NR 2/15/05

United States Department of the Interior National Park Service

## National Register of Historic Places Registration Form

is form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register Historic Places Registration form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items

1. Name of Property	and a start and a start	
historic name Hooten, E. E. House		
other names/site number FA1323		
2. Location		
		_
street & number 400 Arkansas Highwa	1 25 North	not for publication
city or town Guy		Vicinity
state Arkansas code	AR county Faulkner code	045 zip code 72061
3. State/Federal Agency Certification		
Places and meets the procedural and professiona does not meet the National Register criteria. In antionally statewide deadly. (See Signature of certifying official/Title Arkansas Historic Preservation Pro State or Federal agency and buteau	turs 12/3/04 Date	operty ⊠ meets □
Signature of certifying official/Title	Date	
State or Federal agency and bureau		
4. National Park Service Certification		
I hereby certify that the property is: I entered in the National Register See continuation sheet I determined eligible for the National Register. I see continuation sheet I determined not eligible for the National Register I removed from the National Register	Signature of the Keeper	Date of Action
other, (explain:)		

Hooten, E. E. House Name of Property			
5. Classification			
Ownership of PropertyCategory of PropertyCheck as many boxes as apply)(Check only one box)	Number of Resources within Property (Do not include previously listed resources in count.)		
<ul> <li>➢ private</li> <li>➢ public-local</li> <li>➢ public-State</li> <li>➢ public-Federal</li> <li>➢ structure</li> <li>➢ object</li> </ul>	Contributing       Noncontributing         1       building         sites       sites         structure       objects		
	Total		
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)	Number of Contributing resources previously listed in the National Register		
"A Storm Couldn't Tear Them Down: The Mixed-Masonry Buildings of Silas Owens, Sr., 1938-1955"			
6. Function or Use			
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)		
DOMESTIC/Single-family dwelling	VACANT/NOT IN USE		
7. Description			
Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)		
LATE 19 <sup>th</sup> AND EARLY 20 <sup>th</sup> CENTURY AMERICAN	foundation <u>Concrete</u>		
MOVEMENTS/Craftsman	walls Stone		
	Brick		
	roof Composition Shingle		
	other		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)



#### Hooten, E. E. House

Name of Property

County and State

8.	Statement	of	Sigr	ificanc	e
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#### Applicable National Register Criteria

Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

	] A Property is associated with events that have made
•••	a significant contribution to the broad patterns of
	our history.

**B** Property is associated with the lives of persons significant in our past.

$\times$	C Property embodies the distinctive characteristics
	of a type, period, or method of construction or
	represents the work of a master, or possesses
	high artistic values, or represents a significant and
	distinguishable entity whose components lack
	individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.

#### **Criteria Considerations**

(Mark "x" in all the boxes that apply.)

#### Property is:

A owned by a religious institution or used for religious purposes.

**B** removed from its original location.

- C moved from its original location.
- D a cemetery.
- **E** a reconstructed building, object, or structure.
- **F** a commemorative property
- **G** less than 50 years of age or achieved significance within the past 50 years.

#### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

#### **Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

<ul> <li>Previous documentation on file (NPS):</li> <li>preliminary determination of individual listing (36 CFR 67) has been requested</li> <li>previously listed in the National Register</li> <li>Previously determined eligible by the National Register</li> <li>designated a National Historic Landmark</li> <li>recorded by Historic American Buildings Survey</li> <li>#</li> </ul>	Primary location of additional data: State Historic Preservation Office Other State Agency Federal Agency Local Government University Other Name of repository:
recorded by Historic American Engineering Record #	

#### Levels of Significance (local, state, national)

Local

Areas of Significance (Enter categories from instructions) Architecture

#### **Period of Significance**

c. 1935 1951

#### **Significant Dates**

c. 1935 1951

Significant Person (Complete if Criterion B is marked)

Cultural Affiliation (Complete if Criterion D is marked)

