26-35-6335-61

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# ONAL REGISTER OF HISTORIC PLACES ... VENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

7-19-79

# 361

SEEI	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES O	O COMPLETE NATION. COMPLETE APPLICABL	AL REGISTER FORMS LE SECTIONS	State
NAME				
HISTORIC				
Harley E. Gr	reen House			
AND/OR COMMON				
LOCATION	J			
STREET & NUMBER				
			NOT FOR PUBLICATION	
CITY TOWN Bear City	v	A = 404	CONGRESSIONAL DISTRICT Third	
STATE		VICINITY OF CODE	COUNTY CODE	
Arkansas		05	Garland	051
CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	XPRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	9OTH	XWORK IM PROGRESS	EDUCATIONAL	X PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
_OBJECT	JN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	OTHER:
OWNER O	F PROPERTY			
NAME				
James R. Be	rryhill			
STREET & NUMBER				
522 Spring	Street			
CITY, TOWN			STATE	
Hot Springs		VICINITY OF		71901
LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE. REGISTRY OF DEEDS	GETC. Recorders Office	of Garland County	Courthouse	
STREET & NUMBER	Ouachita Avenue			
CITY, TOWN	Oddcilled Avende		STATE	
Citt. TOWN	Hot Springs			71901
AS REPRESEN	NTATION IN EXIST	ING SHRVEYS		
	11/11/10/11/11/12/01	ANG BORVATO		
TITLE				
DATE				
APPARITATION PAR		FEDERAL _	_STATECOUNTYLOCA	L
DEPOSITORY FOR SURVEY RECORDS				
CITY, TOWN			STATE	



CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT

\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

1885

\_GOOD X<sub>FAIR</sub> \_\_RUINS

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harley E. Green House is a two-storey frame structure which uses the Latin cross plan. There are shed roofed piles between each leg of the cross. Front (east) piles are porches and rear piles (west) are small shed roofed rooms. A narrow shed roofed porch projects from the kitchen. The roof is gabled with a central chimney and gable pediments have imbricated shingles and are joined by carved vergeboards. The half gables of the sheds have imbricated shingles. The structure is finished in weatherboard. Porches are supported by turned posts and by jigsaw brackets. Turned balustrades link the lower posts, and turned rod and spool work links the upper area of the posts. Windows on the front cross leg are pedimented as is the window on the lower north leg. Upper windows on the north and south elevations and windows on the rear are buttboard with slim cornice molds. Mullions are asymmetrically placed on the front (east) leg and on the rear leg. There is a single pedimented dormer with gabled roof on the rear.

The front entrance door has a four-light panel; below is a radiating sun design. Over the four-lights is a carved broken pediment design. Interior doors and some windows have bull's eye corner and plinth blocks. Other windows are decorated with fan design corner blocks and have carved fan and floral design top pieces. An open stair with a round turn leads upstairs. The stair is paneled with curved fan and floral designs. Supporting the stair is a richly carved column. A vine wraps the column shaft. Above the circular necking is a stylized Ionic capital. In the dining room is a carved built-in cabinet. The two glazed upper doors are decorated with fan designs. Drawers have saw-tooth-cuts, and the top piece is a scrolllike design.

On the rear of the property is a gabled roof barn, once used to house the family carriage and livestock.

( )D	AF	_		
1400-1499 -1500-1599 -1600-1599 -1700-1799 £1800-1899 -1900-	ARCHEOLOGY-PREHISTORIC  ARCHEOLOGY-HISTORIC  AGRICULTURE  ARCHITECTURE  ART  COMMERCE  COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	_LANDSCAPE ARCHITECTURE _LAWUTERATUREMILITARYMUSICPHILOSOPHYPOLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATION XOTHER (SPECIFY) Mining

SPECIFIC DATES

1885

BUILDER/ARCHITECT

Harley E. Green

STATEMENT OF SIGNIFICANCE

The Harley E. Green House in western Arkansas is an historically significant structure representing a rural town which was greatly affected by a nineteenth century gold and silver rush. Architecturally, the Harley E. Green House is a carpenter's fantasy. The house, constructed in 1885, is richly detailed with Eastlake-cut doors, windows, cabinets, and stairs. The asymmetrical mullions of the windows are unusually designed. Even the plan, a Latin Cross, is an oddity in a period where most vernacular buildings were rectangular in plan with a single projecting bay. The house, while not belonging to any particular style (although the house does have some Queen Anne elements in its shingle work, and turned and bracketed posts and carvings), is certainly a significant vernacular cottage.

