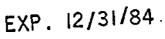
United States Department of the Interior National Park Service

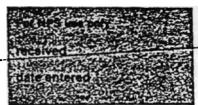
Excellent

X Good

Fair

National Register of Historic Places nventory—Nomination Form





___Unaltered _x__Altered

Continuation sheet 36	Item number 1.2.4.6.810 Page 1
INDIVIDU	JAL DATA SHEET
General Description	
Code: CN-010	Congressional District: Second
	orrilton Current Owner: J. J. Magle, M. D.
Address: Main at Moose Streets Morrilton, Arkansas County: Conway	Address: 1504 Caldwell Conway, Arkansas 72032
Architectural Information Architectural Firm: Charles The	ompson
Date of Construction: ca. 1925	Stylistic Influence: Classical Revival &
Original Use: Bank	Present Use: Vacant Craftsm
Geographical Information	
UTM Reference: 15 523340/3889	810 Acreage: Less than one
Verbal Boundary Description: Or:	iginal Town of Morrilton ock 3, East part lot 6
	-
Condition	

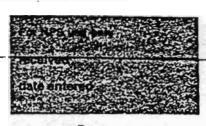
Deteriorated

Unexposed

Ruins

United States Department of the Interior National Park Service

National Register of Historic Places wentory—Nomination Form



Continuation sheet

3.

Item number 7 & 8

Page 2

Code: CM-010

(Main at Moose Streets, Morrilton, AR)

Physical Description

Dominating the Main Street commercial district of this small town is this tall, narrow five-story bank building located on a corner of a principal intersection, Moose and Main Street. The simple rectangular, vertical massing of the flat-roofed building extends an entire half block on the side elevation (Moose Street) and features a narrow threebay facade on the front (Main Street) elevation. The upper four stories of the structure are comparatively unornamented, characterized by dark red brick facing, sash plate glass windows in groups of three and simple tile insets in geometric Craftsman-influenced motifs. - A simple brick cornice projects just beneath the plain parapet which delineates the roofline. A clear differentiation is made between the upper and lower sections of the building through the use of cut stone facing and classical detailing on the entire first floor. Framing the lower story at the front elevation are two large stone pilasters with stylized Corinthian capitals set on high plinths. The entablature is delineated by a frieze nscribed with "First National Bank." Above this, multiple moldings in entil and egg and dart motifs make the transition to the projecting stone cornice. The double leaf door has a simple molded surround and is crowned by a decorative stone panel carved with cartouche with flanking garlands, above which appears a simple cornice. This entrance is framed by two stone Tuscan columns placed on granite plint's which support a

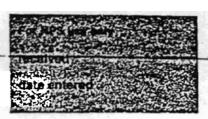
(Continued)

Statement of Significance

Charles L. Thompson's 1925 design for the First National Bank of Morrilton is an unusual blend of Classical Revival and Craftsman styles. The building is the dominant structure in the small town's streetscape. The only five-story building in downtown Morrilton, the First National Bank is a simple rectangular building featuring vertical massing. Two sets of drawings in the collection indicate at one time the building was intended to be only one story. A second set of drawings shows a design for the five-story building. The first floor of the Morrilton First National Bank Building features a formality of design in classical detailing. Two large stone pilasters with stylized Corinthian capitals mark the elaborate first floor embellishment. The double leaf entry door is framed by two stone Tuscan columns which support a segmental arch opening. The upper four stories of the building are characterized by Craftsman-influenced motifs. One of the most picturesque buildings in the city of Morrilton, the First National Bank represents one of the more unusual commercial structure designs by Charles L. Thompson.

United States Department of the Interior National Park Service

National Register of Historic Places nventory—Nomination Form



Continuation sheet

Item number

Page

Code: CN-010

(Main at Moose Streets, Morrilton, AR)

Physical Description

(Continued)

segmental arch opening decorated with a large scroll as a keystone. A metal grille in a neo-classical spoke motif covers the plate glass infill of this arch. A range of tall plate glass windows articulates the lower story of the side elevation.

Statement of Significance



