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***Y. Hope Osborn***

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***Biography***

Every artist was first an amateur. -Ralph Waldo Emerson

Y. Hope Osborn’s creativity in writing, photography, and digital art began as a child with a 110mm camera, crafting, drawing, décor, and writing that amazed elementary teachers. An MA in Professional and Technical Writing included valuable lessons in design, software application, and assignments using photography.

Through all these mediums she experimented with color, composition, and communication. Hope has made her life experience work for her. She believes if you are an artist something in your life proves it, regardless of medium.

Hope is an author and artist, residing in Little Rock, Arkansas, United States. She publishes stories on botanica to educate and entertain and writes about personal traumas to encourage and empathize. She photographs the riches of life’s landscapes and digitally abstracts photographs for imagination’s realms.

Hope is at heart and in practice a photographer. Late 2020, she unexpectedly also became an abstract artist. 2021 was a time for Hope to explore an area of art she never saw herself interested in let alone doing or succeeding right from the start—abstract art. It began with curiosity in phone apps. She turned applications into art, fine-tuning and layering. As she delves deeper into abstracts, she pays homage to a life-long journey by always beginning with a photograph to press out digital photograph abstractions.

Her writing and art is published by Woods Reader, Plants & Poetry Journal, Whitefish Review, University of Arkansas at Little Rock Writers’ Network, Awakenings, The Sunlight Press, Beyond Words Literary Journal, Artorful Magazine, and multiple blogs, including Fusion Art, Light Space Time, Red Cross, and Best of Web/Be Local. Her works have been in solo and group exhibits online and off in Portland, Oregon; New York, New York; and Arkansas and awarded locally and internationally.

Despite disabling health, she is tenacious about living fully and productively, growing a year-around, patio garden; loving on rowdy cat Isobel; enjoying the comfort, camaraderie, and spirit of her church family; and trying to hold fast to a God who continually holds fast to her. Among these she blooms in seeking elusive great Captures, expressing reality and imagination that captivates, inspires, or informs while enriching lives.

***Education***

**2020**MA Professional and Technical Writing, University of Arkansas at Little Rock, 4.0 GPA.

***Exhibits***

*Solo*

**2022** *Kaleidoscope Captures* series. 14th Annual Artist Spotlight Solo Art Exhibit, Fusion Art, Jan. 5—Feb. 4.

**2021** *Colorful Geometric Abstraction* series. 17th Artist Solo Exhibit, Light, Space & Time, Mar.

**2020** Architectural series, Artist Spotlight Solo Art Exhibit, Fusion Art, June.

*Group*

**2022** *Haw Creek Falls in Autumn*. Framed: Trees and Water, Black Box Gallery, Portland, OR, May.

*Kaleidoscope Captures* series. Perspective Gallery, Jonesboro, AR, Apr-July.

**2021** *Contemplation* and *Remembrance.* See|Me, SCOPE 2021, Miami, FL, Dec.

*Cosmos*. Journeys, See|Me, The Invisible Dog Art Center, Brooklyn, NY, Sept.

*Kaleidoscope* *14*. Nature/Nurture, See|Me, The Invisible Dog Art Center, Brooklyn, NY, July. The Yard, Chelsea, NY, Aug.—.

*Kaleidoscope 14* and *Contemplation.* Spring 2021 Discovery Exhibit, OSCAW (the Open School of Creative Arts and Well-Being), May.

*Ultraviolet Rays*. Re: Invent: In Motion, 118 Art Gallery, Jan.

**2020** *By Gones Here By*. Curated into Gallery, Color: The Visual Spectrum, Black Box Gallery, Portland, OR, June.

*Perspective.* Curated in Gallery, Black and White: 2020, Black Box Gallery, Portland, OR, Feb.

*Perspectival* and *Aspire.* AnnExhibit***,*** The Rep Artworks, Little Rock, AR,Jan.

**2019** *Perspective* and *Oasis*. Inspi[Her] An Exhibition of Women Artists, Aimee Thompson Gallery, Benton, AR, Nov.

*Autumn at Dardanelle 2*. Black and White: 2020, Black Box Gallery, Portland, OR, Aug.

*NFTs.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**2022-** *Refuge, Contemplation, Frosted, Remembrance, Ruffled.* See|me NFT Collective: Exposure.https://opensea.io/collection/see-me-nft-collective-exposure?search%5BsortAscending%5D=true&search%5BsortBy%5D=PRICE.

