Website Art Hunt: John McNauree

Visit Historic Arkansas Museum's online collection to find this artwork and answer the following questions about it. Who is the photographer? What year was the photgraph taken? **ABOUT THE ARTIST AND THE ARTWORK:** This photographer had studios in Little Rock and Fort Smith from 1880-1910. He was an artist first and then a photographer. He wanted to be known as artistic photographer. He had an eye for fashion. He is one of the few photographers to have his work highlighted in the paper. In one of the advertisements for his studio it mentions that he is able to take pictures even when it is cloudy because of his new equipment. **FAST FACTS:** The were usually *albumen* prints. They became popular for portraits after 1870 but were often used for landscapes before then. ENGAGE: MAKE YOUR OWN CABINET CARD! Cabinet Cards were used for portraits. The photograph was always smaller Fort Smith. than the cardboard used for mounting. At the bottom of the card was the name of photography studio and the location of the studio. Take a selfie or have a family sit for a portrait, mount the picture on cardstock with room at the bottom for your photography studio name and your location. **EXPLORE:** Let's take a closer look at this photograph. What can we learn about the fashion of the time from John McNauree's clothes? **VOCABULARY:**

Cabinet Card- thin photograph mounted on thin cardboard or cardstock that was approximately 4 1/4 x 6 1/2 inches Albumen- a process of photography that uses paper coated with egg white

Frameworks: Frameworks: R.1.VAA.3, CN.3.VAA.3









