected to secure means to build a meeting place for the Methodist Episcopal Church South.

According to a committee report of July 31, 1857, the church was to be built near a spring upon land deeded to the Methodist Episcopal Church South by B. F. Dryden and W. S. Vannatti. The committee was to take subscriptions, receive contributions, let out contracts and superintend the construction of the building. The church was designed to be a frame structure, fifty feet long and thirty-one feet wide.

At the Fourth Quarterly Conference of the Methodist Episcopal Church South held on September 12, 1857, the committee was confirmed and instructed

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER

PAGE 1

by the Conference to proceed with the work. The church was to be built in the fall of 1857, but an illness of almost epidemic proportions fell upon the community and temporarily paralyzed the construction.

On April 15, 1858, the actual construction of Philadelphia Methodist Church began with Samuel L. Wicks as chief carpenter. By January of 1859 the building was complete except for the painting. The Philadelphia Methodist Church was constructed at a total cost of \$734.04.

The church building was used by all denominations, mainly Methodist and Baptist. When the North Arkansas Academy burned in 1887, the building was used to hold classes.

In 1916, Raverend J. W. Black, pastor, and four committeemen laid plans for restoration of the church building. A new roof was put on, the inside and outside walls were painted and the windows were replaced. On Sunday, July 1, 1917, soon after completion of the restoration, a large reunion of early settlers was held at the church. As was often common in rural communities, the reunion included an accounting of the history of the area, particularly of the church building.

From 1917 until the centennial celebration in 1956, annual reunions were held at Philadelphia Methodist Church. The last pastor of the church was Mrs. D. G. Hindman whose husband was pastor of the nearby Melbourne Methodist Church. They often held joint services at the Philadelphia Methodist Church building. The Hindmans made the last change to the interior of the building. As they were both short of stature, they felt dwarfed by the high pulpit. They had the lower platform and pulpit added to bring them closer to the congregation. Throughout the history of the church, pastors had complained that the high pulpit caused an echo which reverberated through the structure. Thus, the unusual second pulpit and platform had been a long-desired addition.

Since 1956 the building has been used for reunions, funerals, revivals and a few meetings of the Izard County Historical Society. Recently local church services have been held in the building.

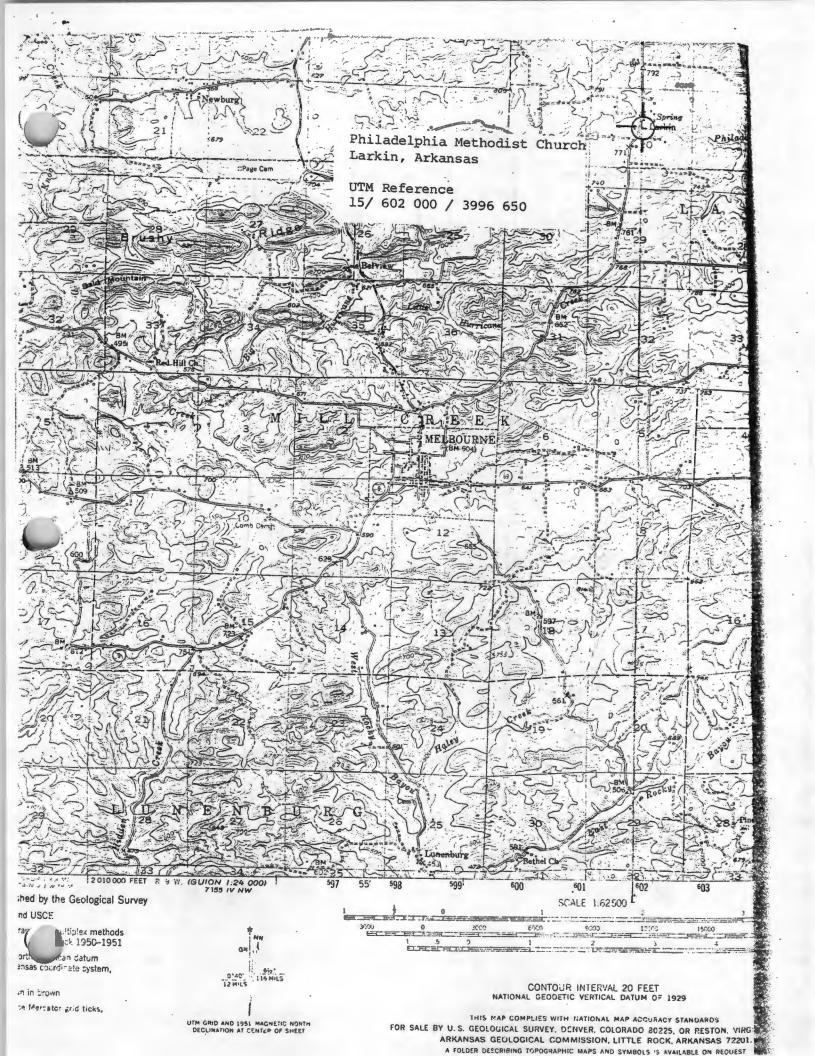
Philadelphia Methodist Church stands as a monument to the settlers of the area and their lifestyle. The church building is an outstanding example of the small rural church in Arkansas in the nineteenth century. Adjacent to a well-cared-for cemetery, Philadelphia Methodist Church stands as the most historically significant structure in the area.