Bear City, Arkansas, is an area rich in history, both fact and fiction. In this section of the state was one of the largest gold and silver booms in the history of Arkansas. The 1880 census of Bear City, Arkansas, lists a few farmers and small businesses. Rumors of gold and silver began a few years later, causing the population to swell as miners and speculators flooded the area. Many of the farmers in the community did not accept the rumors of gold deposits; they took advantage of high land prices, sold out, and moved away from Bear City. At the height of the "boom" Bear City was larger than the Garland County seat, Hot Springs. The town contained a flourishing business district, including twenty-seven hotels, and supported three newspapers.

Harley E. Green, a local woodcraftsman, was believed to have settled in Bear City around 1851. Prior to the boom, he had established a small factory which produced chairs, violins, and grandfather clocks, all delicately designed and carved by Green. With the vast enlargement of the population of Bear City, Green formed a company with another local craftsman known as the Bixby and Green Construction Company. Green also maintained half ownership in a mining interest, and ran a drugstore and a grist mill. In addition to these activities, Harley Green housed the local telephone exchange in his home and served as Justice of the Peace in the community.

With the great demand for new construction and design talents brought about by the gold and silver boom, Green's services were often requested. The Bixby and Green Construction Company was responsible for most of the new construction in Bear City brought about as a result of the boom. Although there are no exact records to indicate the number of structures Green designed and built, orm No. 10-300a rev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Town And the State of		**** *** ***
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**CONTINUATION SHEET** 

ITEM NUMBER

PAGE 1

it is believed to be well over fifty. Today there are only four structures left which represent Harley E. Green's workmanship in Bear City, Arkansas. Accepted to be the finest example remaining of Green's talents is the home he constructed for himself in 1885.

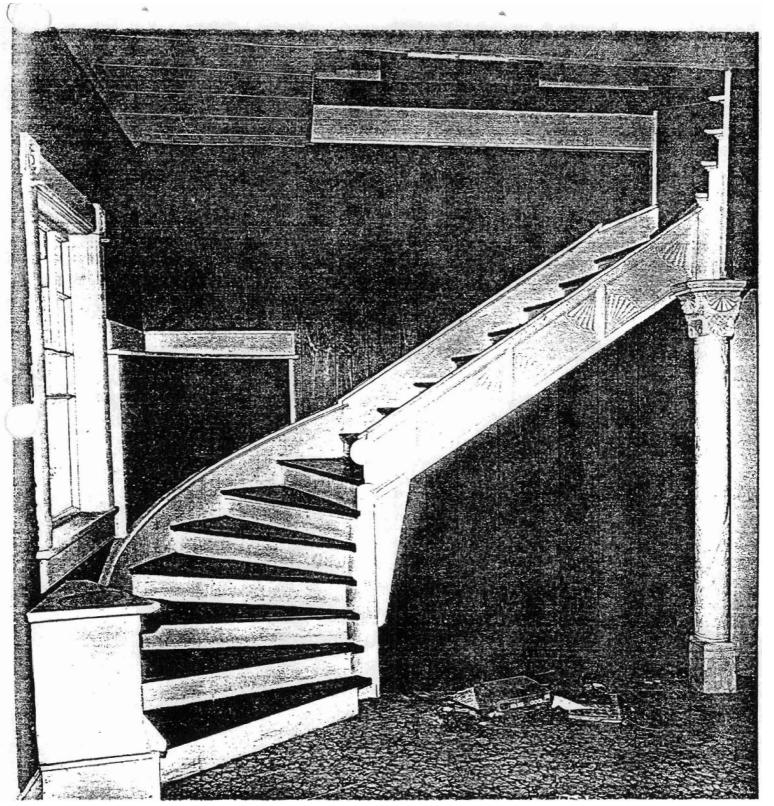
The gold and silver boom in Bear City began to decline in 1895 as miners realized it was costing them more to extract the metal than it was worth. By 1900 hundreds of residents had left Bear City, leaving over one-hundred mining shafts behind. Bear City continued its decline until 1933 when the discontinuation of local postal service officially marked the end of the town's brief history.

