United States Department of the Interior Heritage Conservation and Recreation Service				For HCRS use only		
National	l Register (of Historic P	laces recel	ved		
Inventor	y—Nomina	tion Form	date	entered		
	in How to Complete A -complete applicable	Vational Register Forms sections	СТОС	30		
1. Name	9					
historic Dabbs	s Store					
and/or common						
2. Loca	tion					
street & number	1320 South Avalo	1	NZ	A not for publication		
city, town West 1		N/A_vicinity of	congressional district	First		
state Arkansa		<u>م</u>	Crittenden	code 03		
3. Class	sification	······				
Category district _X building(s) structure site object	Ownership public both Public Acquisition in process being considered	Status <u>X</u> occupied unoccupied work in progress Accessible <u>X</u> yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government Industrial military	museum park private reside religious scientific transportation other:		
4. Own	er of Prope	erty				
name Pat K.	& Nita H. Magrude	r				
street & number	1320 South Avalo	'n				
city, town Wes	t Memphis	N/Avlcinity of	state	Arkansas		
in the second		al Descripti	on			
courthouse, regis	try of deeds, etc. Cle	rk <u>'</u> s Office, Critten	den County Courthou	se		
street & number						
city, town Mar	ion		state	Arkansas		
	and the second se	in Existing	the second s			
Arkansas	Historic Preserv State Survey	ation	operty been determined el	egible? yes		
title Program						

7. Description

Condition		Check one
X_ excellent	deteriorated	_X unaltered
good	ruins	altered
fair	unexposed	

Check one X____original site _____moved____date___

____ moved date __N/A

Describe the present and original (if known) physical appearance

SUMMARY

Situated south of and isolated from the city's present commercial district, the Dabbs Store building reflects the history of West Memphis' (originally Hulbert) formative years. The brick two-and-one-half story with basement structure was erected on one of the few relatively high elevations on the mississippi flood plains. Facing the tracks of Chicago, Rock Island and Pacific Railroad lines from its location diagonally across from the site of a now demolished depot, Dabbs Store retains great integrity of its exterior and interior fabric. The exterior is distinguished by broad storefront windows, wood canopy, decorative multi-paned transom, and a prominent cornice. The interior is characterized by its original fine mill work and pressed tin ceiling.

ELABORATION

The asymmetrical principal (south) facade of Dabbs Store is composed of two storefront areas flanking a single entrance that leads to dwelling units upstairs. Access from street level is provided by two concrete stairs leading up to a concrete porch. One is symmetrically located in the front, while the secondary stair invites a western approach. Brick piers, capped with masonry copings, are positioned on the west and east ends of the porch as well as on either side of the principal stairway, subtly emphasizing the main approach to the store. The piers are conected by an iron porch rail.

The principal elevation's storefronts differ in the design of their entrances. A dout leaf entry of single lights over wood panels articulates the west storefront (originally the facade of Hulbert's first post office and general store). The doors are flanked by single paned display windows mounted on decorative wood panels. A single door, one-lightover wood panel, entrance penetrates the east storefront and its display windows are of the same design as those of the west storefront. The Dabbs Brother's dry goods business orignally occupied the east section. A single one-light over wood panel door separates the two storefronts. A wood canopy shades the building's storefronts and porch. Transom windows, arranged to reflect the delineation of the storefronts below, appear above the canopy. These windows are characterized by the spoke-like mullions that radiate from the center of each pane.

A fenestration of six-over-one double-hung windows articulates the second floor apartments. Two pairs of windows flank two single openings. The simply-framed windows have stoned sills that interrupt the brick stringcourse that defines the second story. An identical stringcourse marks the attic story which is penetrated by two cast iron vents. These stringcourse enrich all of the building's facades. The principal elevation is capped by an overhanging dentiled cornice that wraps around to the east and west elevations, terminating above their southern most window openings. A parapet with cut stone coping rises above the cornice.