MAJOR BIBLIOGRAPHICAL REFERENCES



Batesville Guard and Evening Record, July 27, 1967.
Batesville Guard and Evening Record, July 16, 1967.
Melbourne Times, June 27, 1917.

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Form No. 10-301 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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MAP REFERENCE

Larkin

SOURCE

United States Geological Survey

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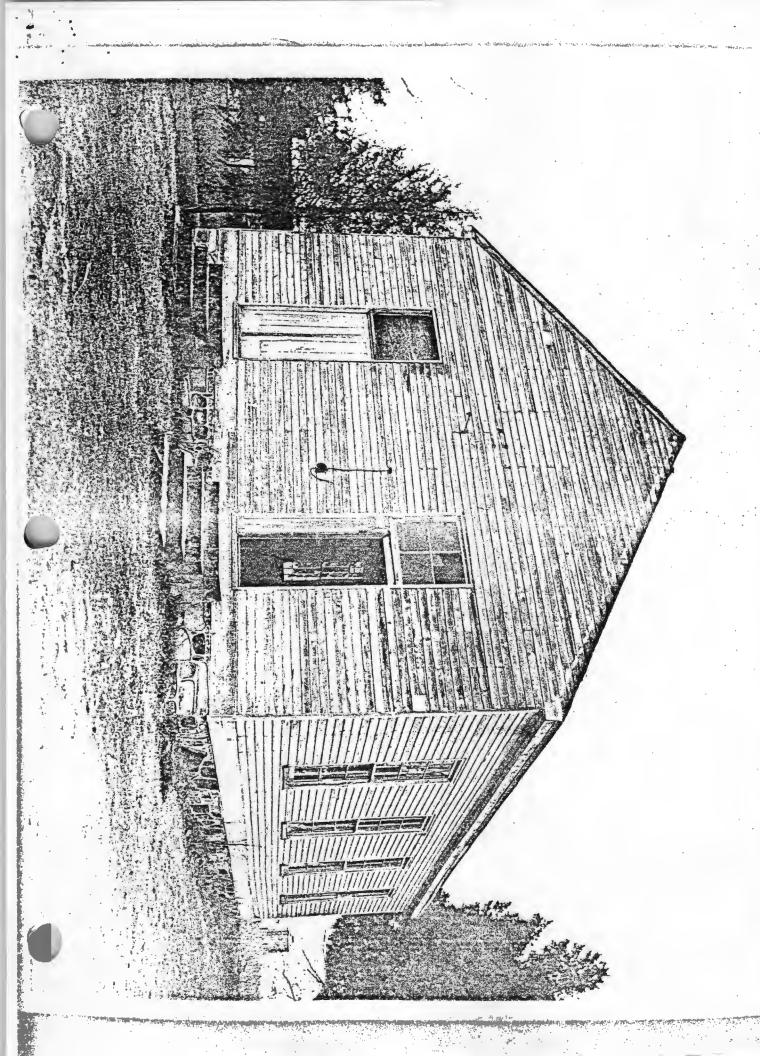
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TO BE INCLUDED ON ALL MAPS

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- 2. NORTH ARROW
- 3. UTM REFERENCES

