# 31-33-MIA5-61 UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

CITY, TOWN

## ONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



STATE

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SEE	NSTRUCTIONS IN HOW TO			S		
Pient.	TYPE ALL ENTRIES C	OMPLETE APPLICABL	E SECTIONS.			
NAME						
HISTORIC						
Flavius Holt	: Kouse					
AND/OR COMMON						
Rhodes House						
LOCATION						
STREET & NUMBER						
Kohler Stree	t, Route #4, Box 13		NOT FOR PUBLICATION			
CITY, TOWN			CONGRESSIONAL DISTA	AICT		
Nashville	<u>·</u>	VICINITY OF	Fourth			
STATE		CODE	COUNTY	CODE		
Arkansas		05	Howard	061		
CLASSIFIC	ATION					
CATEGORY	OWNERSHIP	STATUS	DDEC	SENT USE		
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE			
X.BUILDING(S)	XPRIVATE	UNOCCUPIED	AGNICOETORE	MUSEUM		
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PARK  XPRIVATE RESIDENC		
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT			
OBJECT	_IN PROCESS	XYES: RESTRICTED	GOVERNMENT			
	BEING CONSIDERED	YES: UNRESTRICTED	BOVERNMENT	SCIENTIFIC		
		_NO	MILITARY	TRANSPORTATIONOTHER:		
OWNER O	ε ην Αντυπν					
ES OWNER OF	FINGIENTI					
NAME						
	. V. C. Rhodes					
STREET & NUMBER						
Route #4, Bo	эх 13		~ <del>-</del>			
CITY, TOWN			STATE			
Nashville		VICINITY OF .	Arkansa	15		
LOCATION	NOF LEGAL DESCR	IPTION				
COURTHOUSE. REGISTRY OF DEEDS,	FTC					
	County Clerk's O	ffice				
STREET & NUMBER	Howard County Co	urthausa				
CITY.TOWN	Howard Country Co	di chouse	STATE			
Nashville			Arkans			
PEDDECEN	ITATION IN EXIST	ING SLIPVEYS	ALKANS	15		
	ATTEM III RAID!	HIO DOKARYO				
TITLE						
DATE						
		FEDERAL	STATE _COUNTY _LOCA	NL		
DEPOSITORY FOR						
SURVEYRECORDS						



#### CONDITION

\_\_DETERIORATED

CHECK ONE

CHECK ONE

XGOOD

\_\_RUINS

\_\_UNALTERED

X ORIGINAL SITE

\_FAIR

\_\_UNEXPOSED

\_MOVED

DATE\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Flavius Holt House is a single story, single-pile structure with central hall. The roof is gabled with a single exterior end chimney on the west. There is a shed addition on the rear (north). On the front is a Victorian pedimented portico with full entablature. Within the portico's pediment is a secondary pediment joined to the first by vertically placed brackets with scroll tops. The cornice is particularly well articulated. The portico is supported by four box-columns, two on each side of the front, and by two pilasters where the portico joins the house. The columns are bracketed with "free-form" curvilinear brackets. Siding within the confines of the portico and its ceiling is wide flush board. The original siding on the house is narrow weather board. (Siding is patched on the west and is novelty siding on the east.) The house had a wide frieze board with ogee cornice and end pilaster. The frieze ends abruptly on the west and east where the shed addition joins the house. The addition has returns.

Windows are six over six. The entrance door, transom and sidelights have been changed.

The interior is in good condition and has its original molding.

SPECIFIC DAT	ES Before 1877	INVENTION BUILDER/ARCH	Winor	
<u>X</u> 1800-1899 1900-	ZCOMMERCECOMMUNICATIONS	XEXPLORATION/SETTLEMENT _INDUSTRY	PHILOSOPHYPOLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
REHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
FRIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Flavius Holt House is a frame, single-story, structure noteworthy for its associations with the early settlement of Nashville, Arkansas, with innkeeper Flavius Holt and Nashville's early hotel trade and for the distinctive architectural treatment of its facade.

