d States Department of the Interior nal Park Service ional Register of Historic Places entory—Nomination Form		For HPS use baly  received:  date entered:  Textures Textures  Textures Textures	
sheet 43	Item number 1, 2,	4,6 s 10 Page 1	Bank
INDI	VIDUAL DATA SHE	ET	
al Description		<del></del>	
Code: DE-014	Congressional	District: Fourth	· <b>-</b>
Address: Waterman & Mai	Address: P.O.	Mr. C. T. Frank, President	
tectural Information			
Architectural Firm: Cha	arles L. Thompson		
Date of Construction: 19	913 Stylistic Inf	luence: Classical Revival	
Original Use: Commercia	al/Bank Present Use:	Vacant	
aphical Information		245	
	500/3750500 Acreage: Less	; than one	
Verbal Boundary Descript		of Lot 36 fronting 23' on vay, and back to alley.	
itionExcellent	Deteriorated	Unaltered	
Good Fair	RuinsUnexposed	Altered	

date enfered

## United States Department of the Interior National Park Service

## National Register of Historic Places Inventory—Nomination Form

Continuation sheet

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Item number 7 & 8

Page 2

Code:

DE-014

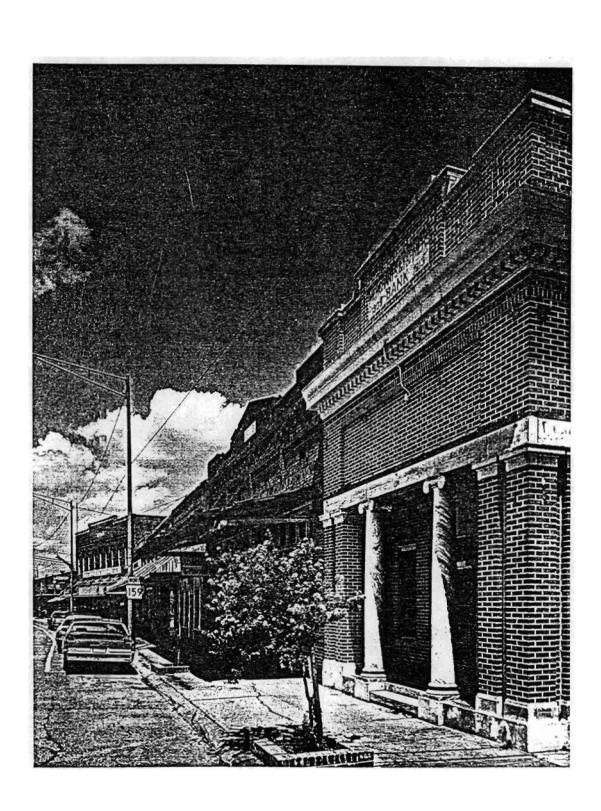
(Waterman & Main Streets, Dumas, AR)

## Physical Description

Anchoring the corner of a street lined with rather ordinary late-nineteenth and early-twentieth-century commercial buildings is this formal and distinctive Classical Revival bank designed in 1913. This one-story rectangular, flat roofed structure is constructed of dark red brick laid in Flemish bond and crowned by a parapet outlined with stone coping. The entrance is distinguished by a narrow porch and two marble Ionic columns in antis flanked by brick piers with simple stone bases and capitals. Surmounting these supporting members is a plain stone architrave, a wide, paneled brick frieze and a projecting stone cornice embellished with dentils. This cornice wraps both front and side elevations. The slightly elevated central panel of the parapet features a stone panel inscribed with the name of the bank and the date. A simple molded stone architrave and cornice supported by plain brackets surround the single leaf door. The windows feature flat brick arches, stone sills and multipaned lights.

## Statement of Significance

Charles L. Thompson's 1913 design for the Merchants and Farmers Bank in Dumas, Arkansas is one of his most well-integrated and refined Neo-Classical designs. Located on a corner of the main downtown business district in this small southern Arkansas city, the bank is a dignified anchor to the streetscape. While the use of classical detailing in commercial buildings was a common practice of Thompson's, the bank's Classical Revival elements are quite uncommon in the Dumas streetscape. More formal in style than the Bank of Waldo (CO-008) or the Bank of Carthage (DA-013), the Merchants and Farmers Bank in Dumas is a rectangular brick structure featuring a classically detailed facade. The two marble Ionic columns placed in antis marking the entrance create one of the firm's most refined commercial building entrances. A stone cornice with dentils wraps around the west and south elevations. An elevated central panel of the facade parapet features a stone panel inscribed with the name and date of the building. One of the more important historic buildings in this small town, the Merchants and Farmers Bank of Dumas is a fine example of the firm's ability to design an elegant but affordable building for a small town establishment.



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