Architect/Builder Silas Owens Sr. - Mason

Hooten, E. E. House		Faulkner County, Arkansas					
Name of Property			County and State				
10. Geographical Data							
Acreage of Property Less than one acre							
UTM References "lace additional UTM references on a continuation sheet.)							
T 15 560161 3908570		3					
Zone Easting Northing		4	Zone	Easting		Northing	
2		4	□ s	ee continuation sl	heet		
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) Boundary Justification							
(Explain why the boundaries were selected on a continuation sheet.)							
11. Form Prepared By							
name/title Benita K. Duvall, National Register Historian							
organization Arkansas Historic Preservation Program			date	08-17-04			
street & number 1500 Tower Building, 323 Center Street		telep	hone	501-324-98	80		
city or town Little Rock	state	A	kansas	zip code	72201		
Additional Documentation							
Submit the following items with the completed form:							
Continuation Sheets							
Maps A USGS map (7.5 or 15 minute series) indicating the prope	rty's locatio	n					

#### Photographs

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items.)

### Property Owner (Complete this item at the request of SHPO or FPO.) name Clark Hooten

street & number	402 Highway 25 North		telephone	501-679-2195
city or town <u>Guy</u>	y	state	Arkansas zip coo	de <u>72061</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, rathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

# National Register of Historic Places Continuation Sheet

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#### SUMMARY

Built in the early 1930s, and veneered in 1951, the E. E. Hooten House is located on Highway 25 in Guy, Arkansas. It is predominantly Craftsman in style. The Hooten House has a front-gabled rectangular plan, with a low-pitched roof and a wide eave overhang that is boxed with no brackets. It has a one-half front porch, and three-quarters back porch, both original to the house.

Indicative of the work of stone mason Silas Owens, the house has brick quoins at every corner and a three-in, three-out cream brick pattern around all entrances to the home, including windows, doors, louvers and porch entries. The herringbone pattern of the rock, also a trademark of Owens, is obvious on the walls of the Hooten House.

## ELABORATION

### West Elevation - Porch

The front, or west, elevation of the house features a one-half, front-gabled partially-recessed porch, with the southern half of the extended eave at a lower level than that of the remainder of the home. The porch features three cream-brick-framed, arched porch entrances, one to the front, and one to each side. The entrance on the porch's southern elevation is approximately one-third the width of the entrance to the north elevation of the porch, due to the recession of the southern porch elevation. The base of the porch is rock in herringbone pattern, and the floor is concrete. To the west, or front, of the porch, two concrete steps lead up to the floor level. Centered above the west entrance to the porch where there was once a rectangular louver, the space is now filled with vertical wood planking. The cream brick in the three-in, three-out pattern, however, is still intact. Quoins are at each corner of the porch, including the arch supports.

### West Elevation - Main Living Quarters

On the recessed portion of the west elevation, under the porch roof and facing west, there is one four-overae window and one door with three panes. The door is recessed to fit the original walls, not the outer veneer

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of stone. The adjacent wall under the porch roof and facing north, originally contained a door which has since been enclosed with wood. Outside of the porch, on the west facing wall is a pair of one-over-one doublehung windows. There was once a louver just below the eaves in the center of the west elevation, but it too, has been removed and filled with vertical wood planking. The three-in, three-out brick pattern remains around all window, louver and door openings, including the enclosed door and louver.

### South Elevation

The south elevation has two pair of double-hung windows, with one smaller window in between. The western most pair of one-over-one windows is original while the eastern most pair has been replaced with a pair of smaller, more modern double-hung six-over-six windows. The gap was filled in with boards. The remaining window is a replacement one-over-one window that fits into the original opening. All are surrounded by the three-in, three-out cream brick pattern.

### East Elevation

The east elevation has an enclosed porch, extending almost the entire width of the house, under a shed roof. Originally, there was a window opening on the south side of the porch, which has since been enclosed with synthetic siding. An opening on the east elevation of the porch, running three-quarters of the width of the porch has also been enclosed, and a door was installed. On the north elevation of the porch, there is an entrance which has been altered in shape and pattern. The three-in, three-out pattern around the windows and doors, and the quoins at all corners, remain consistent throughout the rear porch, except for the entrance on the north side. Above the porch roof, up to the eaves, siding covers the stone and louver.