While it is known that the house was standing in 1877, the time of its purchase by Flavius Holt, no established date can be given for the building's construction. Set north of the banks of Dodson Creek, one of the focal points around which occurred the initial settlement of Nashville, the Holt House rests on property initially deeded to Isaac Cooper kins, the first settler on the site of present-day Nashville. Traditional accounts Zim that Perkins first built a one-room, log cabin, before 1836, near the site of the avius Holt House. This cabin, the first building in Nashville, is said to have later served as an unconnected kitchen to a two-room, central-breezeway cabin, built by Perkins before 1850, on the site of the Holt House. Furthermore, it is claimed that the second or central-breezeway cabin forms the nucleus to the rear half of the existing Flavius Holt structure. An on-site inspection of the house by staff members of the Arkansas Historic Preservation Program disclosed that 1) the original log cabin, later used as a kitchen, is gone, 2) the rear half of the Flavius Holt House could well have been a two-room, centralbreezeway dwelling, but that this section of the building does not appear to have been built before the front half of the house and 3) the really distinctive architectural properties of the house are located on the building's front half. However, no conclusive statement can be made about the origins of the house, other than it appeared much as it does today by the 1870's.

Flavius Holt was born in Lebennon, Tennessee in 1846. A year after his birth, his family settled in Hempstead County, Arkansas. He served with the First Arkansas (Confederate) cavalry during the Civil War and participated in a number of engagements in southern Arkansas. In 1869 he entered the mercantile business in Nashville. In 1871 he married Hope Parker and they had six children.

Holt purchased the Flavius Holt House in 1877 and began operating it as a tavern and inn, which is designated in The History of Howard County (1973) as being the first professional hostelry in Nashville. At this time, the house also served as a stagecoach stop for stage lines that ran in southwest Arkansas. A 1936 reminiscence about the Holt inn and the pern by Nashville attorney, W. C. Rodgers, stated that "Mr. Holt kept a popular place of prainment and the traveling public seemed to be glad to get to Nashville for a pleasant and with him. They (Mr. and Mrs. Holt) kept a table that would tempt the appetite of the most confirmed grouch and dyspeptic. They were excellent people and one of the most hospitable families that ever lived in Nashville."

Form No. 10-300a (Hev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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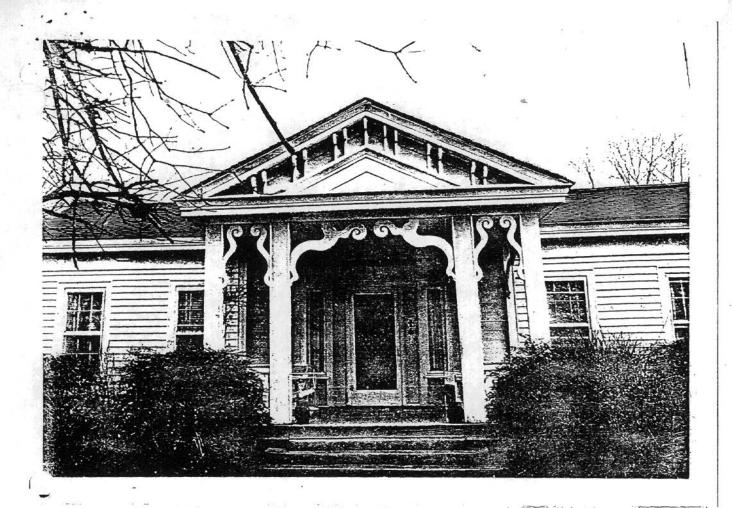
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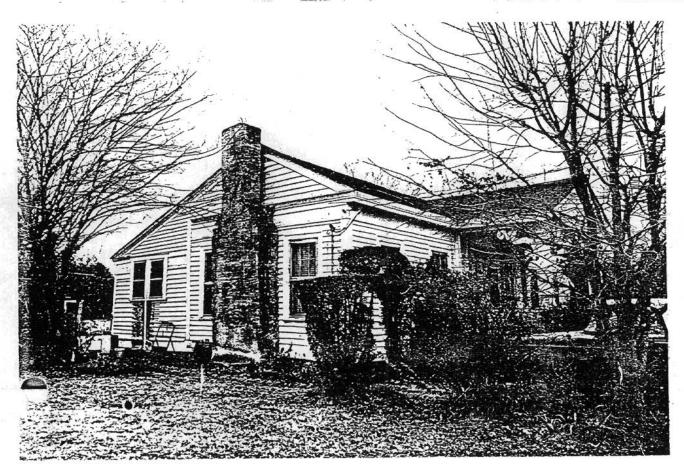
ITEM NUMBER 8 PAGE 1

However, the success of the inn was short-lived. In 1884 the railroad made its appearance in Nashville and almost immediately thereafter, the center of town shifted from the close vicinity of Dodson Creek to land parallel to the railroad tracks, a good distance to the south of the creek. The Holts sold the Flavius Holt House and for a number of years kept the Nashville Hotel, situated in a location better suited to take advantage of rail travel.

