city, town

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state

**United States Department of the Interior** Heritage Conservation and Recreation Service

## **National Register of Historic Places** Inventory—Nomination Form

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For HCR			Same No.
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	s in <i>How to Complete h</i> —complete applicable		egister Forms	Casses :	3 <u>6 2 0</u>	2 1	
1. Nam				10		<del>-</del>	
nistoric	Bank of Rogers Bu	ilding					
and/or common	The Rogers Histor	ical Mus	eum				
2. Loca	the state of the s						
street & number	114 South First S	treet				not for pu	blication
city, town	Rogers		_ vicinity of	congressional	district	Third	
state Ark	ansas co	de 05	county	Benton		cod	e 007
3. Clas	sification						
Category district X building(s) structure site object	OwnershippublicX private both Public Acquisition in process being considered	ur we Acces ye	cupied noccupied ork in progress sible s: restricted s: unrestricted	Present Use agriculte commer educatio entertair governm industria military	are cial enal ement ent	_X_ muse park privat religio scient transp other:	e residence ous lific portation
4. Own	er of Prope	rty					
name Ms.	Opal Beck						
street & number	114 South First S	Street					
city, town Rog	gers		vicinity of		state	Arkansas	72756
5. Loca	ation of Leg	al De	escripti	on			
courthouse, regis	stry of deeds, etc. Cot	unty Cle	rkis Office				
street & number	Benton County (	Courthou	se				
city, town Be	entonville				state	Arkansas	72756
6. Repi	resentation	in E	xisting	Surveys			
titie			has this pro	operty been deter	mined el	egible?	yesno
date				federal	sta	te coun	tyloca
depository for su	Irvev records						

## 7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original s	ite	
X_ good fair	ruins unexposed	_X_ altered	moved	date	·

Describe the present and original (if known) physical appearance

The Bank of Rogers Building is a rectangular, two-story brick structure wedged between two commercial buildings on South First Street in Rogers, Arkansas. The principal (east) facade is faced with finished limestone. The height and setback of the small row of commercial structures of which the Bank of Rogers is a part are uniform.

The principal facade of the bank is classically detailed, the design most closely fitting the mode of Renaissance Revival architecture. The extensively altered interior houses the Rogers Historical Museum. The interior alteration does little to detract from the architectural significance of the building because that significance rests entirely on the rich articulation of the principal facade.

The front of the building is actually divided into two principal facades. One facade abuts the sidewalk; the other sits back several feet from the facade fronting the sidewalk. The inner facade is viewed through a large arched opening. The space between the two facades forms a porch-like alcove.

The facade adjacent to the sidewalk resembles a triumphal arch; a large arched opening is centered in the wall. The opening is framed by polished marble columns and stone piers that equal the columns in height. The capitals of the marble columns are foliated while the piers are topped with roughly faced square capitals. The columns and piers support paneled imposts. A large semi-circular arch with articulated stone voussiors and keystone springs from the imposts. The arch is positioned in the lower part of the second story of the exterior facade. Two pilasters flank the arch and support an entablature and pediment that project from the wall. Above the pediment the outer facade terminates in a stepped parapet with ogee coping.

The second or inner facade wall is dominated by a large first floor entrance that opens under a segmental arch. The entrance is comprised of a single leaf door with sidelights and a fan light that has recently been painted with a railroad scene. The second story of the inner wall is also dominated by a large arch, in this instance one that is semi-circular. The arch surrounds paired rectangular sash windows. The space of the tympanum of the arch that is not occupied by the sash windows is filled with fixed-in-place lights.

Since the Bank of Rogers is abutted on both its north and south elevations by adjoining buildings, very little of the structure other than the principal elevation is visible. The remaining exterior walls that are visible (west elevation and upper story of the rear of the north elevation) are of simple and unadorned brick construction. The windows on the north elevation are alterations. The significant principal elevation (east) has experienced few and only minor alterations.

