<b>National Register</b>		Places rec	eived
Inventory-Nomin			te entered
See instructions in How to Complete Type all entries—complete applicable		REDOOH	
1. Name			
historic James A. Rice House			
and or common Ralph and Gwen W	Williams House		
2. Location		is and it	
street & number 204 Southeast	Third		N/Anot for publication
city, town Bentonville	N/A vicinity of	12 T	
state Arkansas c	code 05 count	y Benton	code 00
3. Classification		and the second second	
Category  Ownership	Status X occupied 	entertainment government	museum park private resid religious scientific transportatio other:
4. Owner of Prop	erty		
name Ralph and Gwen William	S		
street & number 204 Southeast	Third		
city.town Bentonville, AR 727	12 N/A vicinity of	state	Arkansas
5. Location of Le	gal Descript	tion	
courthouse, registry of deeds, etc.	enton County Courtho	ouse	
street & number Bentonville	Square		
city, town Bentonville		state	Arkansas
6. Representatio	n in Existing	Surveys	
title N/A	has this	property been determined e	ligible? yes _
ule n/n		the second s	
date		federal sta	ite county

## 7. Description

Condition excellent	deteriorated	Check one unaltered	Check one X original site	
good fair	ruins unexposed	_X_ altered	moved d	ate

Describe the present and original (if known) physical appearance

#### SUMMARY

Located in Bentonville, the Rice House, built c. 1879, is a two-and-one-half story Italianate structure. Tall arched windows, a bracketed cornice, a three-sided bay projection and a two story arched porch are all features of this residence that suggest the dominant influence of the widely popular Italianate style. However, the steeply pitched gable roofs and asymmetrical plan are characteristic of the concurrently fashionable Queen Anne style. Thus, the design of the Rice House illustrates a creative blend of the two most popular late nineteenth century domestic stylistic trends.

#### ELABORATION

Facing north, the Rice House occupies a large corner lot which is graced by two large Sugar Maple trees believed to be of the same period as the house. A brick sidewalk laid in a herringbone pattern leads from the street to the front porch and continues around the house.

Of load-bearing brick construction, all walls are two bricks thick with an air space between. The brick was probably manufactured locally, as there was at least one brickyard in Bentonville at the time this house was constructed. Intersecting hipped, gable, shed and visor roofs create an unusual roof configuration. Though originally covered with slate, it has been replaced with asphalt shingles. Though no longer visible due to a change in grade, an old photograph reveals a continuous foundation with scored stucco.

The front elevation is dominated by a gabled projection with a visor roof that lends the gable end the appearance of a large dormer. The face of the gable end is sheathed in diagonal wood siding and has two one-over-one double-hung windows with paired brackets between and at each corner. The apex of the gable end is highlighted by simple curved wood ornament. To the left of this projection is a three bay two story shed-roofed frame porch, supported at each level by four simple square columns. The columns on the first floor rest on stone plinths and brick piers that replace the original railing. An engaged column at the east corner allows the graceful wood decoration that forms arches between each column to continue around the corner. The porch is further embellished with brackets and a partial decorative railing on the second floor. The simple front entrance, consisting of a single wood door with glass upper sash and arched single-light transom, is tucked in the corner of the porch and gabled projection. A second story door, slightly to the left of, and identical to that on the first floor, provides access to the second floor porch. There are two-over-two double-hung windows on the front elevation. The tall window openings have arches of headers and stone sills. None of the original louvered shutters remain. On each elevation, brackets adorn the simple cornice and give the appearance of supporting the overhanging eaves.

The east side elevation consists of three distinct sections that are set back from front to rear. A two bay section at the northeast corner is identical in its detailing to the one bay projection of the front facade. A one story shed roof

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protects a door in the second section, while the rear section has an identical door and evidence of a porch that has been removed.

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The west side to the house has a three-sided two-story bay projection that is capped by a steeply pitched gable roof. A narrow porch at the southwest corner has been enclosed. The rear elevation is quite plain, with four windows, two on each floor, and no entry.

The floorplan, with a central hall, is similar on each floor. Ceilings are eleven feet in height throughout. Located in the hall, to the left of the front door. is a curved staircase with an elaborately carved newel post and balusters and decorative stair brackets. Wainscot is found along the wall of the stair and in the halls on each floor. Doors throughout the house have four panels with transoms. The only two transoms that appear to be original have etched glass. The two rooms to the west are connected by double doors. There is a carved arch over the downstairs bay windows and evidence that a similiar arch was removed from the second floor when the ceilings were lowered. The carved woodwork is one of the most attractive features of the house, and is intact in most rooms. The mantels are of stone, with simple carving. There was originally a back stair, but it was removed, probably when the building was converted to apartments between 1943 and 1945. There are five bedrooms on the second floor and a door leading to the porch. The attic is only partially finished and has never been used for anything but storage. When converted to apartments, the interior was partitioned into four apartments, each with its own kitchen and bathroom and the central halls were closed off to make closets. The current owners are returning the plan to its original configuration. Though the originally unpainted, the brick exterior was painted pink when the structure was converted to apartments.