*Features*

**2022** Artist Interview, See|Me. (forthcoming)

Artist Feature, See|Me, Jan. 16.

**2021**Artist Showcase. Artsy Shark, Aug.

*Hope.* Feature of the Day. Artsy Shark Instagram post. Photo. Mar. 14

*Walk*

**2021** Downtown Rogers Art on the Bricks Art Walk, Artist Showcase, Rogers, AR, Sept. 9.

*Festival*

**2021** 12th Annual Newport Delta Arts Festival, Newport, AR, June.

*Charity*

**2019** 5x5 Artist works, Raising Funds for The Rep Artworks, Little Rock, AR.

***Presentations***

**2021** ***Awakened Voices Issue 13: The Body Speaks***

*Awakenings Arts, YouTube Launch Celebration, December 17*

* Giving artist statement via my audio/video creation as part of digital literary publication

***Contemporary Art Gallery Online Interview***

*CAGO, Interview Video*

* Interviewing with CAGO for gallery artist page publication

***Publications***

**2022** *Meditation Labyrinth*. “2nd Place Winner ‘Botanicals2022’ Art Competition.” *Artorful Magazine*, Iceray Innovations Incorporated, Issue 06|22, (pages). Photo.

*AU Mushroom, Bluesy Shelves, Button Button, Drink Up, Shelf Mushroom Montage, Smooth Mushroom, The Green Tree, Tiny Jules*. *My Core Rises: Mycorrhiza Collection.* Plants & Poetry Journal, 2022. Photos.

“Candid Covid Expressions by Y. Hope Osborn.” *Dwell Time*. Produced and curated by Alice Bradshaw, Vanessa Haley & Lenny Szrama. 7 Apr 2022. https://dwelltimepress.wordpress.com/2022/04/07/candid-covid-expressions-by-y-hope-osborn/. Blog.

*AU Mushroom, Bluesy Shelves, Button Button, Drink Up, Shelf Mushroom Montage, Smooth Mushroom, The Green Tree, Tiny Jules*. *My Core Rises: Mycorrhiza Collection*. Plants & Poetry Journal*,* 2022. Photos.

**2021** *Portals* series*. Quills & Pixels 2021*. Edited by Barbara L’eplattenier. Little Rock: University of Arkansas at Little Rock Writers’ Network.

*Kaleidoscope 17. Awakened Voices,* issue 13, Fall/Winter 2021, cover and 38--39.

“Violets Are Blue.” *Plant People: An Anthology of Environmental Artists,* Plants & Poetry Journal, 137-138.Photo Essay.

*Antre*. *Whitefish Review,* Summer/Fall 2021, 96, 113*.*

“Making Your Unknown Known: The Importance of an Artist Statement and Bio.” *Fusion Art,* Fusion Art, LLC, Guest Blogger, July. Reprinted *Light, Space & Time,* Aug. https://www.fusionartps.com/making-your-unknown-known-the-importance-of-an-artist-statement-and-bio/. Blog.

*Oasis*, *Divided as One. The Sunlight Press,* February 2021.

**2020** *Perspective* and *Over and Away. Quills & Pixels 2020*. Edited by Barbara L’eplattenier. Little Rock: University of Arkansas at Little Rock Writers’ Network, 33, 185*.*

*Spiraling Upstairs Downtown* and *Crossways. Artist Portfolio Magazine,* 10 Year Anniversary Issue, vols 1-5, 2020.

**2020** *Excerpt from “Mint Tea”.* *Plants & Poetry,* vol. 5, October 2020. https://www.plantsandpoetry.org/y-hope-osborn. Photo Essay.

*Breaking Dawn. Beyond Words Literary Magazine.* vol. 7, October 2020, 4.

“Mushrooms in Our Midst: Wildflowers of the Woods.” *Woods Reader*, vol 3, no. 2, Summer 2020, 38-41. Photo Essay.

*Stained Glass.* *Ghost Heart Literary Journal,* vol. 1, May 2020, 48-49.

“Wondrous Winter Woodland,” *Woods Reader,* vol. 2, no. 4, Winter 2019-2020, 28-31. Photo essay.

