United States Department of the Interior National Park Service

'ational Register of Historic Places "Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register* of *Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property
1. Name of Hoperty
historic name Mallettown United Methodist Church
other names/site number CN0332
2. Location
street & number 274 Mallet Town Road
city or town Mallet Town
state Arkansas code AR county Conway code 029 zip code 72157
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this is nomination is request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property is meets in the National Register criteria. I recommend that this property be considered significant is nationally eligibility meets in the National Register criteria. I recommend that this property be considered significant is nationally eligibility. (See continuation sheet for additional comments.)
4. National Park Service Certification
I hereby certify that the property is: Signature of the Keeper Date of Action I entered in the National Register See continuation sheet Date of Action I determined eligible for the See continuation sheet Date of Action I determined not eligible for the See continuation sheet Date of Action I determined not eligible for the See continuation sheet Date of Action I determined not eligible for the See continuation sheet Date of Action I determined not eligible for the See continuational See continuation Register. See continuational See continuational Register. See continuational See continuation I other, (explain:) See continuational See continuational

Mallettown	United Methodist Churc	h

Name of Property

Conway County, Arkansas County and State

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Name of related multiple pro	structure object operty listing f a multiple property listing.)	0 0 1 Number of C		0	sites
Name of related multiple pro (Enter "N/A" if property is not part of	object operty listing f a multiple property listing.)	0 0 1 Number of C		0	-
(Enter "N/A" if property is not part of	operty listing f a multiple property listing.)	0 1 Number of C			structure
(Enter "N/A" if property is not part of	f a multiple property listing.)	1 Number of C		0	
(Enter "N/A" if property is not part of	f a multiple property listing.)	Number of C			objects
(Enter "N/A" if property is not part of	f a multiple property listing.)			1	Total
"A Storm Couldn't Tear Them	n Doume The Mixed Mananny	in the Nation		g resources previously	listed
Buildings of Silas Owens, Sr.,				_	
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Fun (Enter categories		ons)	
RELIGION/religious facility		RELIGION/re	ligious fac:	ility	
	· · · · · · · · · · · · · · · · · · ·				
	4,				
7. Description					
Architectural Classification		Materials (Enter categories		ons)	
LATE 19 TH AND EARLY 20 ¹		foundation			
AMERICAN MOVEMENTS/Craftsman		walls _	Stone		
		-	Brick Compositie	an chinala	
		roof _ other	Compositi	on sumfie	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Mallettown United Methodist Church Conway County, Arkansas Name of Property County and State 8. Statement of Significance **Aoplicable National Register Criteria** Levels of Significance (local, state, national) rk "x" in one or more boxes for the criteria qualifying the property Local or National Register listing.) A Property is associated with events that have made a significant contribution to the broad patterns of Areas of Significance (Enter categories from instructions) our history. Architecture **B** Property is associated with the lives of persons significant in our past. C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack Period of Significance individual distinction. c. 1947 **D** Property has yielded, or is likely to yield, information important in prehistory or history. Significant Dates **Criteria** Considerations (Mark "x" in all the boxes that apply.) c. 1947 Property is: A owned by a religious institution or used for religious purposes. Significant Person (Complete if Criterion B is marked) **B** removed from its original location C moved from its original location. Cultural Affiliation (Complete if Criterion D is marked) **D** a cemetery, **E** a reconstructed building, object, or structure. **F** a commemorative property Architect/Builder **G** less than 50 years of age or achieved significance Silas Owens, Sr., builder within the past 50 years. Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

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Record #

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- Previously determined eligible by the National Register
- 🚊 designated a National Historic Landmark

recorded by Historic American Engineering

recorded by Historic American Buildings Survey #

- Primary location of additional data:
- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Mallettown United Methodist Church	Conway, County, Arkansas
Name of Property	County and State
10. Geographical Data	
creage of Property Less than one acre	
UTM References (Place additional UTM references on a continuation sheet.)	
$\frac{15}{\text{Zone}} = \frac{546410}{\text{Easting}} = \frac{3904437}{\text{Northing}}$	3 Zone Easting Northing
2	4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/title Benita Duvall, National Register Historican	
organization Arkansas Historic Preservation Program	date 9-14-04
street & number 1500 Tower Building 323 Center Street	telephone 501-324-9880
city or town Little Rock	state Arkansas zip code 72201
Additional Documentation Submit the following items with the completed form:	

Continuation Sheets

Maps

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A USGS map (7.5 or 15 minute series) indicating the property's location

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

-(Complete this item at the request of SHPO or FPO.)

name		
street & number		telephone
city or town	state	zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, orthering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief,

inistrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork _____uctions Projects (1024-0018), Washington, DC 20303.

