### Professional Experience:

I am an artist and educator. I taught art in the public schools for 20 years. I began teaching fibric art seminars at national creative conferences and at quilt guilds around the country in 2010. I continue to teach in numerous venues online and in person as well as pursue my own art of fabric surface design and art quilting.

### Solo Shows

* St Albans Art Space, *Albany CA 2019-2020*
* Gallery 300, *Sebastopol CA 2019*
* Mendocino Art Center, *Mendocino CA 2018*
* Numina Center for Spirituality & Arts *Santa Rosa, CA, 2017*
* Michel Schlumberger, *Healdsburg, CA, 2016*
* Grace Catherdral, Dio House, *San Francisco, CA 2015*

## Selected Group Shows

* Fiber Arts for Peace, New Deal Gallery, Little Rock AR April 2022
* Episcopal Church a Visual Arts “*Stories from the Road”* Winter 2022
* Pacific Northwest Quilt & Fiber Arts Museum, “*Birds of a Fiber”*

 *Winter 2022*

* SAQA International traveling Quilt Show, *“Aloft” 2020-Now*
* Petaluma Center for the Arts – *Summer 2020*
* **3rd Annual Trinity Episcopal Church National Juried Exhibition *2019***

### Publications

* Work included in forthcoming book by Martha Sielman, Executive Director of Studio Art Quilt Associates, *Fiber Artists Inspired by Birds*, Shiffer Publishing 2023
* Numerous technique articles in Quilting Arts Magazine:
* Issue 113 Spring 2022, Issue 112 Winter 2022, Issue 104 Spring 2020, Issue 104 Winter 2020, Issue 100 Summer 2019, Issue 96 Winter 2019
* Issue 93 Summer 2018, Issue 92 Spring 2018, Issue 78 Winter 2015,
* Issue 65 Fall 2013, Issue 59 Fall 2012
* Episcopal Journal March 22, 2022 Faith and the Arts
* About Place Journal vol. VI October 2020, Works of Resistance and Resilience
* Cold Mountain Review Fall/Winter 2020 Special Issue on the Undiscovered

### Education

 • San Francisco State University, *Elementary Education Credential,*

 *Secondary Art Credential. 1985*

• University of California at Davis, *B.S. in Design, Minor in Art*

 *History, Winter 1984 with Honors.*