***Award Highlights***

**2022** Roundup: *Refuge, Relentless, Reminisce, Red, Resilient, Ranch*. Shortlisted, Creative Photo Awards 2022, Siena Awards, May. (results forthcoming)

*Meditation Labyrinth*. 2nd place, Botanicals2022, Artorful Magazine, Apr.

*Haw Creek Falls in Autumn*. Honorable Mention, 7th Annual Landscapes, Fusion Arts, May.

*Desire.* Special Merit, 12th Annual Botanicals, Light, Space & Time, Apr.

*Remembrance,* Special Recognition, 12th Annual Botanicals, Light, Space & Time, Apr.

*Bold and Brassy.* Honorable Mention, 6th Annual Colors, Fusion Arts, Apr.

*Manhattan.* Special Merit, 13th Annual Abstracts, Light, Space & Time, Mar.

*Neurotransmit.* Special Recognition, 13th Annual Abstracts, Light, Space & Time, Mar.

*Terry House 1.* Curated Online Annex, Viewpoint: Landscape and Architecture, Black Box Gallery, Jan.

**2021** *Crayon Shavings.* Judges’ Choice, 2021 All Colors, Contemporary Art Gallery Online, Dec.

*Kaleidoscopes 6, 10,* and *17*, Artistic Merit, 2021 Luxembourg Art Prize, La Pinacothèque (museum located in the grand duchy of Luxembourg), Dec.

*Rhythm and Blues,* Special Merit, Primary Colors, Light, Space & Time, Dec.

*By Gones Here By.* Special Recognition, Primary Colors, Light, Space & Time, Dec.

*Anthony Chapel: Light and Lace.* Honorable Mention, Non-Professional, Architecture Series, Neutral Density (ND) Awards 2021.

*Kaleidoscope 14.* Honorable Mention, Colorful Abstracts, Fusion Art, Nov.

*Cosmos*. Finalist, Journeys, See.Me, Sept.

*Ruffled* and *Geopull*. Special Merits, Textures, Patterns, and Forms, Light, Space & Time, Sept.

*Pedestrian*.Curated Into Online-Annex, Shades of Gray, Black Box Gallery, Portland, OR, Aug.

*Shelfies: Turkey Tails* series. Honorable Mention Nature and Wildlife Series, Monovisions Awards 2021, July.

*Glass Chapel: Light and Lace* series. Honorable Mention Architectural Series, Monovisions Awards 2021, July.

**2021** *Refuge*. Special Merit, 555 Special Art Exhibition, Light, Space & Time, July.

*Cosmos.* Best in Show, All Abstraction, Contemporary Art Gallery Online, June.

*Refuge.* 1st Place, Delta Theme, 12th Annual Newport Delta Arts Festival, June.

*Kaleidoscope 6.* Honorable Mention, Lines, Shapes & Objects, Fusion Art, June.

*Wimple.* Honorable Mention, In Full Bloom, J. Mane Gallery, June.

*Wimple.* Honorable Mention, 11th Annual Botanicals, Light, Space & Time, May.

*Looking Glass.* Special Merit, 11th Annual Botanicals, Light, Space & Time, May.

*Turkey Tail 5.* 1 of 10 nominated for People’s Choice Award, Artosphere, Walton Arts Center, June.

*Ringlets.* 4th Place, 5th Annual Colors, Fusion Arts, Mar.

*Winter Freeze.* Honorable Mention, H20, J. Mane Gallery, Mar.

*Kaleidoscope 1*. 9th Place, Abstracts 2021, Light, Space & Time, Mar.

*Kaleidoscope 4.* Special Merit, Abstracts 2021, Light, Space & Time, Mar.

*Rhythm and Brass*. Honorable Mention, Mind, Body, & Spirit, J. Mane Gallery, Feb.

*La LaFayette*. Curated Into Online-Annex, Black and White: 2021, Black Box Gallery, Portland, OR, Feb.

*Flower Child*. Special Merit, All Women 2021, Light Space & Time, Jan.

**2020** *Cosmos*. Best in Show, 6th Annual Colorful Abstractions, Fusion Art, Dec.

*Color Choreography*. Best in Show, 2020 All Colors, Contemporary Art Gallery Online, Dec.

*Flash*. Honorable Mention, 3rd Abstracts 2020, J. Mane Gallery, Dec.

*Cosmos*. Placed December 14, The Holiday Advent Show, Gallery Ring, Dec.

