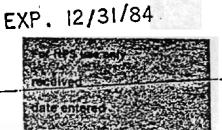
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United States Department of the Interior National Park Service

National Register of Historic Places "Inventory—Nomination Form



Continuation sheet 138

Item number 1, 2, 4, 6 & 10

Page

INDIVIDUAL DATA SHEET

General	Descri	ption
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Code: DA-012

Name: Waters House

Address:

515 Oak St.

Fordyce, Arkansas

County: Dallas

Congressional District: Fourth

Current Owner: Jesse & Patricia Brandon

Address: 515 Oak St.

Pordyce, Arkansas 71742

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: 1907

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 554150/3741510

Acreage: Less than one

Verbal Boundary Description:

Triple R Addition

Parcel 15 and 16

Condition

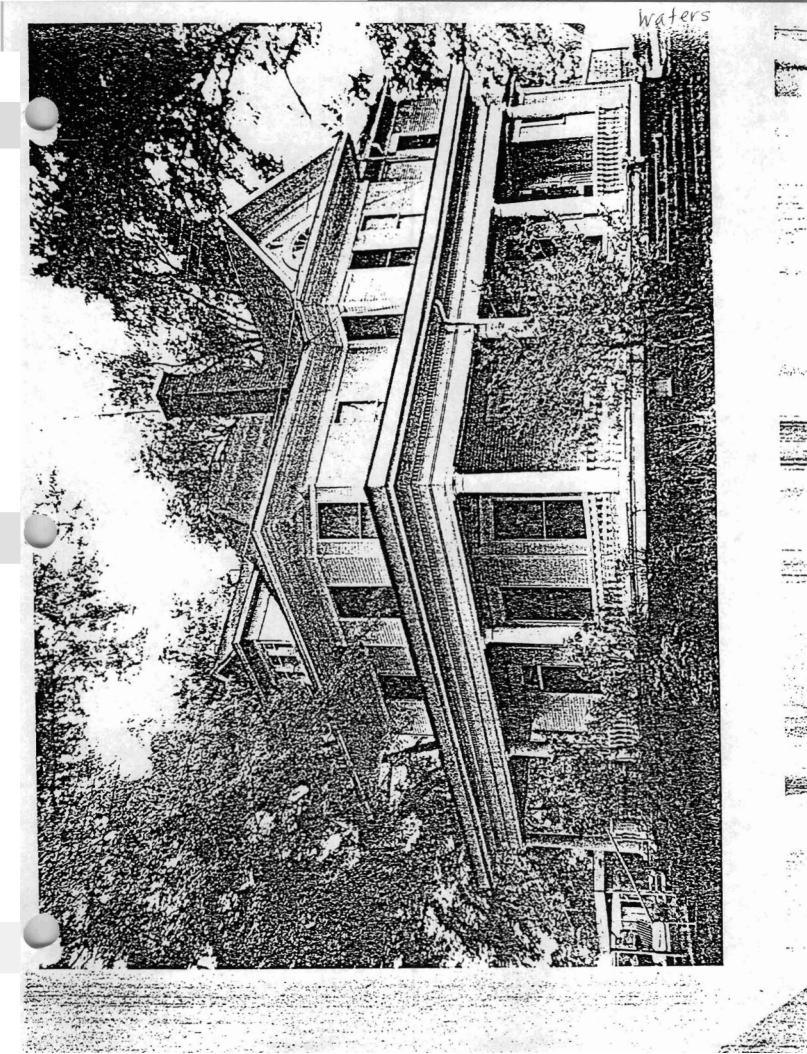
x Excellent Good Fair

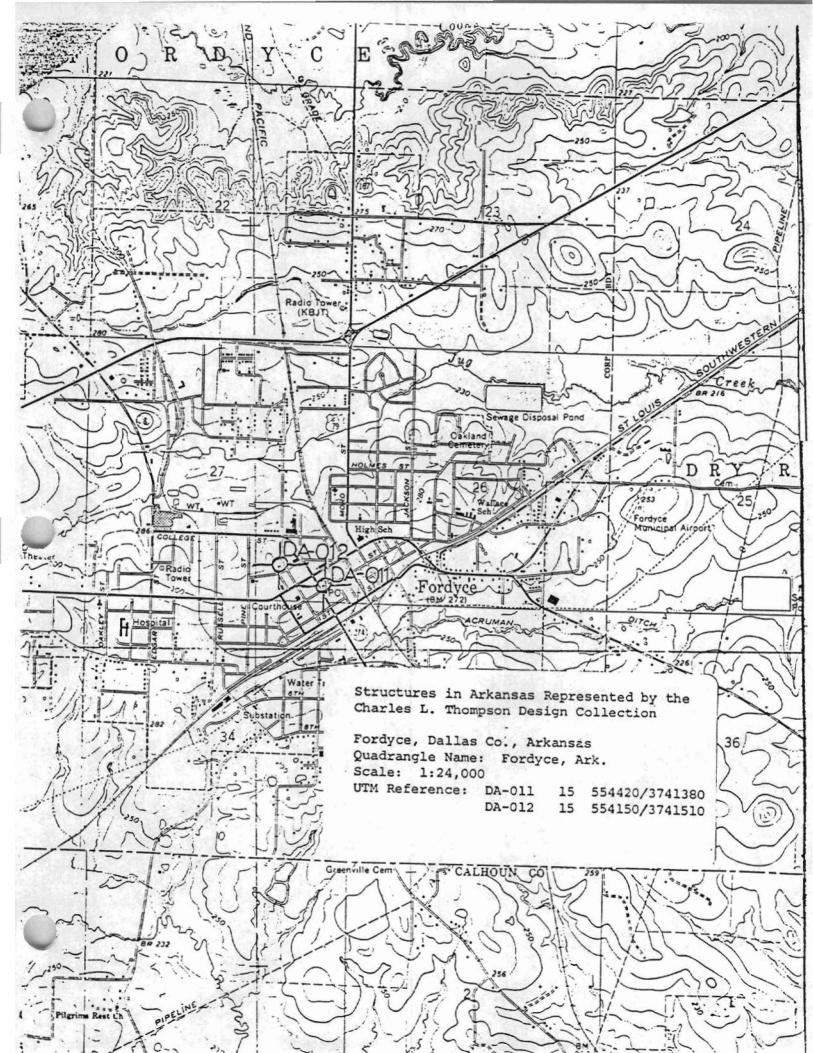
Deteriorated

Ruins

Unexposed

Unaltered Altered





(746)

