Historic Arkansas Museum is an interpretive site museum, interpreting the territorial and early statehood periods of Arkansas. For other educational materials, including videos, online tours and more, visit our website or our Facebook page.

Website Art Hunt: Friendship

Visit Historic Arkansas Museum’s online collection to find this artwork and answer the following questions about it.

Who is the artist?
________________________

What year was the painting done?
________________________

ABOUT THE ARTIST AND THE ARTWORK: She had been an artist since childhood but didn’t start painting seriously until later in life. She studied art under German expressionist Max Beckmann at the University of Colorado where she earned a Bachelor’s of Fine Art. She earned her Master’s of Fine Art with high honors at Columbia University in 1961. Her paintings of rural life in Arkansas were influenced by the people of Newport and White River Region. She is probably best known for her primitive works of art that depict folk history of the rural Depression Era.

FAST FACTS: She was a founding member of the Mid-Southern Watercolorists, an organization that educates and supports the work of these artists and the medium. It was founded in Little Rock in 1970 and currently has around 275 members from 17 states. This artists often signed her work under the pseudonym “Josus” - a childhood nickname given to her by her grandmother.

ENGAGE: Have you ever been to farm? Have you seen chickens or mules in person? Have you ever thought about what the animals might talk about in the barnyard? On the back of this page, write a short story about the animals in the barnyard.

EXPLORE: Let’s take a closer look at the painting. How many different kinds of animals do you see in the barnyard? _______ What is being advertised on the side of the barn? __________________________________________

Why do you think “Josus” titled this painting Friendship? __________________________________________

VOCABULARY:
Watercolor: a painting method in which the pigments of the paint are suspended in a water-based solution

Frameworks: R.1.VAA.4; R.1.VAA.3, CN.3.VAA.1, W.3-12.3