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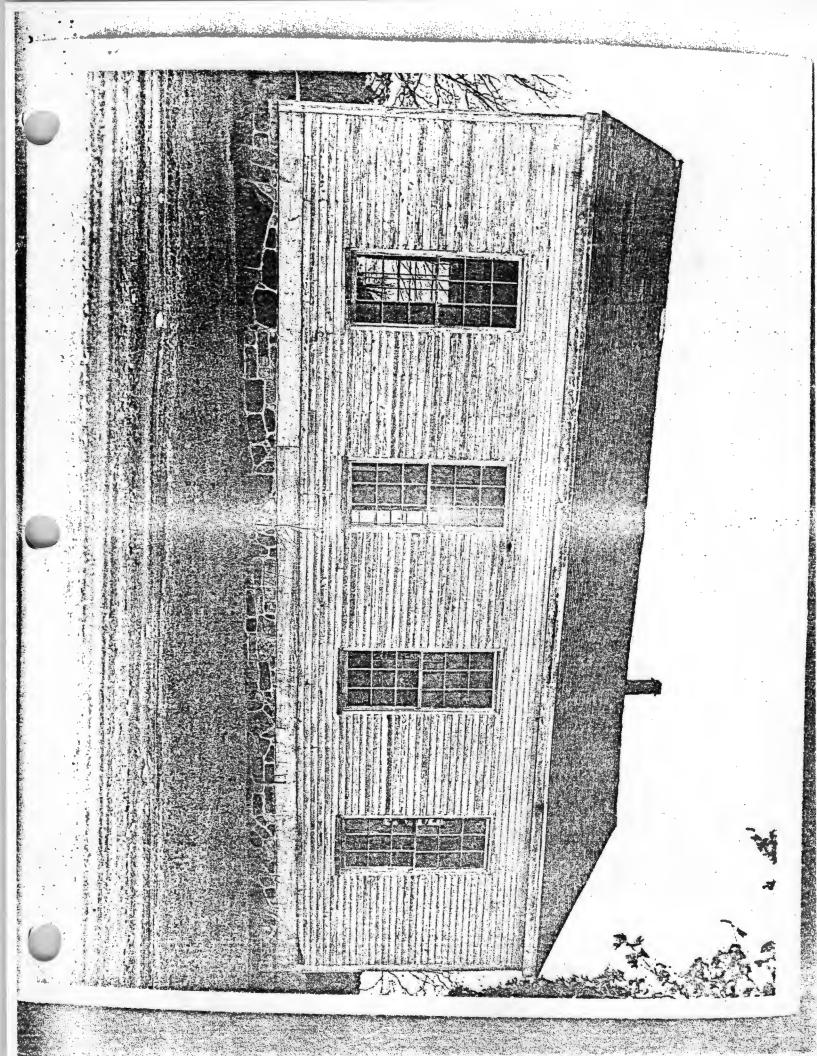