### 8. Significance

)	riod prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—Cl archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation conservation economics education engineering exploration settlement industry invention	landscape architecture law literature military music philosophy politics government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Sp	ecific dates	c. 1879	Builder Architect Uni	known	

#### Statement of Significance (in one paragraph)

The Rice House is significant as one of the largest and most beautiful structures built in Bentonville in the boom period of the 1880's. It is characterized by its distinctive Italianate influences and solid brick construction. The fact that it has survived virtually intact despite years of abuse is a testimony to the craftmanship with which it was built. The original owner, James A. Rice, was a prominent attorney who served as mayor of Bentonville and for two terms was a member of the Arkansas legislature. The second owner, Helen King, managed the cold storage plant and ice factory in Bentonville. She and her nusband owned the first cold storage plant, the first electric light plant, and the first bottling plant in Rogers.

Bentonville suffered greatly during the Civil War. Goodspeed estimates not more than a dozen buildings were left standing at the end of the conflict. Following this was a period of rebuilding and rapid growth. The peak of this boom was about 1888. Goodspeed in 1888 listed the population of Bentonville as between 2,500 and 3,000. Most of the people were small farmers and businessmen. The railroad spur came through town in 1881. Up until then the closestrailroad station was Pierce City, Missouri. In 1878 and 1879 the major cash crop was tobacco, with apple orchards beginning to be common.

James A. Rice, who had the Rice House built, was born in 1850 in Tennessee and moved to Pea Ridge, Arkansas, when he was six. He taught school for a while, and then entered the law office of Judge Walker in Fayetteville, who later became a United States Senator. Upon admission to the bar he moved to Bentonville. In 1876 he married Lucy Winton of Pea Ridge, and they had four children. Mr. Rice was one of the best known lawyers in Benton County. He served two terms in the legislature, in 1875 and 1877, and was mayor of Bentonville for quite a number of years. He was frequently chosen to act as special judge in the district and had held court in Fayetteville, Bentonville and Eureka Springs.

Mr. Rice bought the property the house sits on in 1877, and is thought to have built the house shortly after. Mr. Rice died in 1910, and the house was sold to Helen King. She and her husband, H. Y. King, owned the first cold storage plant, the first electric light plant, and the first bottling plant in Rogers. They also owned, and she herself managed, the cold storage plant and ice factory that is still standing a few blocks from the house. Mrs. King must have been an unusual woman for her time, since she managed a business and her home was in her name alone.

When Mrs. King died in 1927 she left the house to her five daughters. During the Depression they let it go for taxes. Apparently no one in the family wanted the house and economic conditions made it impossible to sell. Since 1943 the house has changed hands ten times, and most of those owners seem to have wanted

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to put in the maximum number of tenants and get out the maximum amount of money. The fact that it is still standing relatively intact is proof that it was well built. The brick interior walls, and the absentee landlords, kept alterations to a minimum. The present owners have stabilized the building and are in the process of restoring the interior and exterior.

# 9. Major Bibliographical References

See continuation sheet

In Coographical Date		
10. Geographical Data		
Acreage of nominated property <u>less than one</u> Quadrangle name <u>Bentonville</u> South, Ark UTM References		Quadrangle scale 1:24,000
115      3      9      6      40      40      40      10 <td>Zone Eastin</td> <td>ig Northing</td>	Zone Eastin	ig Northing
>   _		
Verbal boundary description and justification Lot 2 in Block 5 in Railroad Addition to 50 feet wide squarely off of the east si feet wide squarely off of the south side List all states and counties for properties overlap	de of said lot. A of said Lot 2, an	lso, except a strip of land 5 d containing 23,748.11 square
state N/A code	county	code
state code	county	code
11. Form Prepared By		
street & number 204 Southeast Third	telephor	e (501) 273-9446 Arkansas
Bontonville		
city or town Bentonville	State	- sales a second
12. State Historic Prese The evaluated significance of this property within the sta	rvation Off	- sales a second
<b>12. State Historic Prese</b> The evaluated significance of this property within the sta	Inte is:	servation Act of 1966 (Public Law 89-
<b>12. State Historic Prese</b> The evaluated significance of this property within the state	the National Historic Pre National Register and ce National Park Service.	icer Certification
<b>12. State Historic Prese</b> The evaluated significance of this property within the state	the National Historic Pre National Register and ce National Park Service.	servation Act of 1966 (Public Law 89- rtify that it has been evaluated
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