

ARKANSAS BLACK HISTORY



Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville

William Grant Still (1895-1978) was born in Woodville, Mississippi, but moved with his family to Little Rock as an infant. He went on to become one of the most accomplished composers to come from Arkansas. Still was a trained multi-instrumentalist, but also taught himself to play many instruments, including clarinet, saxophone, oboe, double bass, cello and viola. Still developed over 200 pieces of music in his career including eight operas and five symphonies. To find out more about William Grant Still or for more examples of black excellence, visit the Mosaic Templars Cultural Center.



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