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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Williams House is a two and one-half story, High Victorian structure built in 1891. The house is eclectic in character, having elements of Colonial Revival and Gothic Revival.

The plan is irregular with a combination of hipped and gabled roofs. On the front (south) and east sides is a curved cornered porch with coffered ceilings. The porch is supported by coupled Tuscan columns mounted on rusticated piers. On the second story a pedimented porch is supported by grouped three columns on each front corner. Above the porch, on the east side is another second story porch with flat roof. On the southwestern corner is a three story turret terminating in a parapet. Centered on the west is a two story apsidal projection.

On the north elevation is a two story sleeping porch. The first story of the structure is finished in rusticated stone; the second is brick. The roof has "eye" ventilation dormers and is crested. The cornice is bracketted on the pedimented and porch and dentiled elsewhere. Windows are one over one, or fixed with cathedral lights or stain glass transoms above. Lentils and voussoirs are stone.

The house is finely detailed. Door, and window facing are fluted with elaborate plinth and corner blocks. Baseboards are topped with an ogee mold. Wainscots are heavily panneled/ The walls of the music room, as well as the parlor floor are finished in parquet diagonally λ placed and four times the size of "modern" parquet flooring. Transoms in the flat arches between rooms are either iron work or leaded glass; both are ornate curvilinear patterns. Lighting fixtures are curvilinear iron pattern or brass and glass fixtures of the period.

When the house was originally built, porch detailing was of the Queen Anne style. Both upper and lower south porches were supported by narrow columns and had "moon gates" with lattice infill between column and "gate." The upper east porch was absent. The tower (now parapetted) originally ended in a Gothic spire. Stylistically the date of alteration can be no later than 1905.

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99	ART	ENGINEERING	MUSIĆ	_THEATER
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TATEMENT OF SIGNIFICANCE

The Dr. Williams House is a two and one-half story, irregularly massed dwelling built in 1891 for Dr. Arthur Upton Williams. The home is a significant example of eclectic, late-Victorian architecture and has housed both a well known Hot Springs physician, Dr. Williams, and a noted lawyer, Edwin Hartley Wootton, **President of the Arkansas Bar Association in 1942**. The building presently serves as the office and residence of architect, Bernard B. Lieder.

Originally designed in a high-Victorian, eclectic style utilizing elements of the Gothic -Revival and Queen Anne styles, the Dr. Williams House was modified shortly after the turn of the century to incorporate Colonial-Revival detailing. Outstanding features of 'mposing dwelling include the parapetted three-story stone tower on the southwest corner, irving, classically-detailed porch with coffered ceiling on the south and east eleva-', the second-story portico on the south elevation, the apsidal-like projection centered n e west elevation and rich wainscoting, ornamental grill and glass work and parquet walls in the building's interior. The first story is composed of rusticated stone; the second story is brick, and detailing is primarily wooden. The construction date of 1891 is imprinted in the sidewalk of the house. The large yard is wooded and the surrounding neighborhood is irimarily residential.

The original owner of the house, Dr. Arthur Upton Williams was born in Withers Mill, dissouri on June 27, 1856. His arrival in Hot Springs in 1886 coincided with the development of the resort as one of the world's promiere health spas; a fact which made Dr. Williams one of many medical practitioners who established themselves in the city before the turn of the entury.

Dr. Williams received his medical training at the Missouri Medical College in St. Louis. fter his graduation in 1878, he was, by merit of competitive examination, appointed assisant physician in the St. Louis City Hospital. At this time he volunteered to work at a uarantine station set up to contain a yellow fever outbreak in Memphis. He also served as n assistant surgeon for the Wabash P. O. & E. Railroad.

In 1886, the year of his move to Hot Springs, he married Elizabeth Birkett with whom he ad two children, Mary Afton and Birkett. In Hot Springs, Dr. Williams developed a successul medical practice and gained local recognition for his interest in archeology. In 1917 a acted as a consultant for an archeological expedition near Hot Springs led by M. R. Harington of the Bureau of the American Indian, Heye Foundation. He is mentioned in the book, in Caddo Sites in Arkansas, written by Harrington to describe the expedition.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES



CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

After his death in 1923, the home passed to Dr. Williams' wife and later to their daughter, Mary Afton Williams. In 1924 Miss Williams married Edwin Hartley Wootton and later their son, Richard Wootton, occupied the house until the late 1960's.

Edwin Hartley Wootton was born on April 25, 1886 in Montgomery County, Maryland. After receiving his law degree from the University of Maryland and serving as a captain in the 546th Regiment in France during World War I, Wootton launched a successful law career in Hot Springs. In 1942 he was elected President of the Arkansas Bar Association.

The current owner of the Dr. Williams House is Bernie Lieder, an architect from Minneapolis, Minnesota, whose work in Minneapolis includes the fifty-seven story Investors Diversified Services Office Tower, The International Dairy Queen, National Car Rental, Green Giant and Justen's and Gambles Corporate Headquarters buildings. The Dr. Williams House currently serves as the headquarters for Lieder's architectural and real-estate firms. Lieder is sensitive to the architectural merit of the house and plans its continued maintenance.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Lieder, Bernard. Fact sheet on Dr. Williams House on file Arkansas Historic Preservation Program. (Typewritten).



9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Bibliography.

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I, BERNARD B. LIEDER am the legal owner of the RESIDENCE located at 420 QUAPAN HOT SPRINGS,

I hereby acknowledge that I have been fully informed and understand the significance of having the aforementioned property placed on the National Register of Historic Places.

 I hereby approve the inclusion of the aforementioned property on the National Register of Historic Places.

where Date

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Suite 500, Continental Building Markham and Main Little Rock, Arkansos 72201 May 19, 1978

Phone: (501) 371-2763

MAY 23 1978

Mr. Bernie Leider LIEDER 420 Quapaw Hot Springs, AR 71901

> Re: Dr. Williams House, Hot Springs Garland County

Dear Mr. Leider:) LIEDER

The staff of the Arkansas Historic Preservation Program is preparing a National Register nomination for the above captioned property which will be presented to the Arkansas State Review Committee at their June meeting. If approved, the nomination will be submitted to the National Register office in Washington for final consideration.

The National Register of Historic Places is a listing of historic sites, buildings, objects and districts from all across the country that are worthy of preservation. Entry in the National Register is an honor which places an obligation on a private owner. It does, however, provide protection through comment by the Advisory Council on Historic Preservation from federally financed, assisted or licensed projects that might affect a National Register property.

On October 4, 1976, the President signed a Tax Reform Act of which Section 2124 refers to tax incentives for historic properties. Enclosed you will find an information sheet on that tax act.

If you have any questions concerning the program or this property's nomination, please contact Sandra Taylor Smith of our staff.

Enclosed are two copies of this letter. Please complete the form below, sign and return the original to our office. The copy is for your files. We would appreciate receiving any comments you might have concerning the nomination of this property. If we do not hear from you within 30 days your approval will be assumed.

Sincerely,

Barbara woodard

Barbara Woodard, Deputy Director Arkansas Historic Preservation Program

I approve of the nomination of the above property to the National Register of Historic Places. X Yes No
Comments:
5/21/78 San Allelen
Date Signature

A Division of the Department of Arkansas Natural Cultural Heritage An Equal Opportunity Empoyee



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