The west elevation of the building presents a simple facade. Three window openings penetrate the basement wall and evidence of a painted sign, "Dabbs Brothers of Arkansas", dominate the first floor. Single window openings appear on the north and south sides of the sign area. The north window is a six-over-one window displaying articulation

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typical to the building's fenestration while the south window, composed of a large pane surmounted by two vertical panes forming a transom relates closely to the design of the storefront windows. Two small stationary six pane windows are located just above the faded sign area. As on the principal facade, a fenestration of six-over-one windows identifies the second floor apartment area on the west elevation. Window details reiterate the articulation of the principal facade. Four vents penetrate the attic story and in the absence of a crowning cornice, the building's parapet caps the facade. A brick chimney, located on the south portion of the roof, rises above the parapet wall.

The delineation of the east elevation corresponds closely to the design of the west side of the building. Although the east and west second and attic story elevations are virtually identical, the first floor facade contains a centrally situated double-door entry surmounted by two two-over-two windows appearing almost as a transom. Originally, this doorway served as Dabbs Store's receiving entrance. A concrete platform, now demolished, once served as a loading area.

The north (rear) elevation, the least distinguished side of the building, is composed of alternating window and door openings on the first floor and four of the building's typical six-over-one windows in the second floor. On the first floor, a metal door with transom, the back-stairs entry, is placed between two windows. A metal fire stair extends across the rear elevation. A six panel wood door provides rear access to the general store and another metal door leads to the basement. While the rear elevation does not have a parapet, three stucco-covered brick chimneys that once served the apartments' kitchens, penetrate the roof.

On the interior, the first floor of the store is composed of two spacious areas divided by a center partition and the front and back stairways. Originally a general store and a post office area were located in the west side of the building. This space is distinguished by built-in shelving and free standing counters, built in 1912 by a traveling French carpenter, that occupy the west and east walls of the room. The finely crafted shelves, equipped with rolling ladders and capped with boxed cornices are adjustable and cover three-quarters of the wall space. The counters have decorative wood paneled bases which carry the beaded V-shaped base of the wider inlaid wood counter tops. The display windows that distinguish the exterior of the building also impart the spatial quality of the interior. Rising to transom height, the glass-walled display cases form a vestibule for the entrance that they flank. Beaded boards form the base of the cases. Ornate pressed tin panels featuring egg and dart mouldings cover the ceiling and plain pine boards form the floor. Form No. 10-300a (Rev. 10-74)

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The east section of the building -- the dry goods area of the store -- survives in marker contrast to the west side of the building. The 60'x 20'x 14' space is divided into a large store and a small storage room. These areas do not exhibit the finely crafted accessories and rich materials that distinguish the general store and post office. A wall with a door opening separates the main store area from the storage room and beaded-boards cover the ceiling.

The second floor apartments were built as living quarters for the Dabbs brothers. Each spacious apartment includes a living room with fireplace, two bedrooms, kitchen and bath.

Fire and deterioration have necessitated modification and rehabilitation of the interior space. On the first floor the east storage room has been converted to a kitchen and bathroom. The original floor has been covered with a contemporary floc fabric in imitation of wood. The second floor apartments have been provided with modern kitchen facilities and walls have replaced the original pocket doors that once connected the two living rooms. Retaining the majority of its interior's integrity, the building has been successfully adapted for reuse as architects' offices. The Arkansas Historic Preservation Program approved the character of the exterior restoration and the interior's rehabilitation.





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- Ferguson, John. <u>Arkansas Lines</u>, Hopkinsville, KY: Historical Record Association, Inc., 1965.
 - LaCoterie. West Memphis, 1927-1976. West Memphis: Printing Crafts, Inc., 1977
 - Nei]], Kenneth, "West Memphis: Sister City or KISSN'Kin?," <u>Memphis</u>, February, 1979, n.p.
 - U.S. Post Office. Records of Appointments of Postmasters: Arkansas 1832-1971. (microfilm: Arkansas History Commission, Little Rock, AR)
 - U.S. Post Office. Geographical Site Location Reports: Arkansas, 1852-1945. (microfilm at Arkansas History Commission, L.R., AR)

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8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799		<pre> community planning conservation economics education engineering</pre>	law literature military music	science sculpture social/ humanitarian
1800–1899 _X_ 1900–	commerce communications	exploration/settleme industry invention	nt philosophy politics/government	theater transportation other (specify)