Currently, the Flavius Holt House is one of about three surviving structures that commemorate Nashville's early, pre-railway development around Dodson Creek. Although development has occurred north of the creek in the intervening years, the section of Kohler Street on which the house stands is appropriately isolated. The relatively simple, single pile, central hall dwelling is lifted above the ordinary run of structures of its type by the impressive Victorian, pedimented portico with full entablature, which dominates the facade (south elevation). Within the portico's pediment is a secondary pediment joined to the fir by vertically placed brackets with scroll tops. The cornice is particularly well articulated The portico is supported by four box-columns, two on each side of the front and by two pilasters where the portico joins the house. The columns are bracketed with "free-form" curvilinear brackets.

The present owners of the Flavius Holt House, Mr. and Mrs. V. C. Rhodes, are committed to maintaining the character, especially facade integrity, of the house.





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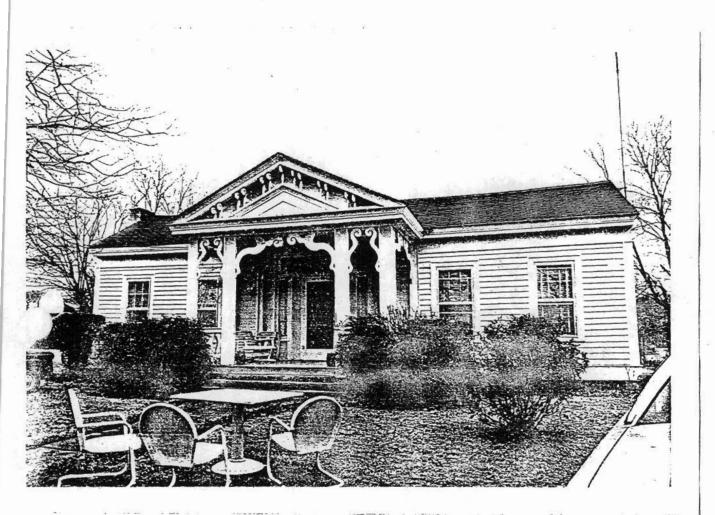
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Chicago, 1890.  e Star. (Hope, Arkansas), ard County Heritage Club, Nashville News, 1973.	June 26, 193	36, Sectio	n F. p. 3			Or Control	