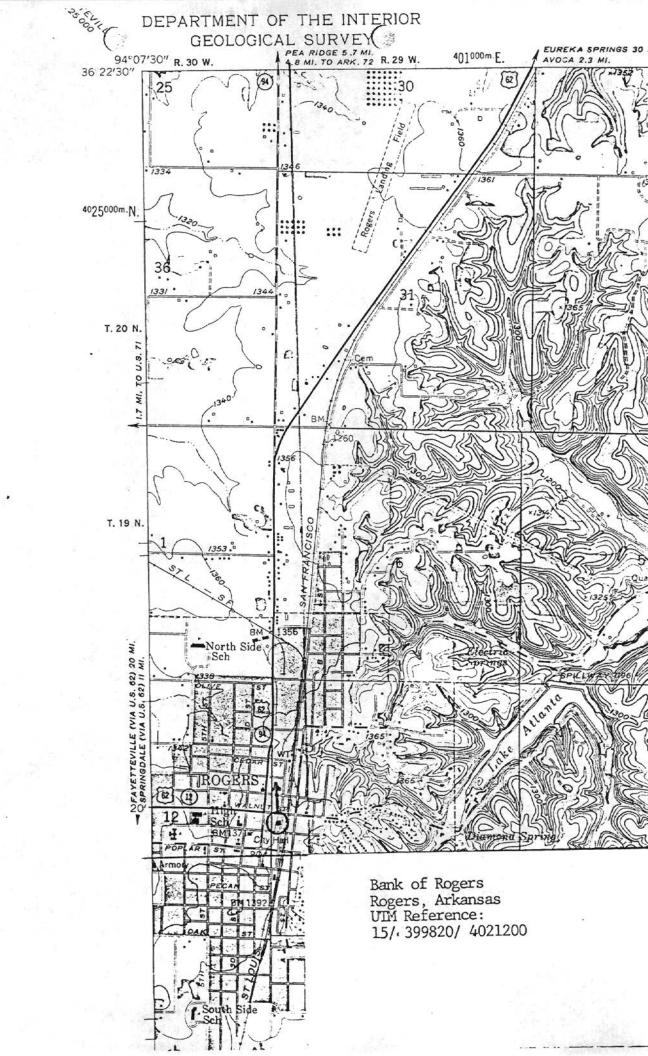
## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	archeology-historic agriculture X architecture art X commerce communications	check and justify below community planning conservation economics education engineering cup exploration/settlement industry invention	landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1906		. O. Clark, Architect	2

Statement of Significance (in one paragraph)

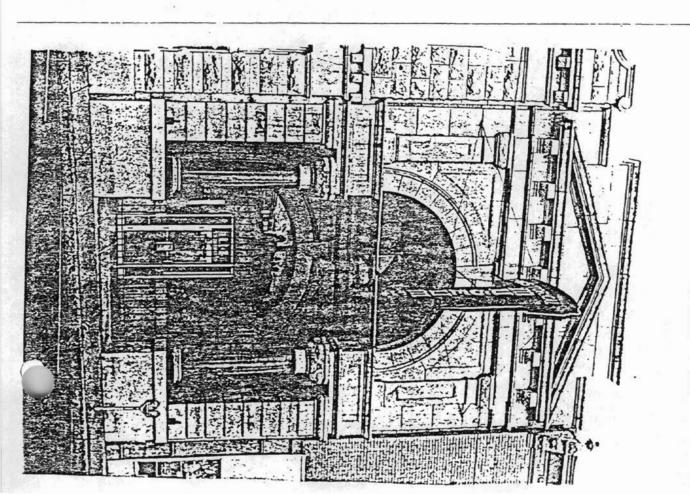
The Bank of Rogers Building is a locally important example of Second Renaissance Revival architecture. Like many Renaissance designs, the principal (east) facade reflects the characteristics of a triumphal arch, with a large Roman arch and pediment dominating this two-story elevation. The significance of the design stems not only from the merit of the composition, but also from the absence of resources of similar quality in the Rogers area that bear the stamp of the Renaissance Revival. Commercial significance complements the building's architectural significance. The building was the third structure to house the Bank of Rogers (1883-1914), one of the two earliest banks established in the city. The bank, a source of capital for businessmen and other residents of Rogers, was an important factor in the early commercial development of the community. Two banks succeeded the Bank of Rogers in the use of the building. In 1976 the Rogers Historical Museum occupied the building.