*Red Rustic.* Curated Into Online-Annex, Color Photography: 2020, Black Box Gallery, Portland, OR, Dec.

*Forging Ahead*. Special Merit, 10 Annual Open (No Theme), Light Space & Time, Nov.

*Working 9 to 5*. Curated into Online-Annex, Photo Shoot: 2020, Black Box Gallery, Portland, OR, Sept.

*Flower Child*. Social Choice, 7th Annual All Botanical, Contemporary Art Gallery Online, July.

*Portals Independence—Mid 18th.* Special Merit, 10th Anniversary, Light Space & Time, July.

*Trapezoid Tower.* 8th Place, 2nd Annual Primary Colors, Light Space & Time, July.

*Color Choreography*. 5th Place, 2nd Annual Lines, Shapes & Objects, Fusion Art, June.

*Old Passes Before the Young 2020* and *Pent-House Pansies*. Special Merit, Created in Isolation, Light Space & Time, May.

*Monet Liliaceae 2* and *Broach.* Special Merit, 10th Annual Botanicals, Light Space & Time, May.

*Ruins*. Curated Online-Annex, Taking Pictures: 2020, Black Box Gallery, Portland, OR, Apr.

*Verge, Tres Aspect 3, Dimensions, Courthouse Clocktower, Aspire.* See Exhibitions, 9th Annual Artist Spotlight Solo Art Competition, Fusion Art, Mar.

**2020** *Verge*. 3rd Place, 7th Annual 2020 All Cityscape, Contemporary Art Gallery Online, Apr.

*By Gones Here By.* Honorable Mention, 4th Annual Colors, Fusion Art, Mar.

*Autumn at the Capital* and *Reminiscence.* Merit, Seasons, Contemporary Art Room Gallery Online, Jan.

*Oasis* and *Autumn at Dardanelle*. Honorable Mention, “Open” Art Exhibition, Contemporary Art Room Gallery Online, Feb.

*Verge*. Honorable Mention, Cityscapes, Light Space & Time, Feb.

*Aspire*. Special Merit, Cityscapes, Feb.

*Cloud Complexity* and *Storm Clouds****.*** Merit, 1st Skies, Contemporary Art Room Online Gallery, Dec.

*Crossways*. Curated Into Online-Annex, Viewpoint: Landscape and Architecture, Black Box Gallery, Portland, OR. Jan.

**2019** *Cloud Complexity*.Gallery Choice, 5th Annual Open/No Theme, Contemporary Art Gallery Online, Dec.

*Flower Child.* Honorable Mention, 5th Annual Leaves & Petals, Fusion Art, Nov.

*Wood Sprite.* Special Merit, 3rd Annual Patterns, Light Space & Time, Oct.

*Spiraling Upstairs Downtown.* Honorable Mention, 9th Annual Open (No Theme)l, Light Space & Time, Sept.

*Breaking Dawn.* Special Merit, 9th Annual Open (No Theme), Sept.

*A Passing Butterfly.* Special Merit, 9th Annual “Botanicals,” Light Space & Time, Aug.

*Perspectival (consisting of Tracks, Perspective, Over and Away, Zakim)****.*** Honorable Mention Architecture Series, Monovisions Photography Awards Black and White 2019, July.

*True Love* and *Christmas Kitty*. 1 of 10 in Group Winning, Pets We Love, Art-Competition Online, July.

*Over and Away.* Photo of the Day, Capture Arkansas, Feb.

*Eureka! Spiraling Out of Control****.*** Photo of the Day, Capture Arkansas, May.

*My Verbena****.*** Photo of the Day, Capture Arkansas, May.

*A Weed by Any Other Name*. Photo of the Day, Capture Arkansas, May.

*Christmas Glow****.*** 3rd Place, 2nd Seasons Quarterly, Fusion Art, Apr.

*Perspective.* Curated Online-Annex, Black and White: 2019, Black Box Gallery, Portland, OR, July.

*Perspective.* Honorable Mention, 4th Annual Artist's Choice, Fusion Art, Apr.

*Tree Line.* Photo of the Day, Capture Arkansas, Apr.

***Memberships***

**2022** UA Little Rock Alumni Association (2020– )

Arkansas Museum of Fine Arts (2019– )

Arkansas Artist Registry (2019– )

Arkansans for the Arts (2021– )