Today Bear City is inhabited by a few year-round residents, but it is most often noted as an area one passes in heading toward Lake Ouachita. This man-made lake destroyed another "gold boom" town known as Crystal, thus making Bear City the last remaining reminder of the gold rush in Garland County. The Harley E. Green house, in addition to architectural significance, possesses merit in its representation of the gold and silver boom in Bear City.

#### MAJOR BIBLIOGRAPHICAL REFERENCES

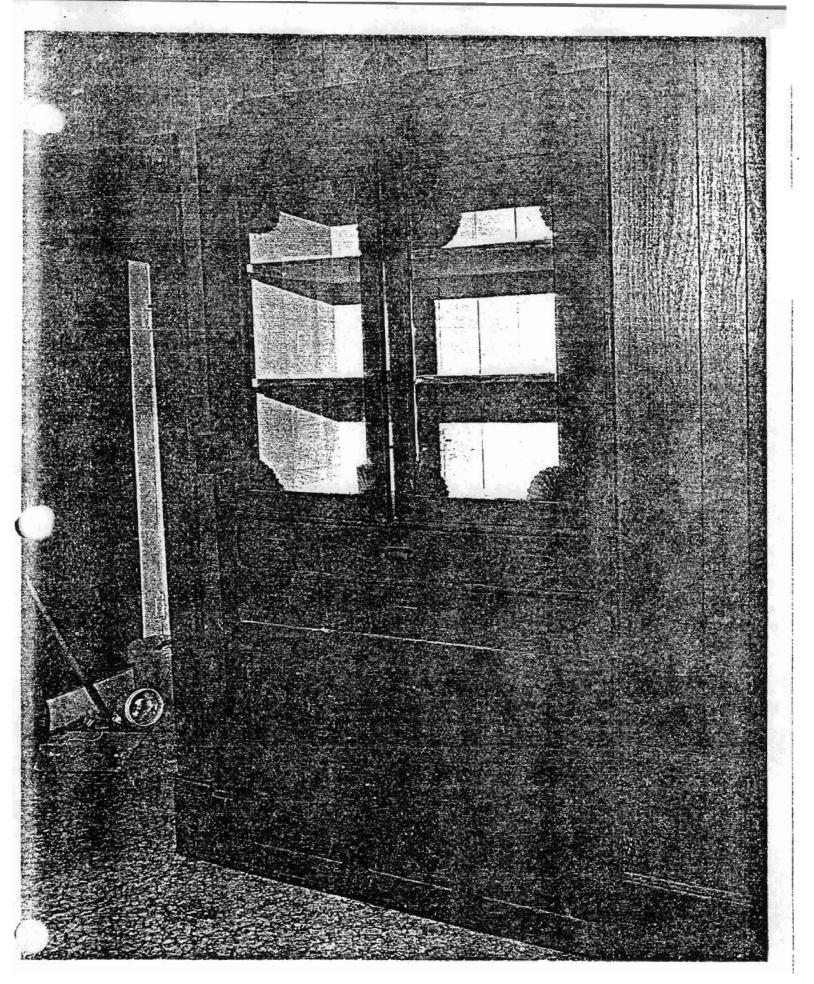
The 1976 Record - Hot Springs Historical Society
The Hot Springs News - Issues 1882-1888
nez Cline - Hot Springs Historical Society
Personal References: Bear, Arkansas