		7.6	La de Paris	,			
GEOGRAPHICAL DATA							
ACREAGE OF NOMINATED PROPERTY Less	than 1 acre						* 1
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STATE	CODE	COUNTY			CODE		2/
TATE	CODE	COUNTY		:	CODE		-
FORM PREPARED BY							-
NAME/TITLE .							8
Frezil Miller, Architectural	Historian; Mi	ike Shinn,	Historia				_
ORGANIZATION Arkansas Historic Preservatio	n Desguan		15	DATE			
STREET & NUMBER	II Program			2/22/78 TELEPHONE			-
Suite 500, Continental Bldg.,	Main & Markh	nam Street	s	501-371-2	763		_
Little Rock		10 1004		STATE	7000		
	DILATION	OFFIT OFF	O CETA MI	Arkansas			•
STATE HISTORIC PRESE					914		
THE EVALUATED SIG		9-2-10 WESTAN - 0,00 G/S			4.0		
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As the designated State Historic Preservation hereby nominate this property for inclusion is criteria and procedures set forth by the Nation	n the National Regi		¥				_
STATE HISTORIC PRESERVATION OFFICER SIGNAL	TURE			. •		5	_
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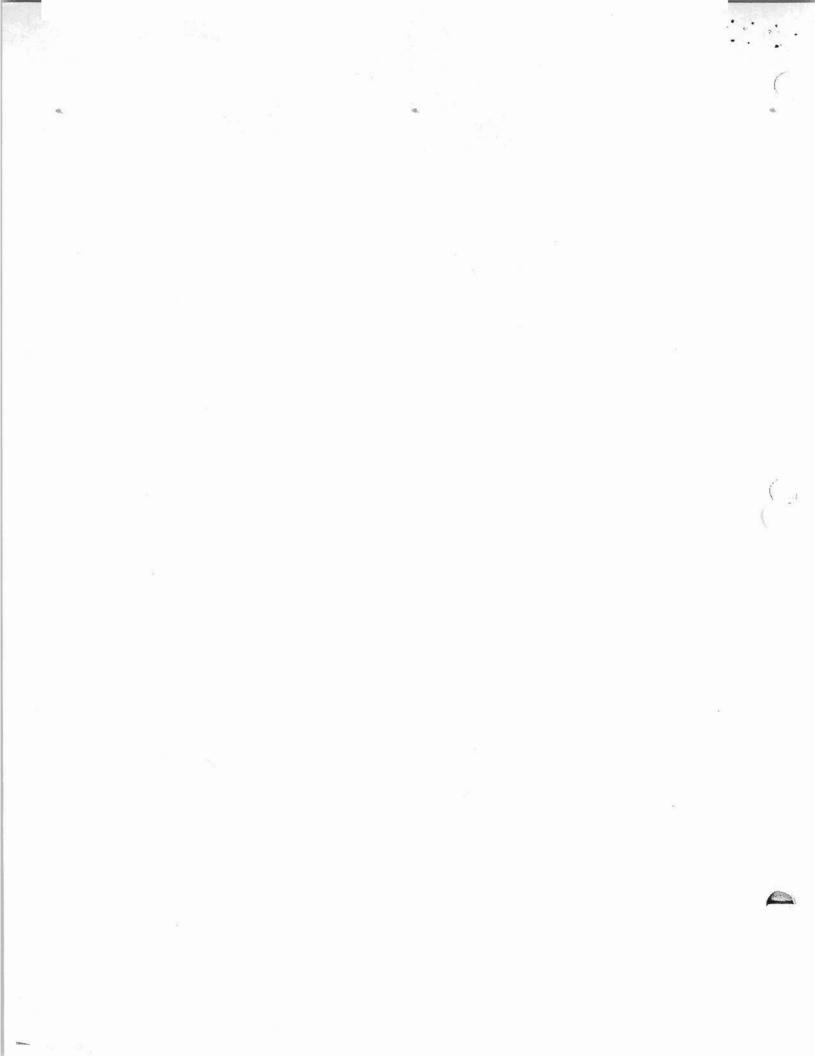
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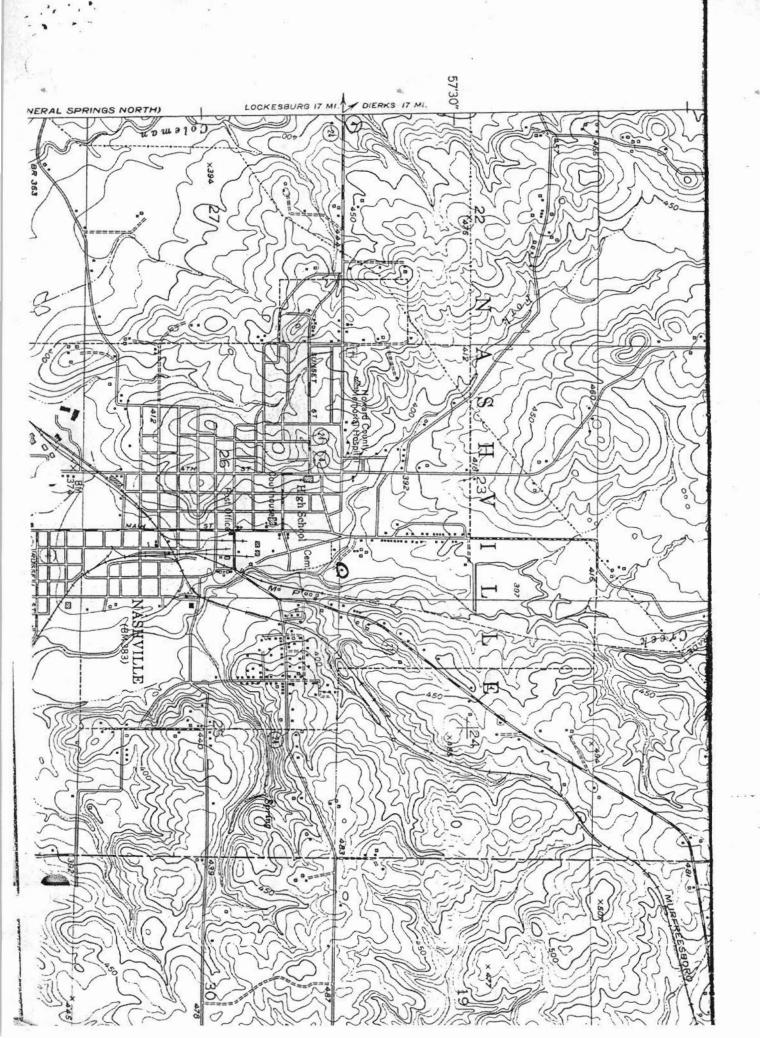
CHIEF OF REGISTRATION

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