EXP. 12/31/84.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

138

Item number 1, 2, 4, 6 & 10

Page

INDIVIDUAL DATA SHEET

General Description

Code: DA-012

Congressional District: Fourth

Name: Waters House

Current Owner: Jesse & Patricia Brandon

Address: 515 Oak St.

Address: 515 Oak St.

Fordyce, Arkansas

Fordyce, Arkansas 71742

County: Dallas

Architectural Information

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Date of Construction: 1907

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Original Use: Residence

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UTM Reference: 15 554150/3741510

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Verbal Boundary Description:

Triple R Addition
Parcel 15 and 16

Condition

<u>x</u>Excellent ___Good Fair __Deteriorated __Ruins __Unexposed

_x_Unaltered ___Altered

EXP. 12/31/84 ..

Red States Departme. of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

<u>Code</u>: DA-012

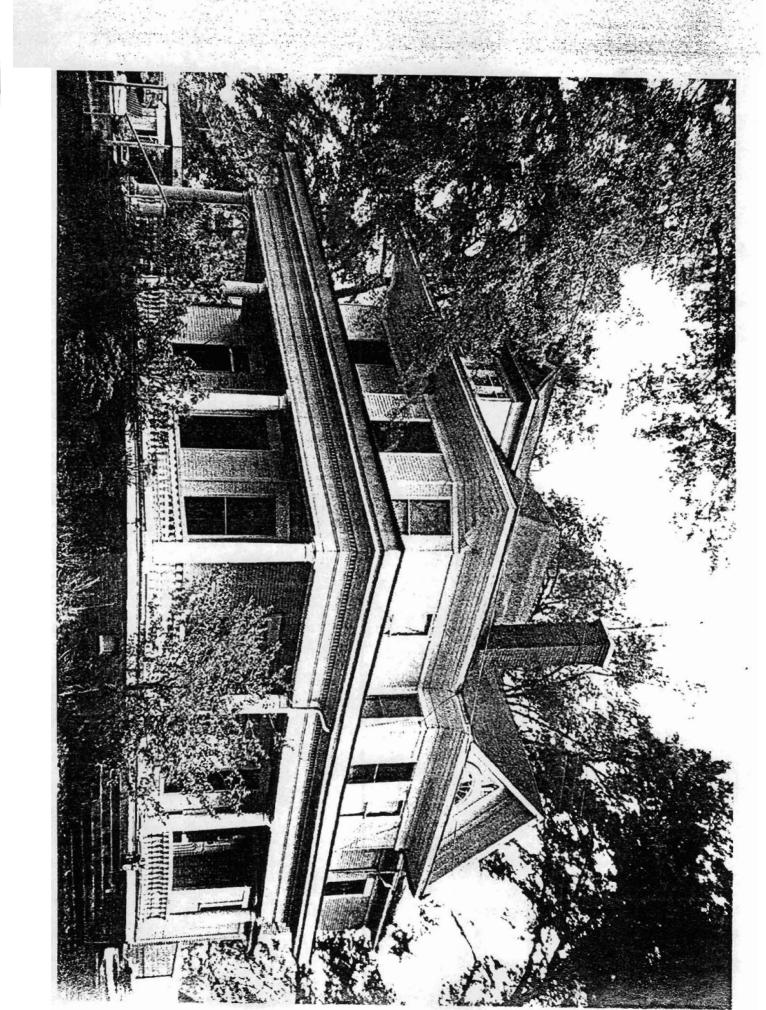
(515 North Oak, Fordyce, AR)

Physical Description

Situated on an expansive corner site in Fordyce, Arkansas, ringed by towering oak trees and a shady lawn, the image of this American Foursquare house bespeaks gracious and serene small-town living. The two-story house, elevated on a high brick foundation and faced with narrow weatherboards, is capped by the characteristic high hipped roof of composition shingles with flared overhanging eaves. A cross gable projects from each side elevation. The facade features a full two-story projecting bay and a decorative dormer window the gable roof of which is lined with dentil molding and repeats the same flaring eaves as the roof of the house. Over-sized curving brackets line the eaves. The large front porch which wraps around the north side of the house is a focal point for decoration and adds both unity and a stablizing horizontal emphasis. The classical details enriching the porch include a balustrade of urn-shaped balusters and Tuscan columns which support a full entablature embellished with dentil molding at the base of the cornice. The front door has a beveled oval pane; the sash windows have one-over-one lights.

Statement of Significance

Designed by Charles L. Thompson in 1907, the Waters House in Fordyce is one of the finest residences in the small southern Arkansas town. The two-story house of frame construction is exemplary of the firm's finer Foursquare designs. The Waters House features fine classical detailing on the large porch which wraps around to the north elevation of the house. The balustrade of urn-shaped balusters and the Tuscan columns which support a full entablature embellished with dentil molding combine to set the Waters House apart from the firm's more modest Four-square designs. Situated on a large lot thick with vegetation and surrounded by shady oak trees, the Waters House displays a feeling of a serene southern life-style.



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