IO GEOGRAPHICAL DAT	A				
ACREAGE OF NOMINATED PROPERTY					
QUADRANGLE NAMECrystal S		SQUAI	DRANGLE SCALE 1:24,000		
	8 2 1 6 6 0 RTHING	ZONE EASTING	NORTHING		
ELJ LJ		F L			
GLI LILI LI	11111	HL11			
VERBAL BOUNDARY DESCRIPTION	N Pt NEW Section	on 29 Township 2,	South Range; 21 West		
		•	<b>3</b> .,		
LIST ALL STATES AND COUN	ITIES FOR PROPERTIE	S OVERLAPPING STATE	OR COUNTY BOUNDARIES		
STATE	CODE.	COUNTY	CODE		
STATE	CODE	COUNTY	CODE		
NAME/TITLE DESCRIPTION: SIGNIFICANCE: Sandra Ta ORGANIZATION Arkansas Historic Preser STREET & NUMBER	ylor Smith		DATE May 1, 1979 TELEPHONE 501-371-2763		
Suite 500, Continental B	idg., Main & Mai	rknam	STATE		
Little Rock			Arkansas 72201		
STATE HISTORIC PRI	ESERVATION	OFFICER CER	TIFICATION		
100		HIS PROPERTY WITHIN			
NATIONAL			LOCAL X		
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the					
criteria and procedures set forth by the N			eians Daldridge		
STATE HISTORIC PRESERVATION OFFICER	SIGNATURE JOAN WIL	liams Baldridge	1		
TITLE State Historic Prese	ervation Program	<b>V</b>	DATE May 8, 1979		
FOR NPS USE ONLY HEREBY CERTIFY THAT THIS PRO	PERTY IS INCLUDED I		TER		
			DATE		
KEEPER OF THE NATIONAL REG	ISTER		DATE		
CHIEF OF REGISTRATION			t with the same		

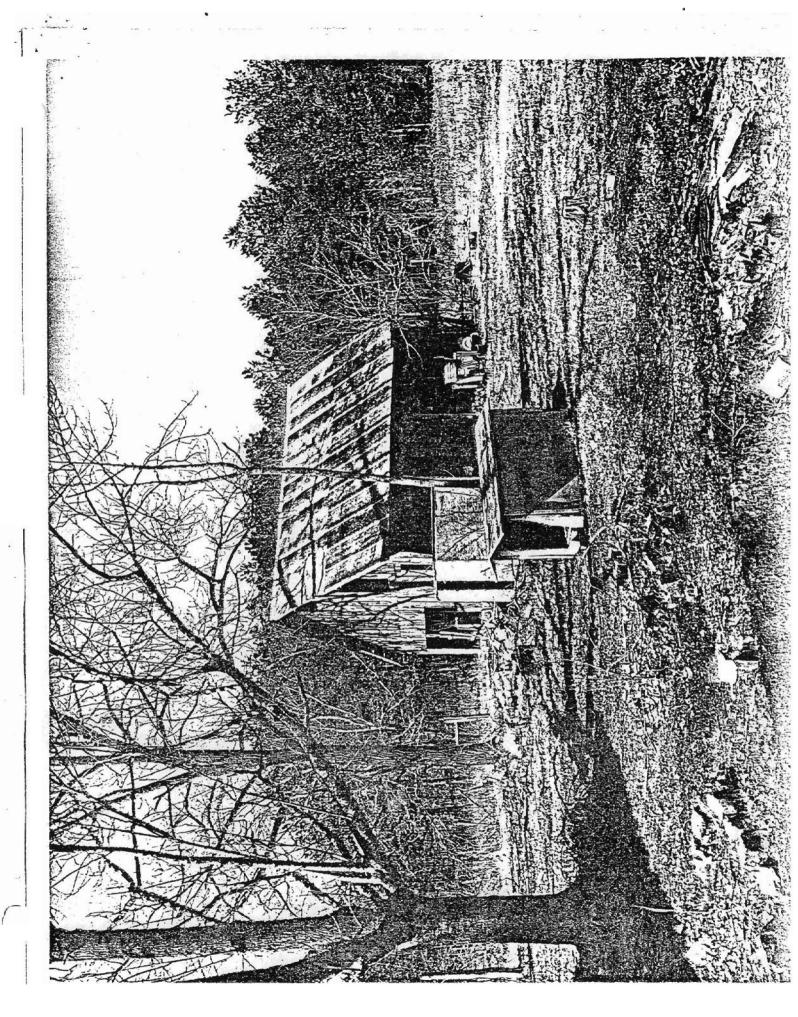


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Harley E. Green House
Bear City, Arkansas
Bob Dunn
1979
Arkansas Historic Preservation Program
interior stair
#3



Harley E. Green House Bear City, Arkansas Bob Dunn 1979 Arkansas Historic Preservation Program dining room cabinet #4



ley E. Green House Dear City, Arkansas Bob Dunn 1979 Arkansas Historic Preservation Program barn to the northwest of house, viewed from the southeast