### North Elevation

The north elevation originally had one small one-over-one window, followed by two pair of one-over-one double hung windows. While the single window and the last pair of double - hung windows are original, the middle pair of double hung windows has been removed, and the space was filled in with siding. The cream brick three-in, three-out pattern remains intact on the north elevation.

## INTEGRITY

The Hooten House, built in the early 1930s, and veneered in 1951, retains its integrity despite renovations. The location is the same, with few changes in its surroundings of the rural community of Guy. The design of the house has not changed since its date of significance, and the overall feeling remains as it did in 1951. The looten House still represents a Craftsman style home, built for a small family living in a small agricultural

<sup>2</sup>community.

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#### SUMMARY

The E.E. Hooten House located in Guy, Faulkner County, is being nominated to the National Register of Historic Places with local significance under Criterion C as the best example of a Silas Owens Craftsman home in the Guy vicinity. This Craftsman style influenced house was built in the early 1930s, although it reached its present appearance in 1951, when mason Silas Owens constructed the stone veneer. Owens featured his signature design characteristics of the herringbone pattern in the rock, cream brick quoins at the corners, and cream brick around the windows and doors in a three-in, three-out pattern, on the E.E. Hooten home. The E.E. Hooten house is being submitted under the multiple property listing, "A Storm Couldn't Tear Them Down: The Mixed-Masonry Buildings of Silas Owens, Sr., 1938-1955."

#### History

Earnest E. and Daphne Hooten lived in the small town of Guy, Arkansas, northeast of Greenbrier in Faulkner County. They did what many families did during the Depression, when there were no outside jobs: they improve the survive. According to Daphne, they raised cotton, and made very little profit at it. Nothing was easy, she recalled. They had four children, one of which passed away at the young age of two years. The Hootens had their share of hardships.

By the time the children had grown up and moved out on their own, Earnest was working for Arkansas Power and Light, installing electricity in homes. Retirement age was drawing near, and the Hootens purchased a house owned by Leon Boyd. Boyd had lived there since the house was built in the early 1930s.

In 1951 the Hootens moved into the house, and hired stone mason Silas Owens to construct a rock veneer around the weatherboard home. Daphne recalled Owens bringing two workers with him to the job, and having the rock hauled in from an out of town location.

Earnest worked ten years for Arkansas Power and Light before retiring. He and Daphne raised two foster children in the E.E. Hooten House. Earnest has since passed away, and Daphne resides in Quitman with her daughter. Daphne left the house in 1999, and it now lies silent and empty on the side of Highway 25.

## STATEMENT OF SIGNIFICANCE

The E.E. Hooten House located in Guy, Faulkner County, is being nominated to the National Register of Historic Places with **local significance** under **Criterion** C as the best example of a Silas Owens Craftsman home in the Guy vicinity. This Craftsman style influenced house was built in the early 1930s, although it eached its present appearance in 1951, when mason Silas Owens constructed the stone veneer. Owens

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### BIBLIOGRAPHY

Oral History as told by *Silas Owens*, *Jr.*, now deceased son of Silas Owens, Sr. Personal interviews by Special Projects Historian Holly Hope from January 2002, through January 2004.

Oral History as told by *Hooten*, *Daphne*. Owner of house. Interview by Register Historian Benita Duvall, August 17, 2004.

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### VERBAL BOUNDARY DESCRIPTION

From the northeast corner of the Sunset Lane and Highway 25 North intersection, proceed northeasterly1,800 feet along the southeast side of Highway 25 North to the point of beginning. From the point of beginning, proceed northeasterly 120 feet, thence proceed southeasterly 160 feet, thence proceed southwesterly 120 feet, thence proceed northwesterly 160 feet to the point of beginning.

### **BOUNDARY JUSTIFICATION**

The boundaries include all land historically associated with the E. E. Hooten House.