Mallettown United Methodist Church Name of Property

Conway County, Arkansas County and State

United States Department of the Interior National Park Service

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SUMMARY

The Mallettown United Methodist Church, built circa 1947 for one of the oldest congregations in Mallettown, Arkansas, is the only Craftsman style mixed masonry church in the town. While predominantly Craftsman in style, it borrows from others, evident in its wide boxed overhang, basket handle arch porch entry, moderately pitched roof and front-gable rectangular plan. The Mallettown United Methodist Church is exemplary of stone mason Silas Owens's work, with its three-in, three-out pattern of cream brick around three sides of the windows and doors, quoins at all corners, and a herringbone pattern in the stone. All window sills of this Owens building are made of brick in header position.

ELABORATION

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Located at 274 Mallettown Road in Mallettown, Conway County, the Mallettown United Methodist Church vas constructed circa 1947. The church is a one-story mixed masonry building with a raised basement. It has its original window casings and doors, and the bell from the previous church building. No changes have been made to the original exterior, except for an enclosed vent and an addition to the rear corner. Several features have been added to the grounds of the church, such as sidewalks and ramps, but none detract from the structure itself.

South Elevation

Separating the south elevation of the church and Mallettown Road are a brick sign with the church's name, and a concrete drive that meets the church steps. A sidewalk extends from each side of the drive, the west side of which leads around the corner of the church to a concrete slab with basketball goals, the east side around to a gazebo.

Ten concrete steps with rock stoops lead up to an arch entrance to the porch. The arch has quoins at the corners, and brick in header position along the curve of the arch. More narrow arched openings are at each side of the porch, with the same brick design. Above the entrance is a sunburst design of brick in header position embedded in the rock. The eave of the porch is lower than that of the remainder of the church, but is boxed the same. A bell is attached to the porch ceiling.

The face of the main quarters of the south elevation contains a centered square above the roof of the porch, which has been enclosed with vertical weatherboard. Formerly housing a louver, it is surrounded by the cream three-in, three-out pattern of brick. On each side of the porch is a one-over-one window. Centered within the porch are double doors, each with a small window centered on the upper half.

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East Elevation

On the grounds of the east elevation is an octagonal gazebo and sidewalk which continues from the front to the gazebo, and on to the back door and addition. The side has four one-over-one windows. Beneath, on the raised portion of the basement, are four smaller two-over-two, horizontal pane aluminum sash windows. Near the back corner is a door, housed within an added porch of concrete, covered by a lowered shingled roof that wraps around the corner to cover the addition.

North Elevation

The north elevation contains the addition of restrooms housed in a small square section covered with white siding. The addition contains two doors on the east side under the porch roof, a small horizontally-sliding vindow on the north side, and an identical window on the west side. These are the only windows and doors on the church that do not feature the brick pattern surrounding them. No alterations to the original structure were made during construction of the addition. Centered just under the eave on the original structure is an enclosed louver. To the west of the addition are two windows, one on the main level identical to those on the side of that level, and one beneath, identical to the others on the basement level.

West Elevation

The west elevation, from back to front, has one main level window and one basement window. Next is a covered ramp, which connects to the concrete slab on that side. The ramp leads to a door at the main level. Following the door are three main level windows, and three basement level windows. These have the same characteristics of the windows from their respective levels from the opposite side.

INTEGRITY

The Mallettown United Methodist Church, built circa 1947, retains with exceptional precision, all seven elements of integrity. The location, design, setting, materials, workmanship, feeling and association all remain intact, with any additions made in a way that does not detract from the structure. The addition is small and to the rear, while the ramps are inconspicuous. The early Malletts of Mallettown would easily recognize this church as the one they built with the help of Silas Owens circa 1947.

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SUMMARY

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Constructed in 1947, the Mallettown United Methodist Church is being nominated to the National Register of Historic Places with local significance under Criterion C as the only example of a Silas Owens Craftsman-style church in Mallettown, Conway County, Arkansas, with Criteria Exception A, for a religious property. Silas Owens was gaining popularity for his work in nearby towns of Faulkner County when the congregation of the church requested his services to construct the rock and brick veneer for the church. He added the signature touches he was well known for with the cream brick quoins, and three-inthree-out pattern in the brick around the windows and doors. The rock was laid in a meticulous herringbone pattern with great precision as was his style. The Mallettown United Methodist Church is being submitted under the multiple property listing, "A Storm Couldn't Tear Them Down: The Mixed Masonry Buildings of Silas Owens, Sr., 1938-1955."

ELABORATION

Originally known as the community of Friendship, Mallettown earned its name because of the vast majority of the population sharing the last name "Mallett." The community was hard hit by natural disasters on several occasions of its existence up to the present time. Floods struck in 1924, 1927, 1957 and 1982. In 1937 Mallettown survived devastating tornados. Today, there aren't as many "Malletts" in Mallettown, but they have been replaced by newcomers.