Specific dates 1912

F

Builder/Architect

Statement of Significance (in one paragraph)

Constructed in 1912, the Dabbs Store building is one of the oldest surviving structures in West Memphis. The store, built in the community of Hulbert, is closely tied to the development of this Mississippi riverport located across the river from Memphis, Tennessee. Hulbert, situated on one of the few elevated areas in this part of the Mississippi delta, was one of three turn of the century settlements that formed the nucleus of the present day city of West Memphis. The West Memphis area developed late and slowly due to its vulnerability to the flooding of the Mississippi River. Consequently, few permanent buildings were constructed or survived from the early years of the twentieth century and little unaltered historic fabric remains. Both architecturally and historically significant, Dabbs Store emerges as one of the city's finest resources tied to Hulbert before its incorporation into West Memphis. Harry R. Dabbs, migrating from Memphis, built his drygoods and general merchandise store soon after Hulbert became the location of the Rock Island Company's roundhouse and railroad yard in 1910. The store, clearly reflecting the early twentieth century settlement of the area, served the multi-purpose role of an early substantial structure in this once rural community. The building housed the town's post office, 1923-1948; possessed the first telephone installed in the area in 1912; and briefly served as the school before the construction of the local schoolhouse in 1913. Architecturally, Dabbs Store retains great integrity of its original fabric and setting. Today, the store's orientation to the railroad lines is a vivid reminder of the importance and dependence on the railroad in the development and stabilization of West Memphis as well as Hulbert. The exterior features its original storefronts, unusually decorative transom fenestration, brick stringcourses and prominent cornice all enhanced by the solidarity of this freestanding brick building's cubic proportions. Of particular interest in the structure's interior spaces is the fine millwork and pressed metal ceilings.

9. Major Bibliographical References

See continuation sheet

10, Geographical D	<u>ata</u>	
Acreage of nominated property <u>less tha</u> Quadrangle name <u>West Memphis</u> Ark. UMT References	<u>n one acr</u> e -Tenn.	Quadrangle scale <u>1:24000</u>
A 1 5 7 5 5 7 6 0 3 8 9 0 8 Zone Easting Northing		asting Northing
Verbal boundary description and justified	cation	
Part of lot 8, all of 9, 10	of Block 61, Showers	Sub-division, West Memphis, AR.
List all states and counties for properti	es overlapping state or cou	inty boundaries
state N/A cod	de county	code
state co	de county	code
11. Form Prepared	By	
name/title Donald R. Brown, Histor		
organization Arkansas Historic Prese	ervation Program dat	e June 9, 1981
street & number Suite 500, Continent	tal Building tele	phone (501) 371-2763
city or town Little Rock	sta	te Arkansas
12. State Historic F	Preservation (Officer Certification
The evaluated significance of this property w	lthin the state is:	
national stat	e <u>X</u> local	
As the designated State Historic Preservation 665), I hereby nominate this property for incl according to the criteria and procedures set State Historic Preservation Officer signature	usion in the National Register a forthoy the Heritage Conservat	ind certify that it has been evaluated
title State Historic Preservation (Officer	date 3/31/82
For HCRS use only I hereby certify that this property is inc	luded in the National Register	date
Keeper of the National Register Attest:		date 12

Chief of Registration

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Dabbs Store West Mentphis, Arkansas

Bob Dunn, photographer May, 1981 Negative at AHPP View from South No. 1 of 7

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Dabbs Store West Memphis, Arkansas

Bob Dunn, photographer May, 1981 Negative at AHPP View from Southwest No. 2 of 7

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Dabbs Store West Memphis, Arkansas Bob Dunn, photographer May, 1981 Negative at AHPP View from Northeast No. 5 of 7 ¢å

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Bob Dunn, photographer May, 1981 Negative at AHPP View from North No. 6 of 7

Dabbs Store West Memphis, Arkansas





















Bob Dunn, photographer May, 1981 Negative at AHPP View from South No. 7 of 7

Dabbs Store West Memphis, Arkansas



















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