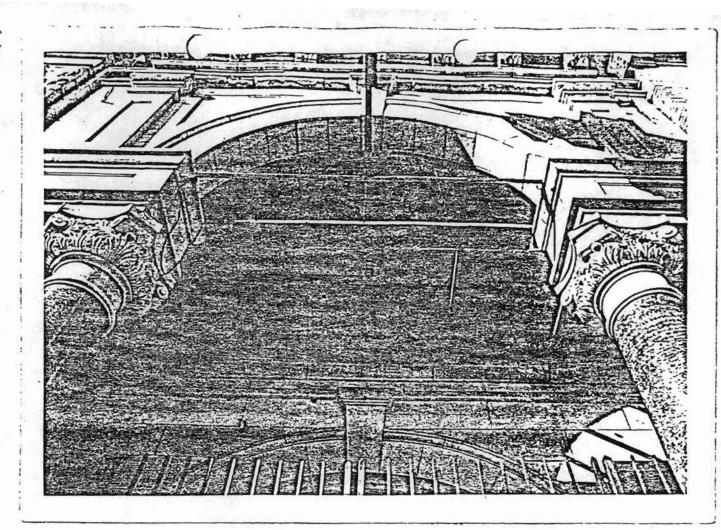
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state	code	county		code
state	code	county	9	code
11. Form P	repared By			
name/title Mike Shinn				7
organization Ark. His Suit	toric Preservation Pr e 500, Continental Bu and Markham Streets	ıilding	3/13/80 Shone 501/3	71-2763
city or town Little R		state	Arkansas	72201
	listoric Prese	ervation O		Certification
The evaluated significance	e of this property within the s	tate is:		
As the designated State H 665), I hereby nominate th	storic Preservation Officer for s property for inclusion in the nd procedures set forth by the	e National Register and	d certify that it	has been evaluated
	Preservation Officer	, (later	1	3.26.80
For HCRS use only		tan direkt kan	date	
Keeper of the National R			date	
Chief of Registration	一分と一句 三名を	的。如果他们不是这个事实	The second sector	在特殊。1976年中一年17 Tu



Bank of Rogers
Rogers, Arkansas
Mike Shinn
1978
Arkansas Historic Preservation Program
Principal (east) facade viewed from the
the east
#1 of 4

MAR 3 1 1980 .

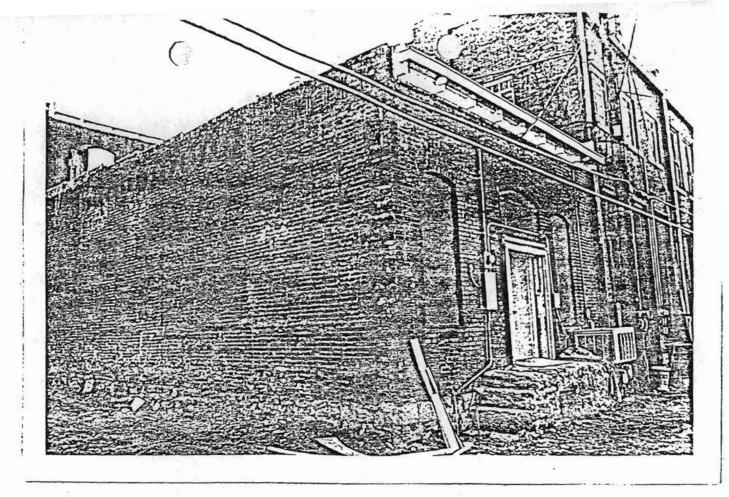




Bank of Rogers
Rogers, Arkansas
Hike Shinn
1978
Arkansas Historic Preservation Program
Detail of the Principal (east) facade
viewed from the east
#2 of 4

MAR 3 1 1980

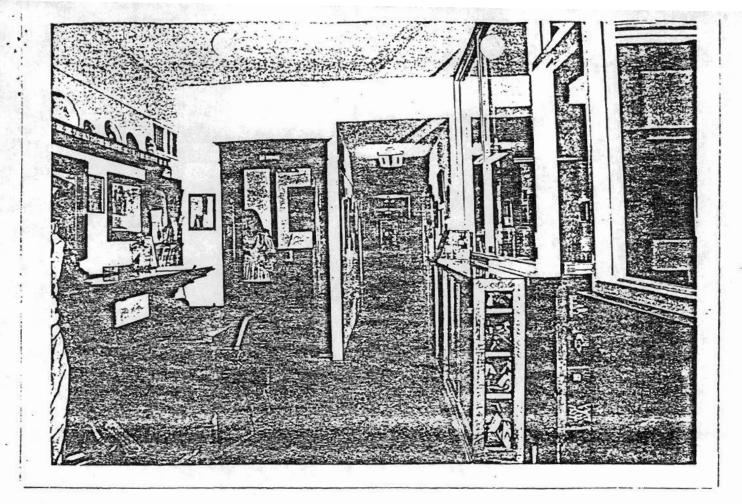
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Bank of Rogers
Rogers, Arkansas
Mike Shinn
1978
Two story structure in right of photo
is the north and west elevations of
Bank of Rogers viewed from the northwest

#3 of 4

MAR 3 1 1980



Bank of Rogers Rogers, Arkansas Nike Shinn Arkansas Historic Preservation Program
First floor interior looking West
from the entrance # 4 of 4.

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