The Mallettown United Methodist Church was in existence before the town's name change, and was known as the Friendship Methodist Episcopal South Church, founded in 1878. The pastor's pay at the time was recorded as S60 a year, paid from a collection of \$1 a year per family.

When the time came for a new church in the mid-1940s, the congregation began to work. John Loyd, with the help of some younger members of the congregation, began digging the basement with the aid of a horse and scoop. The congregation pitched in and hired Silas Owens of Twin Groves to do the rock work, using local rock found in abundance in the area. The bell from the original church was salvaged, and now hangs in the porch of the rock church.

Several years ago, when the congregation began discussion of making additions to the church, several wanted to jeopardize the structure by cutting into the rock. The pastor at that time objected, seeing the beauty in the uilding's design. Thanks to him, only the interior has been remodeled since its construction.

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STATEMENT OF SIGNIFICANCE

Constructed in 1947, the Mallettown United Methodist Church is being nominated to the National Register of Historic Places with local significance under Criterion C as the only example of a Silas Owens Craftsman-style church in Mallet Town, Conway County, Arkansas, with Criteria Exception A, for a religious property. Silas Owens was gaining popularity for his work as a mixed mason in nearby towns of Faulkner County when the congregation of the church requested his services to construct the rock and brick veneer for the church. He added the signature touches he was well known for with the cream brick quoins, and three-in-three-out pattern in the brick around the windows and doors. The rock was laid in a meticulous herringbone pattern with great precision as was his style. The Mallettown United Methodist Church is being submitted under the multiple property listing. "A Storm Couldn't Tear Them Down: The Mixed Masonry Buildings of Silas Owens, Sr., 1938-1955."

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BIBLIOGRAPHY

Book

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FAULKNER COUNTY: Its Land and People. River Road Press. Copyright 1986 by the Faulkner County Historical Society.

Interviews

1

Oral History as told by *Owens, Silas, Jr.*, now deceased son of Silas Owens, Sr. Personal interviews by Special Projects Historian Holly Hope from January 2002, through January 2004.

Dral History as told by *Keys*, *Betty*, elder of the church. Interview by National Register Historian Benita Duvall on September 14, 2004. ĺ

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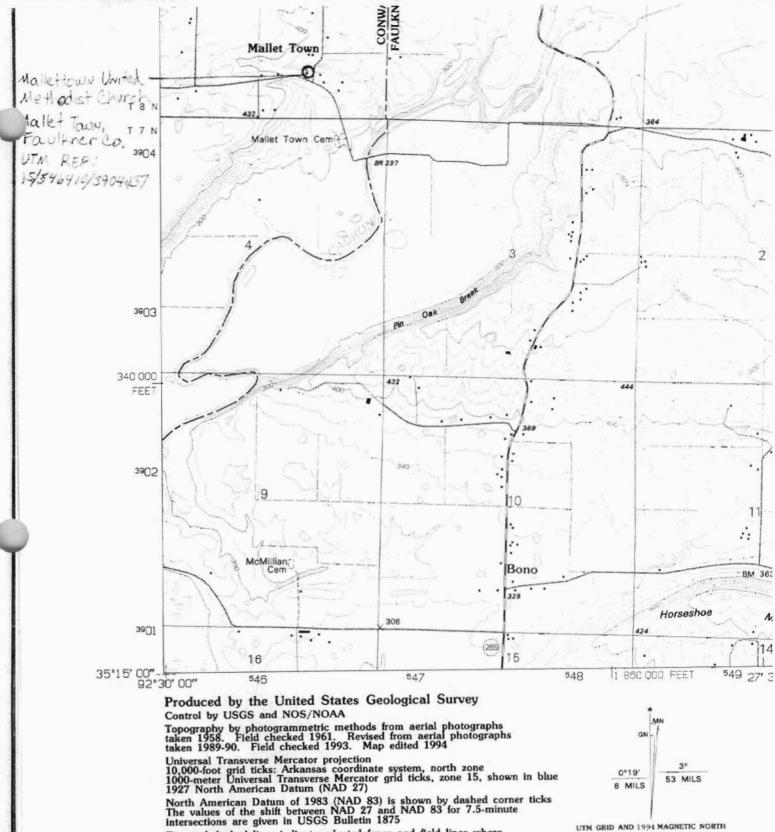
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VERBAL BOUNDARY DESCRIPTION

From the northwest corner of the Mallet Town Road and Town Circle Road intersection, proceed northerly 120 feet along the west side of Town Circle Road to the point of beginning. From the point of beginning, proceed northerly 80 feet, thence proceed westerly 160 feet, thence proceed southerly 80 feet, thence proceed easterly 160 feet to the point of beginning.

BOUNDARY JUSTIFICATION

The boundary includes all land historically associated with the Mallettown United Methodist Church.



Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked