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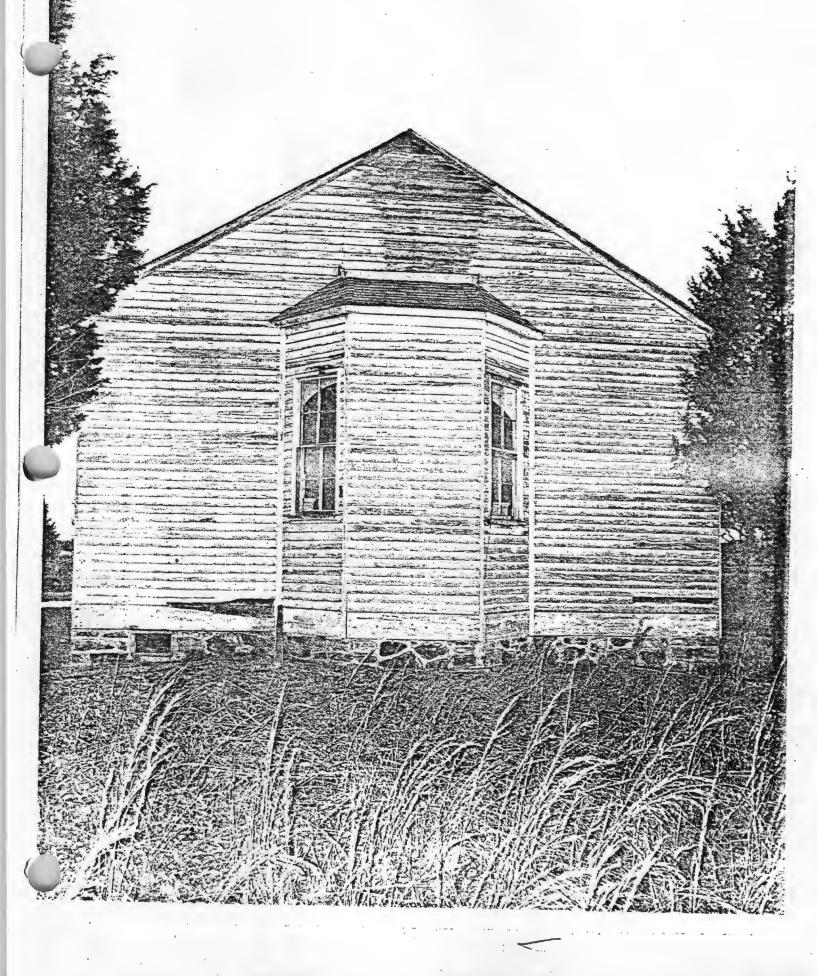
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- 1) Philadelphia Methodist Church
- 2) Larkin, Arkansas
- 3) Bob Dunn
- 4) January, 1976
- 5) Arkansas Historic Preservation Program
- 6) West elevation, viewed from the west
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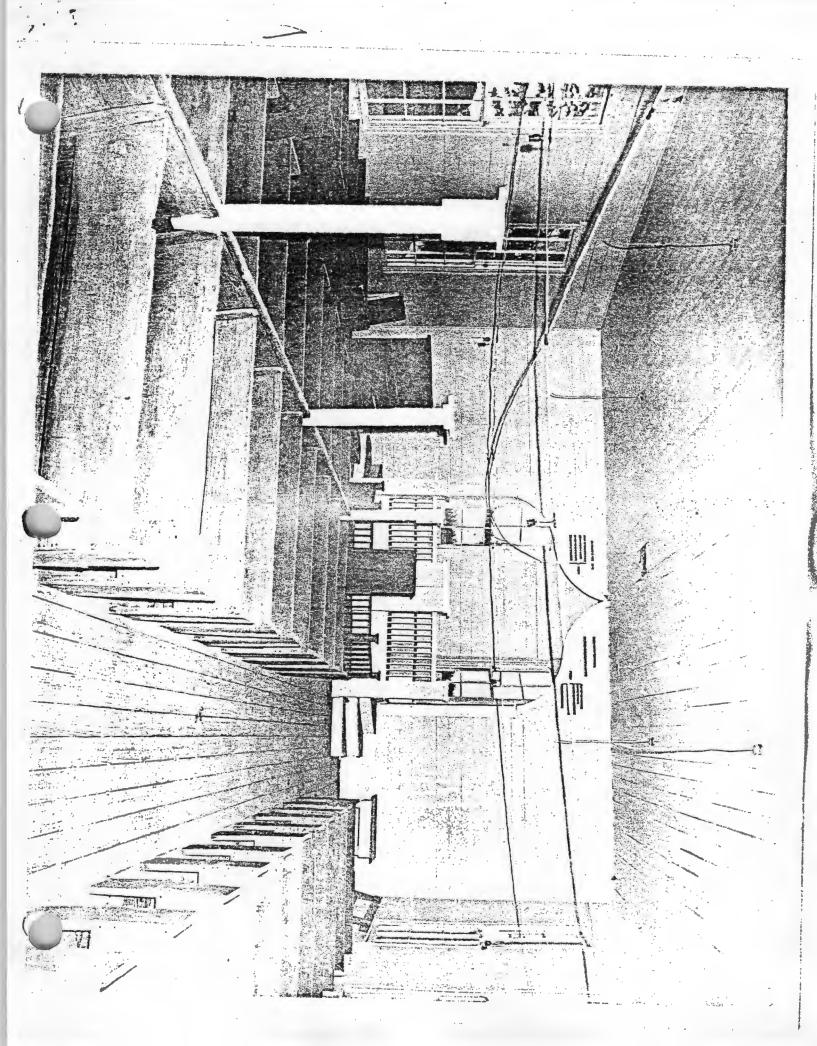
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- 1) Philadelphia Methodist Church
- 2) Larkin, Arkansas
- 3). Bob Dunn
- 4) January, 1976
- 5) Arkansas Historic Preservation Program
- 6) South elevation, viewed from the south
- 7) 2



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- 1) Philadelphia Methodist Church
- 2) Larkin, Arkansas
- Bob Dunn
- January, 1976
- Arkansas Historic Preservation Program
- 6) Bay on east elevation, viewed from the
- 7). 3



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- 1) Philadelphia Methodist Church
- 2) Larkin, Arkansas
- 3) Bob Dunn
- 4) January, 1976
- 5) Arkansas Historic Preservation Program
- 6) Interior, facing east
- 7)